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FORTY-FOURTH

Annual Catalogue

—OF—

HEDDING COLLEGE

Abingdon, Illinois

Published by the College

FOR THE YEAR CLOSING JUNE 15, 1899

ENTERPRISE-HERALD PRESS
ABINGDON, ILLINOIS

Joint Board

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H. D. Clark, D. D., Ex-Officio

Term Expires in 1899

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R. E. Buckey, D. D.	A. R. Stickle, M. S.
W. R. Wiley	W. W. Byram

Term Expires in 1900

Wm. Woolley, A. M.	S. T. Mosser, Ph. B.
T. J. Wood, A. M.	E. H. Burridge
J. F. Robinson	J. H. Hoffman
J. D. Smith	John Prickett

Term Expires in 1901.

G. J. Luckey, D. D.	Thos. Newell
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Thos. Doney, D. D.	R. E. Ward
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R. E. Buckey

Announcements.

1899.

Tuesday, September 12—Fall Term Opens.
Thursday, December 21—Fall Term Ends.
Length of Fall Term—Fourteen Weeks and Three Days.

1900.

Tuesday, January 2—Winter Term Begins.
Friday, March 23—Winter Term Ends.
Length of Winter Term—Eleven Weeks and Six Days.

Tuesday, March 27—Spring Term Begins.
Thursday, June 14—Spring Term Ends.
Length of Spring Term—Eleven Weeks and Five Days.

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Faculty.

1898-99

HYRE D. CLARK, A. M., D. D., PH. D.—President
Mental, Political, and Social Sciences

HERBERT R. ESTERBROOK, M. S.—Vice President
Natural Sciences

CHARLES E. SMITH, A. B.
Greek Language and Literature

EVA LOUISE BARR, A. B.
Latin and German Languages and Literature

ANDREW W. RYAN, PH. B., A. M. (Mary S. Reece Chair)
English Literature, History, and French

CLIFF GUILD, M. S.
Mathematics

GRACE CLIPPINGER CLARK—Preceptress

EDITH M. SMITH
Instructor in Preliminary English

GRACE MELCHER
Instructor in Elocution and Oratory

LLOYD D. WILLIS
Director of Gymnasium

EUDORA MARSHALL ESTERBROOK, B. MUS.—Dean
Piano, Pipe-Organ, and Harmony

FREDERICK W. EASTMAN, A. B.
Voice and History of Music

GEORGE A. WILSON
Principal Commercial College

LULA W. WILSON
Teacher of Stenography

HARRY M. BLOUT
Assistant in Commercial College

J. J. BRADBURY, Principal School of Art
Portrait Painting

BELLE BRADBURY
Landscape Painting

DR. C. F. BRADWAY, M. D.
Lecturer on Hygiene

GEORGE W. CARLIN
Librarian

J. P. SIPE
Janitor

Degrees Conferred

1898

DOCTOR OF LAWS
Bishop Joseph C. Hartzell

DOCTOR OF DIVINITY
Samuel P. Colvin — John G. Bonnell

DOCTOR OF LITERATURE
William M. Evans

MASTER OF ARTS, pro merito
Dr. L. D. Goodwin

MASTER OF PHILOSOPHY, in cursu
Corliss G. Mosser

BACHELOR OF ARTS
John C. Craine — Ethel A. Robb
J. Franklin Witter — Arthur C. Wood

BACHELOR OF SCIENCE
Lewis H. Thomas

BACHELOR OF PHILOSOPHY
Phillip J. Kuntz

BACHELOR OF PEDAGOGY
Edwin S. Babcock — Austin A. McGinnes

MASTER OF ACCOUNTS
William H. Dalton

BACHELOR OF ORATORY
Arthur H. Smith — Franklin M. Wilson

Candidates for Graduation

JUNE 15, 1899

BACHELOR OF ARTS

Harry McCord Durston
Edith Maud Smith
J. Karl Jackson
Thomas Texas Wallace

BACHELOR OF SCIENCE

Henry M. Bloomer
Maud E. James

CANDIDATES FOR DIPLOMA, BUSINESS COLLEGE

Charles S. McElrath
B. Doris Ryan

General Statement.

LOCATION.

Hedding College is located at Abingdon, Knox County, Illinois, ten miles south of Galesburg, and is situated at the junction of the Iowa Central and Quincy Branch of the C., B. & Q. railroads, rendering it most convenient of access. The town has a population of 2,500, experiencing a steady and healthy growth, and is in many respects a location well suited to the building up of a strong educational center. The locality is one of the most healthful in the state ; while the town is free from saloons and other temptations to evil so common in cities of larger size. There are three aggressive churches in the town,—the Methodist Episcopal, the Congregational, and the Christian,—each of which manifests a special interest in the comfort and welfare of the students.

BUILDINGS.

The main college building stands in the center of a large campus occupying two entire blocks, is a three story building with basement, and is heated with steam. Besides the usual recitation rooms and laboratories, the building contains a large and well-lighted chapel, a league room in which a daily noon prayer meeting is sustained by the students, two literary society rooms, well equipped, a ladies' waiting room, and a large library and reading

room. Besides this main building there is a "south property" consisting of a three-storied college building and a students' dormitory, purchased by Dr. Evans, the former president, and at present owned by him, but is being used by the college, the Conservatory and the Business College occupying it. This building is located one-half mile south of the main building.

COURSES OF STUDY.

The College sustains, in all, six courses of study. The classical course, leading to the degree of Bachelor of Arts, affords the student the broadest culture necessary as a basis for any one of the learned professions. Its characteristic is the mastery of four years of Greek and five years of Latin. The Scientific course leads to the degree of Bachelor of Science, and excels in the pursuit of natural sciences and mathematics, besides affording a fair understanding of Latin, German, and French.

The Literary course, leading to the degree of Bachelor of Literature, makes a specialty of literature and modern languages. It has been strengthened until it equals, in amount of work done, either of the other courses.

The Normal course is two years shorter than the regular courses, and graduates the student with diploma but without degree. Its purpose is to prepare the candidate for the profession of teaching, affording him the necessary preparation for public school work.

Besides these there are a non-resident course leading to the degree of Bachelor of Philosophy, and a Graduate course leading to the degrees of Master of Arts and of Doctor of Philosophy.

SPECIAL SCHOOLS.

The Special Schools, directly connected with the college, are three in number. The Conservatory of Music gives special advantages in piano, pipe-organ, voice, and such other instruments as violin, guitar, mandolin, etc. Anyone who consults the catalogue of this department will readily see that it is prepared to offer advantages equal to any other school of its kind in the west.

The Business College affords the opportunity for the mastery of the usual commercial branches, including stenography and type-writing, as the department catalogue will show.

The School of Oratory not only affords the opportunity to the student of taking a special course in Elocution and Oratory, for which he receives a diploma, but also gives to the student in the college of letters at least four terms in elocution and oratory without extra expense. For particulars attention is called to the department catalogue.

RELIGIOUS SERVICES.

Regular daily chapel exercises are conducted in the college, attendance upon which is required on the part of the students and faculty. In addition to these, the students themselves sustain a daily noon prayer-meeting, under the management of the College League, besides an evening prayer service once each week. Students are likewise required to attend services at some one of the churches on Sabbath mornings, unless excused by the faculty.

THE FACULTY.

Special pains is taken by the Board of Trustees to sustain a strong faculty of teachers, throughout all the departments, believing that students spending both time and money in our colleges deserve the best possible instruction in return. The present faculty is acknowledged to be one of the strongest in the history of the college. Three of the teachers have done graduate work in the University of Chicago, and almost all of the others have done like work in other schools. The number of applicants each year gives the appointing power an abundance of material from which to elect. Realizing this, the selections have been made with the greatest care and consideration for the welfare of the students. At present every class, from junior academic to the senior collegiate, comes directly under the instruction of a regular professor in the department. Only the preliminary year student is taught by an instructor, and then the best possible talent is secured for the work. The Board hopes to be able to continue these unusual advantages.

Departments.

MENTAL, POLITICAL, AND SOCIAL SCIENCES.

The work of this department for the Fall Term consisted in Psychology and Political Economy. In the former the entire text of Hill's *Elements of Psychology* was mastered, with other works for reference; while in the latter Laughlin's *Political Economy* served as the text, with Mill, Walker, and Ely as references.

In the Winter Term classes were conducted in International Law, Ethics, and Academic Psychology. In *International Law* chapters from Lawrence's text were selected. In *Ethics* Muirhead was used as the text, with Bowne and others as reference. In Psychology Halleck's *Psychology and Psychic Culture* was completed by the Senior Academic class.

In the Spring Term the work consisted in Sociology, Logic, and Civics. In the first mentioned Giddings's *Elements of Sociology* was completed; in *Logic* the text of Hill-Jevons was used; and in *Civics* M'Cleary's text was studied, with others as reference.

In this department the English Bible likewise was studied through the entire year. The first term was devoted to the Pentateuch; the second to the remainder of the Old Testament and the Four Centuries of Silence; and the third to the New Testament history. In the entire work of the department a practical application of the

principles taught is kept constantly before the mind of the student.

GREEK.

Greek is both a dead and a living language. During the period of its greatest strength it attained a degree of excellence that has never been surpassed. Its influence has been felt throughout many languages, and our own has been enriched by its heritage. Upon it our sciences, philosophy and theology largely depend for their terminology. The importance of its study can hardly be overestimated.

The plans laid out in this subject are, first: to teach the Greek language, which is attained by close attention to the principles of grammar and syntax; second: to teach the pupil to appreciate its literature by calling attention to the surroundings of an author, the characteristics of his style, and the influence of his writing upon modern literature; third: the study of the manners, customs, and institutions of the Greeks by suitable readings before the class.

The following is an outline of the work:

First Year—During the first and second terms White's *First Greek Book* is made the basis of study. In the third term the *Anabasis* is taken up, with special attention to syntax, the study of the grammar, and prose composition.

Second Year — The *Anabasis* is completed in the first term, four books being required, followed by the study of *The Iliad*, Homeric syntax, scansion with readings on Homeric life. Six books are required.

Freshman Year—Plato's *Apology* and *Crito* are

read in the first term, and selections from the historians, Herodotus and Thucydides, in the second and third terms respectively.

JUNIOR YEAR—The study of the Greek Drama is begun in the first term, selections from Aeschylus, Sophocles and Euripides alternating in different years.

In the second term the *Memorabilia* is read, and in the third, selections from the New Testament in Greek, together with the study of the New Testament Grammar. The subjects will alternate from year to year to offer greater opportunity to those who may choose to elect more than the required amount.

Goodwin's *Greek Grammar* is used, while references are also made to Hadley and Allen's *Greek Grammar*, and Goodwin's *Moods and Tenses.* Greek literature will be studied either from some selected text book, or by lectures given by the instructor.

LATIN.

FIRST YEAR—The texts used are Collar and Daniell's *First Latin Book*, with *Viri Romae* as a gateway to *Caesar.* During this year, which is one of great importance, special care is taken to drill the students in accurate pronunciation and intelligent translation, to help them to acquire a good working vocabulary, and to understand the order of the Latin sentence. Reading in Latin is a part of each recitation.

SECOND YEAR—Four Books of *Caesar*, or the equivalent thereof, selected from the *Commentaries*, and the four Cicero's *Orations Against Cataline*, or other Orations from the same author, are required. During these terms much time and attention are given to Latin composition.

Study is also given to the private life of the Romans, their military equipments, their camp, army, the geography of Gaul, etc.

THIRD YEAR—The Fall and Winter Terms are devoted to the study of *Vergil*, giving due attention to the mythological references, figures of speech, and scansion. In the Spring Term Sallust's *Cataline* or *Jurgurthine War* is read. Thus, with untiring zeal on the part of the teacher and student, the latter is prepared for the collegiate course in Latin. Five recitations per week are required throughout the Preparatory course in Latin, and the Roman method of pronunciation is used.

After finishing the Preparatory Latin, less stress is put upon syntax, and more upon the thought, style, and motive of an author. The student is required to prepare, from time to time, papers on the authors whose masterpieces he studies, the times in which they lived, the circumstances under which they wrote, their influence, style of writing, etc.

In the Freshman Year are read *Livy*, Cicero's *Laelius* and *Cato Major*, Horace's *Odes* and *Satires*, including the *Ars Poetica*. Special attention is given to the meters of Horace and their expression in musical notation.

The Junior class has read during the present year Tacitus' *Germania* and *Agricola*, selections from *Cicero*, Pliny's *Letters*, and selections from *Plautus*. The above course for the Junior Year will alternate with one composed of Tacitus' *Annals*, selections from *Juvenal*, *Terence*, Horace's *Epistles*, etc., thus granting a six years' course in Latin Language and Literature to the student desiring it. During the Spring Term of the Junior year Normal work in Latin will always be given, enabling the

student, in this way, to review the elementary principles of Latin ; and he will be required occasionally to teach Preparatory Latin classes under the supervision of the head of the department.

GERMAN.

Three years of German are offered, enabling the student to acquire a practical knowledge of the German language and literature.

First Year—Special attention is given to pronunciation, declensions and conjugations, grammatical structure, acquisition of a vocabulary, and idioms of the language. The texts used are : Dreyspring's *Cumulative Method*, Super's *Elementary German Reader*, Storm's *Immensee*, Hillern's *Hoher als die Kirche*, and Heyse's *L'Arrabbiata.*

Second Year—The text books are : *Noveletten* Bibliothek–Vol. I., Schiller's *Wilhelm Tell*, Freytag's *Die Journalisten*, Goethe's *Hermann und Dorothea.*

Third Year—The last year's work in German is a study of the three masters--Lessing, Goethe and Schiller--devoting one term to each. Such texts are read as Lessing's *Emilia Galotti*, *Minna von Barnhelen*, and *Nothan der Weise* ; Goethe's *Iphigenie*, *Torquato Tasso*, and *Meisterwerke* ; Schiller's *Maria Stuart*, *Jungfrau von Orleans*, and *Balladen.* Other works from the same authors are assigned to the different students for private study, upon which they report in class. Scherer's German Literature is used for special study of the authors and their works.

Throughout the three years, due attention is given to German conversation and prose composition. The head

of the department reserves the right to vary the texts, as seems best.

FRENCH.

As far as possible the practical importance of this language is kept in view. Special attention is given to accuracy of pronunciation. Practical exercises in writing and speaking are combined with a thorough study of grammatical principles. The acquaintance with the literature of France is begun by the reading of the standard authors of the nineteenth century, the older classics being left till the latter part of the course. There are two classes. By varying the texts read, and by assigning for advanced students tasks to be done out of class, three or even four years' work may be had in this language. The first year's class meets five times, the second year's class three times per week. The work for the past year was as follows :

First Year—Fall Term : Dreyspring's *Easy Lessons in French*; Guerber's *Contes et Legendes.*

Winter Term — Edgren's *French Grammar*, Minssen's *Recits de Guerre et de Revolution*, Enault's *Chien du Capitaine.*

Spring Term—Grammar, and written exercises, *La Main Malheureuse*, Feuillet's *Roman d'un Jeune Homme Pauvre.*

Second Year—Fall Term: Merimee's *Colomba*, Grandgent's *French Composition*

Winter Term — Sand's *Le Mare au Diable*, Erckmann - Chatrian's *Le Conscrit de 1813*, Composition continued.

Spring Term—Erckmann-Chatrian's *Madame The-*

rese, Fortier's *Napoleon*. In addition the class for second year read all the texts read by the first year class.

ENGLISH LANGUAGE AND LITERATURE.

Class instruction in English runs through the entire Junior Academic year. In the Fall Term with Lockwood's *Lessons in English* as text, there is a thorough drill in Analysis, Punctuation, Composition, Figures of Speech, and the principles of Elementary Rhetoric. The Winter Term is given to the history of the English Language, so taught as to show the importance of the study of those languages from which the English vocabulary is derived. The Spring Term is devoted to the writing of themes. For the Fall and Winter Terms, the class meets five hours per week ; for the Spring Term, two hours.

An effort is made to inculcate a taste for classic literature, as the most effective agency in the formation of a good style. With this end in view, readings from standard British and American authors are prescribed for each of the three years of the Academic Department. For the coming year the readings selected are :

JUNIOR—Fall Term : Irving, *Sketch Book* ; Macaulay, *Lays of Ancient Rome.*
Winter Term : Dickens, *Tale of Two Cities* ; Whittier, *Snow Bound.*
Spring Term ; Johnson, *Rasselas* ; Longfellow, *Courtship of Miles Standish.*
MIDDLE—Fall Term : Scott, *Kenilworth.*
Winter Term : Bulwer, *Last Days of Pompeii.*
Spring Term : Cooper, *The Pioneers.*
SENIOR—Fall Term : De Quincey, *Joan of Arc* : Goldsmith, *The Deserted Village*, and *The Traveller.*
Winter Term : Prescott, *Conquest of Mexico*, (abridged) ; Scott, *Lady of the Lake.*
Spring Term : Macaulay, *Essays on Milton and Addison* ; Milton, *Samson Agonistes.*

In the Fall Term of the Sophomore year, there is a

course in Advanced Rhetoric, in which is given a treatment of the philosophy of the science with special reference to the Paragraph and to the relation of the parts of the complete Production : the kinds of literary expression, the Epistle, the Essay, History, Science, Fiction, Oratory, and Poetry are also considered. The text is Welsh's *Complete Rhetoric* ; and the class meets three hours per week.

A year's work in Literature is provided for the Senior year in College. In this year is given a thorough view of the history of the development of English thought as expressed in literature, using Pancoast's *Introduction to English Literature*, and Painter's *Introduction to* American Literature as texts, and requiring as parallel reading the use of Green's *Short History of the English People.* In addition there is the critical reading in class of some of the complete works of Shakespeare, Milton, Pope, Scott, Tennyson, Longfellow, Whittier, and Lowell. The works read vary somewhat from year to year. A class grade in English History is a prerequisite for this year's work. The class meets three hours per week throughout the year.

HISTORY.

This department embraces not only political history, but also the history of art, literature, religion, and social institutions. Due attention is given to the facts of history, while its philosophy is also considered. It is designed that the student may obtain a broad foundation of historic knowledge upon which in the future he may continue to build.

United States history is a required study in the Win-

ter Term of the Junior Academic year. In this is given a comprehensive view of the development of the country comprising :

The discovery and exploration of the New World.
The claims of the Spanish, French, English and Dutch, based on their explorations.
The settlement and growth of the thirteen English colonies.
The struggle of France and England for America.
The Revolution and the Confederation.
The adoption of the Constitution and the growth of political parties.
The second war with England.
The territorial development of the United States, and the war with Mexico.
The slavery controversy and the Civil War.
Reconstruction and the rewelding of the Union.
Industrial development in America.
The war with Spain and the question of expansion.

More attention is given to social questions, to the consideration of causes and results in civil life, than to the study of military affairs. This term's work is strictly academic in character and grade. The text is Fiske's *History of the United States.* Five hours' work each week is required.

General History is a required study in all the courses for the Fall Term of the Senior Academic year. A rapid view is taken of :

The civilization of ancient Egypt.
The greater and smaller monarchies of the Orient.
The rise and fall of the Greek states.
The rise and spread of the Roman Republic.
The development and fall of the Roman Empire.
The migrations of the German barbarians.
The "Holy Roman Empire" of the Middle Age.
The Crusades.
England and France and the Hundred Years' War.
The revival of learning, and the discovery and occupation of the New World.
The Reformation and the religious wars of the sixteenth and seventeenth centuries.
The development of the great nations of modern times.
The French Revolution, and the reorganization of Europe in the nineteenth century.

In this class the great salient features of the world's history are mastered, so that the student will have a knowledge of the rise, development and fall of nations. The text is Thalheimer's *General History.* Five hours' work each week is required.

A year's work in history is arranged for the Sophomore year, to be devoted to those nations whose political influence has been greatest. In the Fall Term, the history of Rome, and the history of Greece is studied in alternate years. For the coming year, Greek history will be given. Views of the philosophy, art, and literature of this ancient teacher of the world will be brought before the student. The Winter Term is given to Germany and France, these two nations being studied in alternate years. The past year was devoted to Germany; next year will be given to France. In the Spring Term, the history of England is a required study in all the courses. Throughout this year, papers showing the results of original investigation will be required; and occasional lectures will be given. The texts are: Myer's *History of Greece;* Allen's *Roman People;* Bayard Taylor's *Germany;* Montgomery's *French History*; and Montgomery's *English History.* The requirement of work is three hours for the Fall and Winter Terms; four hours for the Spring Term.

In the Winter Term of the Junior year, there is a thorough study of the constitutional history of the United States. The constitutional development through the national period is carefully considered, and the germs of the Constitution are traced to their sources. In alternate years, Guizot's *History of Civilization* is studied as the basis of the philosophy of history. None but ad-

vanced students are admitted to this work. Much collateral reading is required. The text in constitutional history is Johnston's *American Politics;* and many library references are given. This class meets two hours each week.

MATHEMATICS.

ACADEMIC BRANCHES—Six terms of Mathematics are required in all courses in the Academic Department. Three terms are devoted to Algebra, two to Plane Geometry and one to Solid Geometry, completing Wentworth's New School Algebra and Plane and Solid Geometry or equivalents. Throughout the work special attention is given to application of principles and original solutions.

HIGHER ALGEBRA—The subjects of Series, Binomial Theorem, Theory of Equations, Commensurable and Incommensurable Roots, Variables and Limits and Logarithms are discussed during the Fall Term of the Freshman year, much time being given to the derivation and generalization of formulae.

TRIGONOMETRY AND SURVEYING—While the importance of the development of formulae is not overlooked, practical applications receive due consideration.

Field work in Surveying occupies the greater part of one term, securing familiarity with the instruments and their uses. These branches occupy two terms.

The above are found in all our full courses. Those following are required only in the Scientific course.

MATHEMATICAL ASTRONOMY—This is one term's work, and is, as indicated, mathematical. A prerequisite of a term's work in Descriptive Astronomy is provided for by the Natural Science Department.

ANALYTICAL GEOMETRY—The Rectilinear and Polar

systems receive equal attention. The relation between Elementary Geometry and Analytics is carefully discussed. Curves of the first and second order are investigated; also higher plane curves and transcedental curves. Sufficient time is given to Solid Analytics to prepare the student for the study of Analytic Mechanics. These subjects are taught during the Winter and Spring Terms of the Junior Year.

Calculus—The method of limits is used throughout the work in Differential and Integral Calculus. The time allotted is two terms of the Senior year.

Advanced work in Mathematics, is outlined in our announcement of Post-graduate courses.

THE NATURAL SCIENCES.

Perhaps no department in the college offers more opportunities to the ambitious young man or woman, or presents more features to stimulate individual thought and earnest inquiry, than does the department of Natural Science.

The field covered is broad, offering work in Chemistry, Physics, Astronomy, Biology, Geology, Physiology and Anatomy, with considerable supplementary general scientific investigation.

So far as practical, the method of instruction employed includes individual laboratory work. Class work is supplemented with lectures and with demonstrations tending to clearly illustrate the subject. Frequent theses are required throughout the department.

The laboratories are well lighted, and well ventilated rooms, furnished for individual work. Between the Chemical and Physical Laboratories is a commodious dark

room well adapted to the needs of each department. A good-sized stock-room is easily accessible from the Chemical Laboratory, in which extra material is stored.

The Chemical Laboratory is supplied with individual desks, water, hood and necessary apparatus. During the year many additions have been made to the working material of this department. Appliances are of good quality, and of such nature as to be of practical use to the student.

The Physical Laboratory contains desks for student work, with apparatus cases, stands, charts, maps and necessary accessories for illustration of the subject. A number of additions to this laboratory have been made during the past year.

The Museum is fitted with cabinets, racks and tables, and contains numerous mounted specimens, fossils, minerals, and tree sections. A well-assorted collection of smaller animal specimens is preserved in jars. This collection embraces many valuable donations from the Smithsonian Institution. A particularly useful collection of three hundred minerals, a donation from the class of 1884, occupies one cabinet.

Chemistry—First Year, three terms: Devoted to careful consideration of the principles upon which the science is based, the use of formula, and chemical equations, and acquiring a general knowledge of Theory of Chemistry. A series of lectures is given, intended to develop more fully the laws and principles, and give a general view of the inter-dependence and relation of the sciences. Demonstration before the class is made, to illustrate the topics considered.

Laboratory work is largely required of the student, he being made to depend upon himself so far as practical. A general view of the elementary substances, their preparation, combinations, and distinguishing tests. Metals and non-metals.

Required Freshman Year; Classical, Scientific, Literary.

SECOND YEAR—Three terms: The time is devoted largely to Qualitative Analysis, of simple and complex substances, dry and liquid. The substances are so graded as to greatly increase one's knowledge of Theoretical and Practical Chemistry. Work includes organic and inorganic.

Required Sophomore Year; Scientific.

THIRD YEAR—Three terms: An elective course will be offered, of work of an advanced grade, in Quantitative Analysis, with lectures on the Carbon Compounds. So far as possible, individual investigation will be encouraged. Methods of Analysis and Preparation, and work on solution of original problems.

This course will only be offered in years when a sufficient number desire the work. Prerequisite, First and Second Year's Course.

The laboratory fee is $2.50 per term. Pupils are required to pay for breakage.

PHYSICS—Elementary, two terms: Mechanics, with many illustrative problems for student solution. A thorough understanding of the fundamental laws of matter in motion. General treatment of the subjects of Sound, Light, Heat, Electricity and Magnetism, illustrated with apparatus, by professor and pupil. Theses are frequently

required, and written quizzes occur at discretion of professor in charge.

Required Preparatory Year; Classical, Scientific, Literary.

ADVANCED—Three terms, General Physics: Thorough discussion of the general properties of matter with extended work in laws governing phenomena; exact measurements. Extended work in Sound, Heat, Light, Electricity and Magnetism. Laboratory Work. Prerequisites, Algebra and Trigonometry.

Required Junior Year, Scientific.

ZOOLOGY—One term: Study of lower forms of Animal life. Preparation and mounting of material for microscopic examination. Comparison of living organisms as a whole. Laboratory work, giving student knowledge of general methods of proceedure, and teaching observation, keeping results in his note book. Frequent draughts of microscopic objects. A general view of structure and development of animal life. Class recitations supplemented by lectures and work in museum. Laboratory fee is charged.

Required Sophomore Year; Classical, Scientific, Literary.

BOTANY—Two terms: Text book and Microscopy. Structure and Morphology of Phanerogams and Cryptogams. Herbarium of fifty specimens required. Laboratory fee is charged.

Required Sophomore Year; Classical, Scientific, Literary.

PHYSIOLOGY—Elementary, one term: A preparatory course is offered, illustrated with skeleton, manikin and charts, intended to give a thorough knowledge of the

principal elementary facts. Occasional dissections. Frequent theses.

ADVANCED—two terms: Anatomy and Physiology for advanced pupils is offered. The text is supplemented by lectures, dissections and microscopic examinations. General treatment of structure and constituency of human body, its care, nourishment and functions. Besides the college library, students have the privilege, in this department, of consulting the very excellent medical libraries of Dr. C. F. Bradway and Dr. Jesse Rowe.

Required Sophomore Year; Classical, Scientific and Literary.

GEOLOGY—One term: Dana's *Text Book.* The museum contains many valuable specimens, which are used before the class. Besides a very useful collection of three hundred minerals presented by the class of 1884, the museum contains fossils, rock formations and kindred specimens. The extensive coal fields and quarries situated near, make this an admirable place for field work in Geology.

Required Junior Year; Classical, Scientific, Literary.

DESCRIPTIVE ASTRONOMY—One Term: *Todd's New Astronomy.* A general view of the science. History, methods, astronomical instruments, with special study of solar system. Prerequisite, Elementary Physics.

Required Sophomore Year; Classical, Scientific, and Literary.

NORMAL.

The Normal branches are those that differentiate the Normal course from the other three. These are:

Pedagogy, *School Economy*, and *Philosophy of Education.*

The purpose of this course is to prepare those graduating from it to teach in high schools and other departments of public school work. Two years of Latin are required and more may be elected. The course is two years in length in addition to the academic course, and the graduate receives a diploma without degree. While the course is a short one, it is thorough and comprehensive.

POST-GRADUATE.

Hedding offers graduate courses in several departments for the benefit of graduates who cannot conveniently attend a university, but who wish to continue their studies after receiving a Bachelor's degree. These courses lead to both the Master's and the Doctor's degree. For the Doctor's degree one year's resident work is required. These courses will be especially adapted to ministers and teachers. A special catalogue will be sent to anyone on application.

Courses of Study

PRELIMINARY YEAR—For the accommodation of students not prepared to enter the Junior Academic studies, classes will be formed, in a preliminary year, in Orthography, Arithmetic, Geography, Grammar, and Penmanship, whenever required.

JUNIOR ACADEMIC YEAR

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
FALL TERM	Beginning Latin English Elementary Physiology Elocution	Same as Classical	Same as Classical	Same as Classical
WINTER TERM	Latin English United States History Elocution	Same as Classical	Same as Classical	Same as Classical
SPRING TERM	Latin-Viri Romae English Physical Geography Elocution	Same as Classical	Same as Classical	Same as Classical

Middle Academic Year

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
Fall Term	Beginning Greek Caesar Algebra Elementary Physics	German Caesar Algebra Elementary Physics	German Caesar Algebra Elementary Physics	Caesar Algebra Elementary Physics (An Elective)
Winter Term	Greek. Caesar Algebra Elementary Physics	German Caesar Algebra Elementary Physics	German Caesar Algebra Elementary Physics	Caesar Algebra Elementary Physics (An Elective)
Spring Term	Anabasis Cicero Algebra Oratory	German Cicero Algebra Oratory	German Cicero Algebra Oratory	Cicero Algebra (An Elective) Oratory

Senior Academic Year

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
Fall Term	Anabasis Vergil Plane Geometry General History	German Vergil Plane Geometry General History	German Vergil Plane Geometry General History	*Vergil* Chemistry Plane Geometry General History
Winter Term	Homer Vergil Plane Geometry Elementary Psychology	German Vergil Plane Geometry Elementary Psychology	German Vergil Plane Geometry Elementary Psychology	*Vergil* Chemistry Plane Geometry Elementary Psychology
Spring Term	Homer Sallust Solid Geometry Civics	German Sallust Solid Geometry Civics	German Solid Geometry Sallust Civics	Pedagogy School Management Solid Geometry Civics

Freshman Year

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
Fall Term	Latin—Livy Greek—Plato Chemistry Algebra	*Latin* German Chemistry Algebra	Latin or German French Chemistry *Algebra*	
Winter Term	Latin—Horace Greek Chemistry Trigonometry	*Latin* German Chemistry Trigonometry	Latin or German French Chemistry *Trigonometry*	
Spring Term	Latin—Cicero Greek-Thucydides Chemistry Trigonometry and Surveying	*Latin* German Chemistry Trigonometry and Surveying	Latin or German French Chemistry *Trigonometry and Surveying*	

Sophomore Year

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
Fall Term	German or French Adv. Rhetoric Anatomy Roman or Greek History	Chemistry Adv. Rhetoric Anatomy Roman or Greek History	French Adv. Rhetoric Anatomy Roman or Greek History	
Winter Term	German or French Physiology Botany *German or French History*	Chemistry Physiology Botany *German or French History*	French French or German History Botany Physiology	
Spring Term	German or French English History Astronomy Botany	Chemistry English History Astronomy Botany	French English History Astronomy Botany	

Junior Year

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
Fall Term	*Latin* *Greek* PoliticalEconomy Zoology	Adv. Physics Mathematical Astronomy PoliticalEconomy Zoology	Eng. Literature (An Elective) PoliticalEconomy Zoology	Greek or Roman History Anatomy PoliticalEconomy Zoology
Winter Term	*Latin* *Greek* *International Law* Constitut'n'l History or History of Civilization	Adv. Physics Analytics *International Law* Constitut'n'l History or History of Civilization	Eng. Literature (An Elective) *International Law* Constitut'n'l History or History of Civilization	French orGerman History Botany *International Law* (An Elective)
Spring Term	*Latin* *Greek* Logic Geology	Adv. Physics Analytics Logic Geology	Eng. Literature (An Elective) Logic Geology	Eng. History Botany Logic Geology

Senior Year

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
Fall Term	Eng. Literatnre Psychology Evidences of Christianity Bible	Eng. Literature Psychology Evidences of Christianity Bible	Eng. Literature Psychology Evidences of Christianity Bible	Eng. Literature Psychology Evidences of Christianity Bible
Winter Term	Eng. Literature *Hist. Philosophy* Ethics Bible	Eng. Literature Calculus Ethics Bible	Eng. Literature *Hist. Philosophy* Ethics Bible	Eng. Literature Philosophy of Education Ethics Bible
Spring Term	Eng. Literature Sociology Bible	Calculus Sociology Bible	Eng. Literature Sociology Bible	Eng. Literature Sociology Bible

EXPLANATIONS.

Other studies may be elected in lieu of those printed in *italics*, subject to approval of the Faculty.

Students are permitted to enter Freshman Year with *four* studies back, and any year thereafter with as many studies back as there remain years before graduation.

Students will not be permitted to take studies more than *one year* in advance of their registration, except by special action of the Faculty.

Candidates for graduation must meet the requirements of the catalogue under which their class enters the JUNIOR YEAR.

Elocution and Oratory

GRACE ESTELLE MELCHER, Instructor

Studies in all branches required in this course, outside of Elocution, will be taught in the regular college classes.

The course in elocution will consist of three years, with thirty private lessons additional within the last two years. A thesis of not less than fifteen hundred words upon some phase of the study of Elocution will be required in the work of the last year.

All pupils satisfactorily completing the course will receive a diploma.

COURSE OF STUDY.

EXPRESSION—The great aim is to develop the power to interpret and express the thoughts of others, and convey one's own thoughts, feelings, and convictions to others. In this art thoughts, emotions and purposes form the content, while the body and voice present the form; hence body and mind must be cultivated harmoniously.

A trained body and cultivated voice can express properly only what the mind can comprehend and feel.

Then, in order that the student may reach his greatest possibilities in expression, besides having the voice and body cultivated to the highest perfection, he must have the mind enriched in all its powers and developed in all its processes.

This method of teaching elocution is based upon psychological principles. No mechanical methods are used except in cases of special difficulty. The student is led along the lines of development in art and nature.

Voice Culture—It is a mistake that only public speakers, readers, actors, and singers need voice culture; the need is universal. Gladstone says, "Many a professional man now in obscurity might rise to the highest rank if he were far-seeing enough to train his voice and body as well as his mind."

It is the aim to bring out the latent strength and beauty in the voice and preserve its individuality, to make good voices better, and to make poor ones good.

The original exercises based upon the cultivation of the perceptive and imaginative faculties have produced most satisfactory results. By tones, articulations, inflections, poses, emphasis, rhythm, and harmony the art of elocution is developed.

Physical Culture—By physical culture is meant the development and refinement of the entire physical person.

It will be the aim to correct individual faults in all pupils, and to teach correct positions and bearing.

The exercises taught include the Emerson system, together with exercises adapted from the Swedish, Checkley and Sargent systems, marching and fancy steps, relaxing movements, special exercises for the development of unity, military drill and heavier gymnastic work.

Classes in Indian Club swinging and basket ball are organized.

Shakespeare—In addition to extended study from our best poets and writers, the work in the second and

third years, includes the study and vocal interpretation of the plays of Shakespeare.

BIBLE READING—Special attention will be given to the classification of the Old and New Testaments for the purpose of correct expression in Scripture reading.

The following course of study is required for graduation :

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Elocution	Elocution	Elocution
English	English	English
Algebra	Algebra	Algebra
U. S. History	El. Psychology	Civics

SECOND YEAR

Elocution	Elocution	Oratory
Plane Geometry	*Plane Geometry*	*Pedagogy*
General History	French History	English History
Physical Culture	Physical Culture	Physical Culture

THIRD YEAR

Private Work	Private Work	Private Work
Oratory	Oratory	Oratory
English Literature	English Literature	English Literature
Psychology	Ethics	Logic

Candidates for graduation may be required by the College Faculty to give a public recital within the spring term of the third year.

Conservatory of Music

EUDORA MARSHALL ESTERBROOK, B. MUS.—Dean
Piano, Pipe Organ, Harmony and Musical Composition

FREDERICK W. EASTMAN, A. B.
Voice Culture, and Musical History, Director of Chorus

*
Violin, and Director of Orchestra

A. W. RYAN
Brass and Reed Instruments, and Director of Band

*To be supplied.

The Conservatory of Music of Hedding College offers thorough, systematic instruction in pianoforte, voice, organ, violin, brass, reed and stringed instruments ; also in the elements of music, harmony, counterpoint, fugue, composition and the history of music.

EDUCATIONAL BRANCHES.

PIANOFORTE—It is the aim of the Conservatory of Music to educate pupils in the study of pianoforte, not merely that they may become good performers, but that they may possess in addition such thorough general musicianship as is required of the cultured musicians of today.

The regular pianoforte course consists of six grades. The following list is an outline of studies indicating the standard of technical difficulty in the various grades :

FIRST GRADE—Formation of the hand and fingers. Properties of touch, explanation of music notations, rhythm, etc. Selections from the following works: *Lebert and Stark, Bk. I, Damm Piano School, Loeschhorn Op. 84, Bk. 1, Sonatines* and other easy pieces by Lichner, Spindler, Lange, Reinecke, Oesten, Kullak and Diabelli.

SECOND GRADE—Continuation of formation, position, notation and also expression.

Selections from the following works: *Lebert and Stark, Loeschhorn Op. 84, Bks. II and III, Duvernoy Op. 120, Bks. I, II, and III, Lemoine Op. 37, Czerny Op. 636.* Scales, arpeggios, etc. executed in moderate tempo. Sonatines and easy pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke and others.

THIRD GRADE—*Plaidy and Mason's Technique, Lebert and Stark, Czerny Op. 299, Bks. 1, II, and III; Heller's Studies, Op. 45, Bk. 1; Cramer's Studies (Bulow Edition), Bach's Two Voice Inventions, Mayer Op. 61, No. 2; Mendelssohn's Songs Without Words, Sonatas* by Clementi, Mozart, and Haydn; *Beethoven's Easy Sonatas, Schubert's Sonatines* for piano and violin.

FOURTH GRADE—Selections from the following works: *Daily Technique, Czerny Op. 740, Bach's Three Voice Inventions, Kullak's Second Book of Octave Studies, Cramer's Etudes* (continued); Sonatas and other compositions of Haydn, Schubert, Mendelssohn, Schumann, Weber, Raff, Rubenstein, Heller, Godard and Chopin.

FIFTH GRADE—Selections from the following works: *Daily Technique, Clementi, Gradus ad Parnassum, Mayer Op. 119, Bks. I and III; Moscheles Op. 70, Kullak's Octave Studies, Bach's Well-Tempered Clavicord, Sonatas* and other compositions by Beethoven, Weber, Mendelssohn, Hummel, Brahms, Bach, Chopin, Schubert, Schumann, Rubenstein, Liszt, Moszkowski and Scharwenka.

SIXTH GRADE—Selections, *Daily Technique, Octave Studies, Clementi, Gradus ad Parnassum* (continued), *Chopin Op. 10* and *Op. 25, Chopin's Mazurkas, Valses, Nocturnes*, etc., *Schubert Sonatas* and *Impromptus*; *Concertos*, and other compositions of the leading masters—classic and romantic—both of the older schools and of those more recent.

Before graduation the pupil is required to give a public recital in the College Chapel during the Junior or Senior grades. Pupils not desiring to pursue the full course may select such work as desired, and when completed may receive certificate of same.

PIPE ORGAN—Pupils in this department have the advantage of practice on the new Lyon & Healy organ recently purchased by the First Methodist Church. This is a very fine instrument, having two manuals, reversed key-board, four mechanical registers, five pedal movements, and all necessary accessories of the latest approved patterns.

This offers an exceptional opportunity for pipe-organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course, to give instruction in solo playing, but also with a view to fitting the pupil for practical church work. To this end those taking the Organ as a special study are advised to early begin the study of Harmony.

Since an elementary knowledge of music, and moderate skill is necessary before work on the Pedal Manual is begun, pupils must have had two years' work in the regular Pianoforte course, or its equivalent, before they will be accepted as pupils on the pipe-organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, Hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form including Preludes and Postludes suitable for church service, and later the Fugue and Sonata forms.

VOCAL DEPARTMENT.

The aim of this department is to cultivate the voice by the development of pure tone, and its natural use in singing. Technical points of instruction consist in the correct use of intonation, accent, phrasing, enunciation, etc. Especial attention is given to the needs of each par-

ticular voice, and emphasis is placed upon the details of voice-culture.

Student recitals are held at the option of the instructor, in order to accustom the pupil to appearing in public.

COURSE OF STUDY.

FIRST GRADE—Especial attention is paid to the correction of bad habits of singing and the commencement of the work of voice placing, breathing, phrasing, agility, ear-training, expression and elements of notation.

Technical Exercises: Root's *Polychrome Lessons*, *Randegger's Singing*, *Concone's 15 Vocalises*, *Marchesi's Exercises, Op. 21, Bk 1.*; *Bonaldi's 6 Vocalises*, *Vaccai's Studies*, *Panseron's A. B. C.*

SECOND GRADE—A continuation of constructive work, exercises in particulars of first grade, and the uniting of them into a homogeneous method, and their application to the expression of songs.

Technical Studies: *Concone, 25 Studies*; *Concone, 40 Studies for Bass and Contralto*; *Viardot Garcia, Vol. 1*; *Marchesi, Op. 21, Book II.*

THIRD GRADE—An enlargement of technique and dramatic expression: Cadenzas, and larger forms of execution; English, German and French songs; selections from the easier arias of oratorios, and operas.

Technical Exercises: *Garcia, Vol. II*; *Bordigni, 36 Studies*; *Sieber's Studies* for various voices.

FOURTH GRADE—Acquirement of repertoire; English, Italian, German and French songs; study of interpretation of songs and ballads.

Technical Studies: *Panofka, 24 Studies*, etc.

On graduation the student will be expected to sing acceptably selection from such songs and arias as: "He Was Despised," "Angels Ever Bright and Fair," "I Know That My Redeemer Liveth," "Thou Shalt Break Them," "With Verdure Clad," "Rolling in Foaming Billows," "In Native Worth," "Una Voce," "Pro Peccatis," "If With All Your Hearts," "It is Enough," "O, Rest in the Lord."

Graduates must be able to play accompaniments and read vocal music at sight.

VIOLIN.

The work in this department begins with the elementary principles, teaching reading, bowing, fingering and kindred work; giving easy progressive studies from the best authors. Later, concertos and standard compositions of the masters are given. The aim of the department is to maintain an orchestra to which all students may gain admission, as soon as they have sufficient proficiency.

THE ADVANTAGE OF CONSERVATORY INSTRUCTION.

The advantage of Conservatory over private instruction is so manifest that it is hardly necessary to enumerate the many points in its favor. At a college are the many Lectures, Recitals, Concerts, etc., and a certain musical atmosphere is created which is invaluable to pupils. It is impossible for a private teacher to give the proper attention to such branches as Harmony, Composition, Science of Music, History of Music, and kindred studies, which are absolutely essential to a thorough musical training. Of these studies, those which are not taught free of charge at the Conservatory can be pursued in class at a very small expense.

CLUBS.

The Hedding College Glee Club, composed of fifteen young men, have made for themselves an excellent reputation in their concerts at different places during the Winter and Spring Terms.

The St. Cecilian Club, composed of about forty young ladies, gives splendid practice for students in

voice. The work in each of these clubs is both profitable and pleasing.

The Choral Union, an organization of mixed voices, has a large membership and is doing most excellent work under Mr. Eastman.

All of these clubs are open to the students of the College, whether in the music school or taking some other line of work.

BEGINNERS

And those not far advanced are especially welcome, as they possess but few or none of the erroneous ideas and bad habits of performance which are so easily formed by wrong teaching or careless practice, and which prove in many cases almost insurmountable obstacles to high cultivation. They therefore receive more readily the correct fundamental principles, and can, as a rule, make steady and rapid progress, uninterrupted by the tedious process of "unlearning" bad habits, which retards the advancement of others less fortunate.

For catalogue of the Conservatory of Music and all other information, address,

EUDORA MARSHALL ESTERBBOOK, Dean,
Abingdon, Ill.

Central Business College

DEPARTMENT OF HEDDING COLLEGE.

GEORGE A. WILSON—Principal

"The mission of the Business College is to teach a few practical things in a practical way."

We wish to impress it most carefully on the minds of all interested parties that this school is not a mere adjunct to a literary institution. Every effort is being made to make this the equal of the best business colleges. We occupy rooms especially furnished and fitted for commercial work. Our corps of teachers is entirely independent of the College of Liberal Arts, and is composed of thoroughly practical and competent men and women.

It is not the aim of this school to make bookkeepers alone of the young men and women who attend. It is our purpose to cultivate, strengthen and broaden the mental powers of each student: to so cultivate the characteristics that make success, that each one may be enabled to embrace the opportunities which present themselves to him, and to attain to the highest achievements in life.

With this end in view, we have included in our course of study such branches as will give any young person a practical foundation for success in commercial life. We do not teach a great number of branches, but we do in-

sist that the knowledge gained shall be definite and accurate; that whatever the student does, he must do in the most thorough manner of which he is capable. We trust that each student, as he leaves us to engage in the activities of business life, may feel that he is capable of independent, rational thought and action.

We desire to call the particular attention of those who contemplate taking up commercial or short-hand work to the cost of taking such work with us.

Owing to location and other reasons, we are enabled to make our rates of tuition one half what is charged by most business colleges. Board and room, also, can be obtained for much less than in larger places. This is pre-eminently the place for the young man or woman of moderate means to secure a commercial education.

All who are interested are requested to correspond with the Principal, who will gladly send advertising matter which fully explains the course of study, methods of teaching, rates of tuition, board, etc.

Expenses

Tuition, Fall Term	$14.00
Tuition. Winter or Spring Term	12.00
Incidental Fee, per Term	2.00
Library Fee, per Term	.50
Gymnasium Fee, per Term	.50
Tuition for Two Studies, Fall Term	9.00
Tuition for Two Studies, Winter or Spring Term	8.00
Incidental Fee, Two Studies, per Term	1.50
Library and Gymnasium Fees as above.	
Tuition for One Study, Fall Term	5.50
Tuition for One Study, Winter or Spring Term	5.00
Incidental Fees, per Term	1.00
Library and Gymnasium Fees as above.	
Laboratory Fees in Chemistry, Zoology, Botany, per Term, each	2.50

ELOCUTION AND ORATORY.

Elocution, Private Instruction, per Lesson	.50

CONSERVATORY.

Two Lessons Per Week.

	Fall Term 14 wks.	Winter Term 12 wks.	Spring Term 12 wks.
Piano, Organ, Voice or Violin	$16.80	$14.40	$14.40
Pipe Organ	21.00	18.00	18.00

One Lesson Per Week.

	Fall Term 14 wks.	Winter Term 12 wks.	Spring Term 12 wks.
Piano, Organ, Voice or Violin	$10.50	$ 9.00	$ 9.00
Pipe Organ	14.00	12.00	12.00

Voice Culture, in classes of five, (each) $5.00
Term Chorus, per term 1.00
Harmony, per term, one lesson per week 3.00
Sight Singing, per term, one lesson per week 3.00
Piano Rent, per term, one hour daily 3.00
Piano Rent, per term, two hours daily 5.00
Diplomas for Graduation 5.00
Teacher's Certificate 3.00

COMMERCIAL.

Commercial Course, per month $5.00
Short-hand and Type-writing, per month 5.00

All of the above expenses are payable in advance to the Treasurer of the College, unless by special agreement with him.

BOARD AND ROOM RENT.

Board can be secured in private families at from $3.00 to $3.75 per week. The best of table board can be gotten in clubs at $2.25 per week, in private families, and good furnished rooms at from 50 cents to 75 cents per week, for each individual roomer. Board can be gotten much more cheaply in student clubs, or by students' boarding themselves. Many do so and greatly reduce expenses.

ACCREDITED SCHOOLS.

Students coming from accredited high-schools, academies, and seminaries are credited, without examination,

with the work done in such school—its equivalent in the college curriculum. Also the student coming from such an accredited school with the highest class standing, if among the highest three in his class in that school, is entitled to free tuition for one year. Students entitled to such honor should bring a certificate from the principal of the school, certifying to such standing.

The following are on our accredited list at the time of the issuing of this catalogue :

Grand Prairie Seminary, Onarga.

HIGH SCHOOLS.

Abingdon
Aledo
Biggsville
Canton
Dwight
Elmwood
Galva
Galesburg
Keithsburg
Kewanee
Knoxville
Lewistown
Macomb
Moline
Monmouth
Orion
Peoria
Princeville
Viola
Rock Island.

Other schools may be added to the list by submitting their courses of study and a plan of the work done.

Special Information

PRECEPTRESS.

A preceptress is employed by the college with whom young lady students may confer at any time concerning any matters of interest or importance pertaining to their student life. She will likewise give lectures and talks to the young lady student body as circumstances seem to require. Parents may rely upon the most careful oversight possible in the interest of those entrusted to the guardianship of the College.

GOVERNMENT.

The discipline of the College in all departments is vested in the Faculty, and every necessary precaution will be taken to render the conduct of the students that which becomes the true gentleman and the refined lady.

ATTENDANCE.—All students are required to attend the daily recitations, chapel exercises, and some church services on Sunday morning.

SOCIAL PRIVILEGES.—Such social privileges as become ladies and gentlemen are gladly accorded the students save in such hours as are devoted to study and recitation. Persons letting rooms to lady students are expected to furnish a reception or waiting room for such, whenever it is necessary under these suggestions for them to receive the company of gentlemen. In no case will it be deemed prudent for young ladies to receive any other

than intimate lady friends in their private or study rooms. All boarding and rooming places must be approved by the Faculty.

ABSENCES.—Students not residing in Abingdon are required to secure permission when leaving town at any time within the term for which they are registered, from the President or Secretary of the Faculty. Absences from recitations must be excused by the teacher of the department in which the absence occurs.

PUBLIC MEETINGS.—All societies or organizations connected with the College must have the approval of the Faculty of all public meetings to be held by them, and no society or organization of any type whatever must be formed without its promoters first securing the approval of the authorities of the College.

DOUBTFUL HABITS.—The use of tobacco in any of its forms, on the College premises, is prohibited; also the attendance, on the part of students, at any place of doubtful amusement.

GRADUATE DEGREES.

The Master's Degree is no longer given, save on examination, the requirements for which are stated in the graduate catalogue. The Ph. D. degree is likewise provided for in graduate course. Honorary degrees will be bestowed sparingly and only upon most worthy candidates, and whose recommendations leave no doubt as to qualifications.

EXAMINATIONS.

Examinations are conducted at the close of each term, or more frequently, at the option of the professor

in charge. These tests, with the daily record in the class, are the basis upon which the term grade is made. An average of 70 per cent must be made in order to pass the student.

In case of special examination the candidate is charged a fee of one dollar for each branch. Grades from approved schools will be accepted.

REQUIRED GRADES.—There will be an examination at the close of each term, the result of which, combined with the work of the term, will determine the grade for each study, the examination counting one-half in the final grade. If the grade fall below 70 the student is counted as having failed. If, however, upon re-examination, he can make an examination grade of 80, he is entitled to pass. Persons who take an examination grade in any branch without pursuing the same in school are required to make a grade of 80. A fee of one dollar is charged for all special examinations.

CERTIFICATE OF STANDING.—Students are exempt from examinations in studies covered by accepted certificates of standing from other educational institutions.

Cards of standing will be furnished all students, and sent to parents and guardians when requested.

LIBRARY.

During the year several valuable additions have been made to the College library, notable among which is a collection of one hundred and fifty books from Messrs. Curts and Jennings, of Cincinnati. In addition to works of an historical, classical and scientific nature, the library contains a large number of state papers and public documents of much value for reference.

A great need is felt for additions in this department, especially those treating of literature, languages, the sciences and history.

Generous friends who may be inclined to strengthen this department are requested to address the President.

Society Library.—A library is maintained by the Lincolnian-Oliniana societies, containing a number of works of reference and some volumes of general literature. These books are for the use of members of either society.

During the past year a well-selected musical library has been placed at the disposal of pupils of that department, for reference and general musical literature.

A Reading Room, well supplied with current literature, is maintained in connection with the College reading room. Also a well-equipped reading room has been conducted in connection with the Conservatory, containing the principal musical journals.

LITERARY SOCIETIES.

The Oliniana and Lincolnian Societies have halls beautifully finished and furnished, and thoroughly equipped for literary work.

Each society is composed of both ladies and gentlemen from all departments. They meet on Friday evenings, and are doing excellent work.

The friendly rivalry existing between them is a strong incentive to a high standard of literary merit, and the association of students from college classes and preparatory school in the same society is a large factor in promoting harmony between classes.

Each student entering college is advised to join one

of these societies, as he will find that advantages gained here along both intellectual and social lines are not among the least of his college life. Students not doing work in either society will be required to do equivalent work under the direction of the Faculty.

GLEE CLUB.

The College Glee Club will be subject to reorganization each year, its members being elected by the Faculty and approved by the teacher of voice.

ATHLETICS.

All forms of athletics—on track or in gymnasium—necessary for proper physical training, and suited to harmless sport, will be encouraged and provided. Physical culture for ladies will be emphasized the coming year. All forms of athletics known to be "dangerous to life or limb," will be strictly avoided. *The student's good* will be the only motive in all forms of physical training, leaving "the advertising of the institution" to more worthy methods.

Enrollment

GRADUATE STUDENTS.

Name		Residence
Edgar C. Anderson, A. B		Oquawka
Eva J. Robb, A. B		Abingdon
Warren S. Welsh, A. B		London Mills

UNDER-GRADUATES.

SENIORS.

Bloomer, Henry	B. S.	Keithsburg
Durston, Harry M	A. B.	New Windsor
Jackson, J. Karl	A. B.	Abingdon
James, Maud E	B. S.	Buda
Smith, Edith M.	A. B.	Coal City
Wallace, Thomas T.	A. B.	Abingdon

JUNIORS.

Bird, Nellie	Nor.	Little York
Bradway, Everett H	A. B.	Abingdon
Robb, J. Myron	B. S	"
Smith, Harry W	A. B.	"
Whitwam, J. Arthur	B. S.	"
Willis, Lloyd D	B. L.	Galesburg

SOPHOMORES.

Burridge, Cecil F	A. B.	Waverly
Byram, Frank G	B. S.	Abingdon
Carlin, George W	B. S.	Morristown
Dickinson, Sadie	B. S.	Abingdon
Head, Scott W	A. B.	"
Klock, Earl H	B. L.	Sheffield
Lomax, Ethel	B. S	Abingdon
Mason, Laura S	A. B.	Petersville

Name		Residence
McDermott, Aloysius S	A. B	St. Augustine
Miller, Georgie	A. B	Abingdon

FRESHMEN.

Firebaugh, Pearl	B. L	Abingdon
Harrod, S. Glenn	A. B	St. Augustine
Henry, Theodore S	A. B	West Jersey
Mahaffy, Earl C	A. B	Abingdon
Smith, Arthur H	A. B	Moline
Sussex, James W	B. S	Abingdon
Underwood, Sidney R	A. B	"
Wilson, Franklin M	A. B	"
Worthington, Charles M	A. B	Henry

NON-RESIDENT COURSE.

Nettleton Berguson		Lynn Center

SENIOR PREPARATORY.

Barr, Wesley M	Monmouth
Campbell, Birdie	Little York
Crewes, Jessie	Lewistown
Dailey, LeRoy	Joslyn
Davis, Blanche	Abingdon
Dennis, Eddy H	"
Dickson, Ruth	"
Gardner, Harry	Viola
Garvin, Grace	Abingdon
Hardy, Guy B	"
Haynes, Roy P	"
Henry, Victor F	West Jersey
James, Walter G	Sparland
Miller, Anna	Abingdon
Piester, Katie	"
Pomeroy, George A	Orion
Richardson, Grace	Abingdon
Rinehart, Olive	Tennessee
Ryan, Thomas J	Abingdon
Shoop, Charles O	"
Snedaker, Franc W	"

Name	Residence
Swartz, Ira C	Abingdon
Van Fleet, Minnie	Peoria
Young, Albert	Abingdon
Young, Harriet	Coal City

MIDDLE PREPARATORY.

Blackstone, Clara I	Pennington Point
Blout, Harry M	Babylon
Bourne, Douglas D	Trivoli
Campbell, J. Edgar	Little York
Clarke, William O	Dunlap
Crawford, Lawrence	Taylor Ridge
Hodgson, Maude	Smithshire
Lunn, Lena	Millersburg
McKinnie, Lillian	Abingdon
Nicholson, Emily	Coal City
Peterson, Anna	Opheim
Rickel, Mary L	Geneseo
Ryan, Edna S	Williamsfield
Stitt, Lucia	Alpha
Terpening, Alvaretta	Geneseo
Terpening, Josiah W	"

JUNIOR PREPARATORY.

Bassett, O. F	Ellison
Boruff, Arthur	Ogle
Boydston, Alphonso R	Cameron
Brown, Fred I	Galesburg
Coursey, Myrtle	Wayland
Dunlap, Glenn	Dunlap
*Earel, Harley	Abingdon
Garrett, Willard A	"
Garrett, Myrtle	"
Getty, James G	Cookville
Green, Adda	Keithsburg
Hageman, William L	Bushnell
Hand, Thomas G	Yates City
Hensell, Grace	Viola
Hodgson, John	Smithshire

*Deceased

Name	Residence
Hodgson, Minnie	Smithshire
Johnston, Samuel P	Reynolds
Lundall, Jacob	Geneseo
Pearce, Ray	Orion
Powell, Harry N	New Windsor
Sellers, William	Littleton
Smith, Daisy L	Abingdon
Sussex, George	"
Taft, E. N	Roseville
Todd, Charles M	Chase
Warner, Mae H	Ellison
Warren, Myra	Freedom
Wilson, Guy B	Bardolph

ELOCUTION AND ORATORY.

Andrews, Clyde	Abingdon
Baumgardner, Anna	"
Bloomer, Henry	Keithsburg
Brent, Emma	Abingdon
Burnett, Sam	"
Campbell, Bird	Little York
Davis, Blanche	Abingdon
Dickinson, Sadie	"
Edwards, Pearl	"
Forey, Lu	"
Harshbarger, Esther	"
Hatchett, Mary	"
Hatchett, Nina	"
Hensell, Grace	Viola
Hooker, Gertie	Abingdon
Housh, Glenn	"
Huff, Malcolm	Berwick
Kennish, Carroll	Abingdon
Lundell, Jacob	Geneseo
Marks, Scott	Abingdon
Miller, Orpha	"
Newell, Blanche	"
Rathbun, Adeline	Preemption
Shumaker, Ada	Abingdon
Shoop, Ada	"

Name	Residence
Thomas, Minnie	Abingdon
Trovillo, Bessie	"
Ward, Alice	"
White, Daisy	Colchester
Woolsey, Laura E	Victoria
Young, Harriet	Coal City

CONSERVATORY.

PIANO.

Bassett, O. F	Ellison
Benedict, Joseph	Galesburg
Cable, Florence	Abingdon
Cable, Newton	"
Cocklin, Blanche	Ainsworth, Ia.
Clements, Nora	Abingdon
Clarke, W. O	Dunlap
Dunlap, Lura	Abingdon
Diven, Bonnie	"
Garvin, Grace	"
Given, Pearl	Wymore, Neb.
Killiam, Mary	Abingdon
Martin, Lizzie	Orleans, Neb.
Mount, Lura	Abingdon
Marks, Sadie	"
Rathbun, Adeline	Preemption
Richardson, Mattie	Abingdon
Sussex, Lillie	"
Terpening, Alvaretta	Geneseo
Underwood, Mabel	Abingdon
Vandervort, Ethel	"
Warren, Myra E	Liberty
Weaver, Lena	Abingdon

PIPE ORGAN.

Dunlap, Lura	Abingdon
Smith, Ollie	Abingdon

HARMONY.

Clements, Nora	Abingdon
Cocklin, Blanche	Ainsworth, Ia.
Diven, Bonnie	Abingdon

Name	Residence
Dunlap, Lura	Abingdon
Given, Pearl	Wymore, Neb.
Martin, Lizzie	Orleans, Neb.
Underwood, Mabel	Abingdon
Warren, Myra	Liberty

OFFICERS GLEE CLUB.

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LeRoy S. Dailey - - Sec'y. and Treas.
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Miss Adeline Rathbun - . - Treasurer

VOICE.

Babbitt Minnie	Abingdon
Bassett, Ora	Elliston
Clarke, William	Dunlap
Clements, Nora	Abingdon
Cochrun, Mary	"
Cochrun, Joseph	"
Dailey, LeRoy	Joslyn
Dickinson, Sadie	Abingdon
Diven, Bonnie	Abingdon
Golden, Florence	"
Grimm, Mary	"
Hatchett, Nina	"
Jameson, Ruby	"
Jackson, Karl	Bardolph
Maginnis, Artie	Abingdon
Murphy, Ava	"
Norris, William	"
Rathbun, Adeline	Preemption
Snedaker, Frank	Abingdon

Name	Residence
Snedaker, Myrtle	Abingdon
Williamson, G. E.	"
Woolsey, Esselwyn	Victoria

COMMERCIAL COURSE.

Allen, Earnest	Abingdon
Boruff, Arthur	Keithsburg
Davis, Edith	Abingdon
Earel, Frank	"
*Earel Harley D	"
Houston, T. Harry	"
Johnston, Samuel P	Reynolds
Lutz, W. Burdette	Abingdon
McElrath, Charles S	Bardolph
Mount, Lura K	Abingdon
Peacock, Mary C	Vesta, Neb.
Riner, Harvey	Abingdon
Ryan, B. Doris	Williamsfield
Snedaker, Frank	Abingdon

SHORTHAND COURSE.

Boydston, A. R	Cameron
Earll, Clarence V	Abingdon
Hall, G. Ray	"
Hatchett, Sudie	"
Hindman, Marguerite L	Bardolph
Hindman, Cora E	"
McElrath, Charles S	"
Ryan, B. Doris	Williamsfield

SPECIAL PENMANSHIP STUDENTS.

Simmons, Clyde	Abingdon
Given, Pearl	Wymore, Neb.

* Deceased.

Summary of Students

COLLEGIATE.

Graduate Matriculates	3	
Non-Resident Matriculates	1	4
Seniors	6	
Juniors	6	
Sophomores	10	
Freshmen	9	31
Senior Preparatory	25	
Middle Preparatory	16	
Junior Preparatory	28	69
Total		104

Elocution and Oratory	31	
Conservatory	55	
Business College	24	110
Total in all Departments		214
Counted Twice		40
Individuals Enrolled		174

Index

PAGE

Accredited Schools....47
Announcements.... 4
Athletics....53
Board and Room Rent....47
Buildings.... 9
Business College....44
Candidates for Graduation.... 8
Courses of Study....10, 30
Conservatory....38
Certificate of Standing....51
Departments....13
Degrees Conferred.... 7
Executive Board.... 3
English....19
Explanations of Courses....34
Elocution and Oratory....35
Expenses....47
Examinations....50
Enrollment....54
Faculty.... 5, 12
French....18
Graduate Degrees....50
Glee Club....42, 53
Government....49
Grades Required.... 51
German....17
Greek....14
General Statement....9
History....20
Joint Board.... 3
Location.... 9
Latin....15
Library....51

Literary Societies 52
Mathematics..... 23
Mental Sciences..... 13
Natural Sciences. 24
Normal..... 28
Preliminary Year..... 30
Political Science..... 13
Post-Graduate Work..... 29
Preceptress..... 49
Reading Room..... 52
Religious Services..... 11
Social Sciences..... 13
Special Schools..... 11
Summary..... 61

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Hedding College

1901

FORTY-SIXTH

Annual Catalogue

OF

HEDDING COLLEGE

Abingdon, Illinois

Published by the College

FOR THE YEAR CLOSING JUNE 13, 1901

ENTERPRISE-HERALD PRESS
ABINGDON, ILL.

Board of Trustees.

U. Z. GILMER, D. D., Ex-Officio.

Term expires 1901.

Ministers.	Laymen.
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W. H. WITTER.	J. B. SMITH.
THOMAS DONEY.	R. E. WARD.
N. G. LYONS.	JOHN CAMPBELL.

Term expires 1902.

R. E. BUCKEY.	W. B. MAIN.
S. VAN PELT.	V. W. KENNISH.
J. W. FRIZZELLE.	S. A. WAGONER.
JOHN H. RYAN.	WM. FIROVED.

Term expires 1903.

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S. T. MOSSER.	R. E. WARD.

W. H. BEAVER.

P1233

Calendar.

1901.

Monday, March 25—Spring Term opens.
Sunday, June 9—Baccalaureate Sermon; Annual Sermon.
Monday, June 10—Warren Grove Ryan Contest in Oratory.
Tuesday, June 11—Literary Societies' Anniversaries.
Wednesday, June 12—Alumni Reunion; Conservatory Concert.
Thursday, June 13—Commencement.

1901.

Wednesday, September 11—Fall Term opens.
Thursday, November 28—Thanksgiving Recess begins.
Saturday, November 30—Thanksgiving Recess ends.
Wednesday, December 18—Fall Term closes.

1902.

Thursday, January 2—Winter Term opens.
Thursday, January 30—Day of Prayer for Colleges.
Friday, March 21—Winter Term closes.
Wednesday, March 26—Spring Term opens.
Sunday, June 8—Baccalaureate Sermon.
Monday, June 9—Warren Grove Ryan Contest in Oratory.
Tuesday, June 10—Anniversaries of Literary Societies.
Wednesday, June 11—Alumni Reunion; Conservatory of Music Exercises.
Thursday, June 12—Commencement.

Faculty.

1900-1901.

ULRIC Z. GILMER, A. M., D. D.—President.
Mental, Political, and Social Sciences.

HERBERT R. ESTERBROOK, M. S.—Vice President.
Natural Sciences.

CHARLES EDWIN SMITH, A. M.
Greek Language and Literature.

HATTIE M. WASMUTH, B. S.—Preceptress.
Latin and German Languages and Literature.

CHARLES G. SIMPSON, PH. B.
Mathematics.

PAUL S. PEIRCE, PH. D. (Mary S. Reece Chair).
English Literature, History, and French.

EUDORA MARSHALL ESTERBROOK, B. MUS. — Dean of Conservatory.
Piano, Pipe Organ, and Harmony.

SALLIE L. FURNAS,
Voice.

MAUDE M. PATTERSON.
Elocution and Oratory.

CHARLES M. WORTHINGTON.
Laboratory Assistant in Chemistry.

J. P. SIPE.
Janitor.

Degrees Conferred.

1899.

DOCTOR OF DIVINITY.

Rev. Nelson G. Lyons.

BACHELOR OF ARTS.

Harry McCord Durston.
J. Karl Jackson.
Edith Maud Smith.
Thomas Texas Wallace.

BACHELOR OF SCIENCE.

Henry M. Bloomer.
Maud E. James.

1900.

MASTER OF ARTS.

Charles Edwin Smith.
Eva M. Robb.
Ernest R. Breslich.
Harry McCord Durston.

BACHELOR OF ARTS.

Everett H. Bradway.
Harry W. Smith.

NORMAL DIPLOMA.

Nellie Rebecca Bird.

WARREN GROVE RYAN PRIZE IN ORATORY.

Mabelle Wallace.

Candidates for Graduation.

JUNE 13, 1901.

BACHELOR OF ARTS.

Scott W. Head.
Aloysius Louis McDermott.

BACHELOR OF SCIENCE.

George Wylie Carlin.

BACHELOR OF MUSIC.

Pearl Given.
Myra Eleanor Warren.

ORATORY DIPLOMA.

Aloysius Louis McDermott.

General Statement.

LOCATION.

Hedding College is located at Abingdon, Knox County, Illinois, ten miles south of Galesburg, and is situated at the junction of the Iowa Central and the Quincy Branch of the C. B. & Q. railroads, rendering it most easy of access. The town has a population of about 2,600, is experiencing a healthy growth, and is in many respects a location well suited to the building up of a strong educational center. The locality is one of the most healthful in the state; while the town is free from saloons and other temptations to evil so common in cities of larger size. There are three aggressive churches in the town,—the Methodist Episcopal, the Congregational, and the Christian, — each of which manifests a special interest in the comfort and welfare of the students.

BUILDINGS.

The main college building stands in the center of a large campus occupying two entire blocks, is a three story building with basement, and is heated with steam. Besides the usual recitation rooms and laboratories, the building contains a large and well lighted chapel, a League room in which a daily prayer meeting is sus-

tained by the students, two literary society rooms, well equipped, a ladies' waiting room, and a large library and reading room.

COURSES OF STUDY.

The College sustains six courses of study. The classical course, leading to the degree of Bachelor of Arts, affords the student the broadest culture necessary as a basis for any one of the learned professions. Its characteristic is the mastery of four years of Greek and five years of Latin. The Scientific course leads to the degree of Bachelor of Science, and excels in the pursuit of natural sciences and mathematics, besides affording a fair understanding of Latin, German, and French.

The Literary course, leading to the degree of Bachelor of Literature, makes a specialty of literature and modern languages. It has been strengthened until it equals, in amount of work done, either of the other courses.

The Normal course is two years shorter than the regular courses, and graduates the student with diploma but without degree. Its purpose is to prepare the candidate for the profession of teaching, affording him the necessary preparation for public school work.

Besides these there are a non-resident course leading to the degree of Bachelor of Philosophy, and a Graduate course leading to the degrees of Master of Arts and of Doctor of Philosophy.

In the Academic Department, three years are devoted to preparation for the several college courses.

SPECIAL SCHOOLS.

The Special Schools, directly connected with the College are two in number. The Conservatory of Music gives special advantages in piano, pipe organ and voice. Any person can readily see, by consulting the catalogue of this department, that it is prepared to offer advantages equal to any other school of its kind in the west. The degree of Bachelor of Music is granted on completing the course.

The School of Oratory not only affords the opportunity to the student of taking a special course in Elocution and Oratory, for which he receives a diploma, but also gives to the student in the college of letters at least four terms in elocution and oratory without extra expense. For particulars, attention is called to the department catalogue.

RELIGIOUS SERVICES.

Regular daily chapel exercises are conducted in the college, attendance upon which is required on the part of the students and faculty. In addition to these, the students themselves sustain a daily noon prayer-meeting, under the management of the College League, besides an evening prayer service once each week. Students are likewise required to attend services at some one of the churches on Sabbath mornings, unless excused by the faculty. At the Methodist church, a students' Sunday School class is conducted by one of the college professors.

THE FACULTY.

Special care is taken by the Board of Trustees to sustain a strong corps of teachers, throughout all the

departments, believing that students spending both time and money in our colleges deserve the best possible instruction in return. The present faculty is acknowledged to be one of the strongest in the history of the college. All the teachers are graduates from institutions of high standing and have done graduate work at Yale or Chicago. The selection has been made with the greatest care, and the character of the work done during the year has thoroughly demonstrated the wisdom of the Board.

PRECEPTRESS.

A preceptress is employed by the college with whom young lady students may confer at any time concerning any matters of interest or importance pertaining to their student life. She will likewise give lectures and talks to the young lady student body as circumstances seem to require. Parents may rely upon the most careful oversight possible in the interest of those entrusted to the guardianship of the College.

GOVERNMENT.

The discipline of the College in all departments is vested in the Faculty, and every necessary precaution will be taken to render the conduct of the students that which becomes the true gentleman and the refined lady.

Attendance. — All students are required to attend the daily recitations, chapel exercises, and some church services on Sunday morning.

Special Privileges. — Such social privileges as become ladies and gentlemen are gladly accorded the students save in such hours as are devoted to study and

recitation. Persons letting rooms to lady students are expected to furnish a reception or waiting room for the reception of gentlemen. In no case will it be deemed prudent for young ladies to receive any other than intimate lady friends in their private or study rooms. In no house will ladies and gentlemen be permitted to room on the same floor. All boarding and rooming places must be approved by the Faculty.

Absences.—Students not residing in Abingdon are required to secure permission, when leaving town at any time within the term for which they are registered, from the President or Secretary of the Faculty. Absences from recitations must be excused by the teacher of the department in which the absence occurs.

Public Meetings. — All public meetings to be held by societies or organizations connected with the College must have the approval of the Faculty, and no society or organization of any type whatever may be formed without its promoters first securing the approval of the authorities of the College.

Doubtful Habits.—The use of tobacco in any of its forms, on the College premises, is prohibited; also the attendance, on the part of students, at any place of doubtful amusement.

TERMS OF ADMISSION.

At the beginning of each term, examinations will be held for the classification of students applying for admission.

Certificates of work done in approved schools will be accepted in lieu of examinations in the subjects covered by such certificates. No credit, however, will

be given for work in other schools unless certificates are presented within three months after date of matriculation in this institution. Furthermore, no secondary school work can be substituted for college work beyond the freshman year.

Candidates for admission to the collegiate department must have completed the preparatory course here or its equivalent elsewhere.

Candidates for advanced standing will not be admitted later than September of the collegiate year in which they expect to graduate. All students from other schools must present evidence of honorable dismissal and must give satisfactory proof of preparation for the courses which they desire to enter.

REGISTRATION.

Students will be required to register at the beginning of each term. A registration fee of one dollar will be charged all who are not enrolled by 6 p. m. of the second day of the term.

Students will be permitted to enter the freshmen year with four studies back, and any year thereafter with as many studies back as there remain years before graduation.

Students will not be permitted to take studies more than one year in advance of their registration, except by special permission of the faculty.

No student in the preparatory department will be permitted to register for more than twenty hours per week; no student in the collegiate department, for more than eighteen hours per week.

EXAMINATIONS AND GRADES.

Examinations are conducted at the close of each term, or more frequently, at the option of the professor in charge. These tests, together with the daily record and other exercises of the class, are the basis upon which the term grade is made.

The passing grade is 70 per cent; but, in case of failure, the student may obtain credit for the course by making a grade of 80 per cent upon special examination.

For examinations passed upon work not pursued in class, two-thirds as many credits will be given as for the same work taken regularly in class. 80 per cent is the passing grade for all such examinations.

A fee of one dollar will be charged for each special examination.

Term standings will be reported to all students each term and will be sent to parents or guardians upon request. The failure of any student in any study will be reported to the parent or guardian.

GRADUATION.

At least one year's resident work will be required of all candidates for graduation.

Candidates for graduation must meet the requirements of the catalogue under which their class enters the JUNIOR YEAR.

A fee of five dollars will be charged for each baccalaureate degree conferred.

ADVANCED DEGREES.

The Master's Degree is no longer given save on

examination, the requirements for which are stated in the graduate catalogue. The Ph. D. degree is likewise provided for in graduate course. Honorary degrees will be bestowed sparingly and only upon most worthy candidates, whose recommendations leave no doubt as to qualifications.

LIBRARY.

During the past year, decided improvements have been made in the college library. Not only have new works been added, but the library rooms have been remodelled and refitted and the books so arranged as to be more readily accessible.

In addition to works of an historical, literary, and scientific character, the library contains a large number of state papers and public documents of much value for reference. A great need, however, is felt for further accessions. Works dealing with literature, history, language, and science are especially needed. Generous friends who may be inclined to strengthen this department of the college are requested to address the President.

The library of the Lincolnian and Oliniana societies, while still remaining in the possession of the societies, has been placed in the same apartments with the college library and given over to the supervision of the college librarians. Thus the number of volumes for reference and general reading which it contains is placed at the disposal of all students.

In connection with the library, is maintained a reading room, well supplied with current literature.

The Abingdon city library also serves as a valuable

supplement to the college collections. Its works are modern, they have been selected with great care, and their number is rapidly increasing.

LECTURES.

Among the many advantages of college life, a prominent place should be given to the opportunity of listening to eminent lecturers and preachers. These intellectual and moral leaders stimulate thought, set up new ideals of life and character, and exert a wholesome abiding influence upon young people. This important phrase of college life is not neglected at Hedding. Here students are permitted to hear representative popular and scholarly speakers from various parts of the country. The list of lecturers in Abingdon during the year has included such names as: Dr. W. F. McDowell, Dr. Robert Nourse, Dr. Nacy Magee Waters, Dr. J. B. Koehne, and Dr. J. B. Wolfe. Each has been listened to with pleasure and profit by large numbers of students.

LITERARY SOCIETIES.

The Oliniana and Lincolian Societies have halls beautifully finished and furnished, and thoroughly equipped for literary work. Each society is composed of both ladies and gentlemen from all departments. They meet on Friday evenings, and are doing excellent work. The friendly rivalry existing between them is a strong incentive to a high standard of literary merit, and the association of students from college classes and preparatory school in the same society is a large factor in promoting harmony between classes. Each student

entering college is advised to join one of these societies, as he will find that advantages gained here along both intellectual and social lines are not among the least of his college life. Students not doing work in either society will be required to do equivalent work under the direction of the Faculty.

WARREN GROVE RYAN CONTEST IN ORATORY.

During Commencement week is held a contest in Oratory, instituted by Rev. and Mrs. J. H. Ryan, in memory of their son, Warren Grove Ryan. A prize of twenty-five dollars is given for the best written and spoken original production upon a subject chosen from a list furnished by the founders of the Contest.

The winner in 1900 was Miss Mabelle Wallace, subject "Classes and Masses."

ATHLETICS.

Realizing that a sound body is necessary to the highest development of a sound mind, all forms of athletics which tend toward this end will be encouraged. Proper restrictions will be thrown around this branch so that it will not unduly occupy the mind of the student to the detriment of his intellectual work, nor endanger life or limb in the pursuit of manly sports. A competent instructor having been provided, physical culture for the ladies will be emphasized. It is the aim of the College to secure the symmetrical development of both the physical and mental man.

Departments.

PHILOSOPHY.

I. Elementary Psychology—Senior Academic, Winter—Elementary course based on Halleck's Psychology and Psychic Culture. Five hours per week.

II. Advanced Psychology—Senior, Fall—Stout's Manual, supplemented by reference to the works of other authors. Four hours per week.

The aim of these courses is to secure a thorough knowledge of the settled facts and principles of the science and to stimulate original research on the part of the student. Frequent reference is made to individual experience.

III. Logic—Junior, Winter—In this course Jevons-Hill's Logic is used as a basis. It is sought to give the student a thorough acquaintance with the principles of logic. Practical application is then made by a sufficient number of examples taken from current literature and speeches. In this way the student is taught to make a logical analysis of any production which may be presented. Four hours per week.

IV. Ethics — Senior, Winter—Makenzie's Manual is used as a text, with other authors as reference. The application of the principles of the theory

of ethics to practical life is made a feature of the work in this branch of philosophy. Four hours per week.

V. Christian Evidences—Senior, Fall—Bruce's Apologetics is used as a text, which is supplemented by lectures and discussions. Four hours per week.

BIBLICAL LITERATURE.

The study of the English Bible is continued through the entire year. It is studied both with reference to its content as the revelation of the Divine Will, and to its literary structure. The practical application of the principles of Christianity to every day life is continually urged upon the student as the end of all study of the Word.

POLITICAL SCIENCE.

I. Civics—Senior Preparatory, Spring.—In this a text book is taken as a basis, but the subject is also studied by means of lectures and discussions, the aim being to give the student a thorough knowledge of the fundamental principles of our government and the methods by which they are actually applied in its administration. The student is taught not only his privileges, but his duties and obligations as a citizen.

II. Political Economy—Junior, Fall.—Bullock's Introduction to the Study of Economics. Recitations, with frequent written and oral tests. Special attention is paid to such subjects as land and rent, protection and free trade, etc. In this course the aim is to give a thorough drill on the fundamental principles of the science, rather than to teach the doctrines of any school.

III. Sociology.—Senior, Spring.—Gidding's

Elements of Sociology is taken as a text in this study, and the student is expected to do a considerable amount of original research.

IV. International Law.—Junior, Winter.—Lawrence's work is used as a text and a careful study is made of the principles of International Law as they have been from time to time settled by the consent of the Great Powers. Frequent reference is made to celebrated cases, the decision of which has led to the adoption of some principle as a part of the Law of Nations.

GREEK.

The courses in the department of Greek are designed to furnish a means of linguistic training together with a knowledge of the masterpieces of Ancient Greece. In the early study of the language special attention is given to syntax, prose composition, etymologies, reading the Greek, translating at sight, and at hearing. Later in the course, more attention is given to the study of the literature. Papers are given by the Instructor, and are required of the members of the classes. Regular class work in Greek Literature based on Jebb, and in the Mythology of the Greeks and Romans based on Guerber and Gayley is required. The courses vary from year to year affording opportunity of reading more than the required amount when desired.

I. Greek Lessons — Middle Academic, Fall and Winter—White's First Greek Book.

II. Xenophon — Middle Academic, Spring — Anabasis, book II, sight reading, translation at hearing, and Collar and Daniell's Greek Composition.

III. XENOPHON — Senior Academic, Fall — Anabasis, books III and IV, with sight reading and composition.

IV. XENOPHON — Senior Academic, Winter — Hellenica, books I and II, sight reading and composition.

V. HOMER — Senior Academic, Spring — The Iliad, three books. Dialect, prosody and lectures.

VI. ORATORY — Freshman, Fall — Lysias, selected orations; Greek legislative and judicial systems. Greek Literature.

VII. HISTORY — Freshman, Winter — Herodotus, selections.

VIII. DRAMA — Freshman, Spring — Euripides, Alcestis, Medea; Greek Theater and Drama.

IX. PHILOSOPHY — Junior, Fall — Plato, Apology, Crito, and Aristophenes' Clouds. (In alternate years with XII.)

X. ORATORY — Junior, Winter — Demosthenes, selected orations. (In alternate years with XIII.)

XI. DRAMA — Junior, Spring — Aeschylus, Prometheus Bound, Seven Against Thebes. (In alternate years with XIV.)

XII. PLATO — Junior, Fall — Charmides, Laches, and Lysis (In alternate years with IX.)

XIII. SOPHOCLES — Junior, Winter — Oedipus Tyrannus, Antigone. (In alternate years with X.)

XIV. EPIC AND LYRIC — Junior, Spring — Homer, Iliad or Odessey, rapid reading, Homeric questions; or Selections from the Lyric Poets. (In alternate years with XI.)

XV. New Testament—Once a week through four terms.

LATIN.

I. Beginning Latin — Junior Academic — The aim throughout the first year is to obtain a thorough knowledge of grammatical forms, to acquire the ability to read Latin with ease, to translate it with accuracy, to write Latin prose based on the reading exercises, and to master a good working vocabulary. The text is Coy's Latin Lessons. During the last six weeks of the spring term, selections from Caesar's Commentaries are read. Five hours per week.

II. Caesar — Middle Academic, Fall — Caesar's Commentaries and Latin Prose. Winter — Caesar's Commentaries, sight reading in class, and Latin prose. The first four books of Caesar, or their equivalent, are read. Attention is given to the geography and the people of Gaul and to the Roman methods of warfare, together with outside reading on the private life of the Romans.

III. Cicero's Orations — Middle Academic, Spring—[Continuation of course II.] Four orations of Cicero against Catiline, or other selected orations of Cicero. Reference work is given on the political institutions of Rome. Special attention is paid to the reading in the Latin of the orations studied. Five hours per week.

IV. Virgil and Mythology — Senior Academic, Fall and Winter — Books I–VI of Virgil's Æneid, Due attention is given to figures of speech and scansion.

Guerber's Myths of Greece and Rome is studied in connection with the course. Five hours per week.

V. SALLUST—Senior Academic, Spring—[Continuation of Course IV.] Sallust's Catiline or Jugurthine War. Five hours per week.

VI. FRESHMAN LATIN—Fall—Livy, Books XXI–XXII. Winter—Horace's Odes and Epodes, with special study of metres. Spring—Cicero's De Senectute and De Amicitia. During this year, students are required to prepare papers on the authors studied, the times in which they lived, their literary style, etc. Four hours per week.

VII. JUNIOR LATIN—Courses will be given in Tacitus's Annals or Germania and Agricola, selections from Essays of Cicero, Letters of Pliny, and selections from Plautus. This course is elective. Four hours per week.

GERMAN.

I. FIRST YEAR—Grammar, prose composition, German conversation, memorizing of short selections of German poetry, and reading of 150–200 pages of easy German prose. German is for the most part the language of the class room. Joynes–Meissner's German Grammar. Bernhardt's German Composition. Five hours per week.

II. SECOND YEAR—Fall—Novelletten Bibliothek, Vol. I or II and Wilhelm Tell. Winter—Schiller's Jungfrau von Orleans. Spring—Selected readings from German classics. German composition once a week throughout the year. Text is Harris's German Composition. Five hours per week.

III. Third Year.—Fall and Winter—Lessing and Goethe are studied. Spring—Either a continuation of the study of the above authors or selected readings from modern German writers. The past year the following works have been studied and papers prepared on assigned topics: Lessing---Minna von Barnhelm, Nathan der Weise; Goethe---Iphigenie, Torquato Tasso. Five hours per week.

The German students the past year organized themselves into a literary society and once a week have given creditable programs in German. Much enthusiasm has been manifested in this feature of the work.

FRENCH.

Two years of French are offered. In these courses, due attention is given to grammatical principles, to pronunciation, to composition, and to the translation of prose and poetry. By varying the texts read and the class work done, a third year of French may be arranged for those desiring further instruction and practice in this language.

I. First Year.—An elementary course in grammar, pronunciation, composition, and translation. The books used are Edgren's French Grammar and such works as Le Voyage de M. Perrichon, La Main Malheureuse, Recits de Guerreet de Revolution, and Sarcey's Siege de Paris. Five hours per week.

II. Second Year.—Grammar and composition work are continued, but special stress is laid upon the accurate translation of standard works and upon the appreciation of the author's style and thought. The texts are Grandgent's French Composition, Merimee's

Colomba, Hugo's Hernani, Fortier's Napoleon, Corneille's Le Cid and Racine's Athalie. Three hours per week.

ENGLISH LANGUAGE AND LITERATURE.

The department of English has in view three objects: 1, training in rhetoric and composition; 2, an outline knowledge of English and American literature; 3, their appreciation of certain great masters of English style. The first of these objects is considered in courses I and III, in each of which the study of rhetorical principles is supplemented by a liberal amount of theme writing; the second, in courses IV and V; the third, in courses III, IV and V, in which the student becomes intimately acquainted with representative English classics.

I. Rhetoric and Composition.—Junior Academic— The year is devoted to the mastery of the principles of elementary rhetoric; and to practical work in composition, such as the writing of independent paragraphs, short themes, and longer essays. Herrick and Damon's Composition and Rhetoric. Fall and winter, five hours per week; spring, two hours.

II. English Readings—Academic—With a view to inculcating a taste for classical literature, readings from standard British and American authors are prescribed for each of the three years of the Academic course. These works are selected each year from the list of classics adopted as the uniform requirements in

English for entrance to American colleges. The following are the readings for the coming year:

JUNIOR — Fall—Sir Roger De Coverley Papers and Coleridge's Ancient Mariner.

Winter—Scott's Ivanhoe.

Spring—Goldsmith's Vicar of Wakefield.

MIDDLE — Fall — Eliot's Silas Marner and Coleridge's Ancient Mariner.

Winter—Shakespeare's Merchant of Venice and Carlyle's Essays on Burns.

Spring—Scott's Ivanhoe and Milton's L'Allegro and Il Pensoroso.

SENIOR — Fall — Burke's Speech on Conciliation with America, and Tennyson's Princess.

Winter—Shakespeare's Macbeth and Lowell's Vision of Sir Launfal.

Spring—Malcaulay's Essays on Milton and Addison and Goldsmith's Vicar of Wakefield.

III. ADVANCED RHETORIC—Sophomore, Fall and Winter — Especial prominence is given to practical work in composition. Sentence structure, paragraph structure, and the relation of the different parts of the composition to the whole, are carefully studied. The written exercises consist of essays prepared outside the classroom and of paragraphs and short themes composed in class. Hart's Composition and Rhetoric (J. M. Hart's Revision.) Three hours per week.

IV. ENGLISH LITERATURE—Junior or Senior year — (In alternate years with V.) General survey of English literature and critical study of representative works of leading authors, poets, essayists, and novelists; also essays and reports upon assigned readings. Three hours per week.

V. AMERICAN LITERATURE — Junior or Senior year—(In alternate years with IV.) [(Omitted in 1901–

02.) General view of American Literature and critical reading of representative works of leading authors; also essays and reports on assigned readings. Three hours per week.

HISTORY.

The aim of this department is to give a general and orderly survey of the world's history and to afford an opportunity for a more detailed study of English and American History. The methods of instruction vary according to the scope and grade of courses offered; but they include text book work, lectures, supplementary reading, preparation of essays, and examination of original sources.

In the college, two groups of courses, given in alternate years, are devoted to political, social, and economic history. The first (III, IV, and V) deals with the Ancient and the Medieval periods; the second (VI, VII, and VIII), with Modern European and American History. A third group (IX and X) is devoted to English and American Constitutional History. By means of alternation of courses, a wider range of choice is given, not only to sophomores and juniors for whom history is a required study, but to all students desiring to take this subject as an elective.

I. United States History—Junior Academic, Winter—An elementary course dealing with United States History from the earliest discoveries to the present time. Fiske's History of the United States for Schools. Five hours per week.

II. English History—Senior Academic, Fall—An elementary course in the social and political history

of England. Montgomery's English History. Five hours per week.

III. Ancient Oriental and Grecian History—Sophomore, Fall—(In alternate years with course VI.) A brief survey of the history of oriental nations, followed by a closer study of Grecian history. Textbook, lectures, and topical reports. Myers's Ancient Nations and Greece. Three hours per week.

IV. Roman History—Sophomore, Winter — (In alternate years with course VII.) A continuation of course I. From the Founding to the Fall of Rome. Myers's Rome: Its Rise and Fall. Three hours per week.

V. Medieval History — Sophomore, Spring—(In alternate years with course VIII.) Continuation of course IV—European History from the Fall of Rome to the Protestant Reformation. Lectures, textbook, and topical reports. Three hours per week.

VI. Modern European History—In alternate years with III.) (Omitted in 1901–02.) A brief consideration of the period between the Reformation and the French Revolution and a more careful study of Europe since 1789. Lectures, textbook, and reports. Schwill's History of Modern Europe. Three hours per week.

VII. American Colonial History—In alternate years with IV.) (Omitted in 1901–02.) The history of the American Colonies from the earliest discoveries until the close of the Revolutionary War. The native races, early discoveries, the character and aims of the colonists, the government of the colonies, and the causes

of the Revolution, will be leading topics. Lectures, textbook, and reports. Three hours per week.

VIII. American National History—(In alternate years with V.) (Omitted in 1901–02.) Political History of the United States from the Revolution to the Civil War. This course embraces such topics as the formation of the Union, the rise and growth of parties, the civil service, westward expansion and slavery, and some of the more important economic questions. Lectures, textbook, and reports. Three hours per week.

The texts used in courses VII and VIII are the three volumes in the "Epochs of American History" series.

IX. American Constitutional History—Junior, Spring—(In alternate years with X.) Sources, framing, adoption, and the working of the Federal Constitution. Lectures, textbook, and reports. Three hours per week.

X. English Constitutional History—(In alternate years with IX.) (Omitted in 1901-02.) A general view of English Constitutional History. Lectures, textbook, and study and discussion of more important documents. Three hours per week.

MATHEMATICS.

For the general student, the mental discipline of mathematics is considered of the utmost importance. The power of concentration, the ability to grasp details, to differentiate quickly and accurately between the essential and the non-essential are some of the characteristics of a scholar which are largely developed

by the study of mathematics. The aims of this department are, therefore, to give, by the best methods, the highest possible development of the mind, with the broadest conception of mathematics and its relations to the realm of thought. Believing with Glaisher, that, "No subject loses more than mathematics by an attempt to dissociate it from its history," special attention is paid to the history of the various subjects by means of lectures, papers, and notes.

I. ARITHMETIC—Preliminary year, Fall and Winter —A thorough course preparing for courses II and III. Five hours. Text, Well's.

II. ARITHMETIC—Spring.—This course is designed especially for teachers, special attention being given to the theory and principles of arithmetic and to methods of teaching. Prerequisite, course I. Five hours.

III. ALGEBRA—Middle Academic year—Factors, fractions, quadratics, and the solution of problems involving linear and quadratic simlutaneous equations. Prerequisite, course I. Five hours. Text, Wentworth's New School Algebra.

IV. GEOMETRY, PLANE AND SOLID—Senior Academic year—Five hours. Text, Wentworth's Plane and Solid (Revised).

V. COLLEGE ALGEBRA—Freshman, first half year. Review quadratics with theory, indeterminate equations, binomial theorem, series, undetermined coefficients, logarithms, continued fractions, determinants, theory of equations, and solution of higher equations. Five hours. Text, Well's.

VI. TRIGONOMETRY, PLANE AND SPHERICAL—Fresh-

man, second half year—Trigonometric functions, right, and oblique triangles, goniometry, and surveying. Five hours. Wentworth's New Plane and Spherical.

VII. Astronomy—Junior, Fall—(Omitted in 1901.) Four hours. To be alternated with course VIII.

VIII. Theory of Equations—Junior, Fall—(To be alternated with course VII.) Determinants, complex numbers, solution of equations of higher degree. Prerequisite course V. Four hours. Text, Barton.

IX. Analytic Geometry—Junior, Winter and Spring—Discussion of point, line, circle, conic section, parabola, ellipse, hyperbola and general equation of the second degree. Four hours. Text, Bailey and Woods.

X. Calculus—Senior, Winter and Spring—Functional differentiation and integration, with applications to elementary curves, surfaces, and solids. Four hours.

THE NATURAL SCIENCES.

Perhaps no department in the college offers more opportunities to the ambitious young man or woman, or presents more features to stimulate individual thought and earnest inquiry, than does the department of Natural Science.

The field covered is broad, offering work in Chemistry, Physics, Astronomy, Biology, Geology, Physiology and Anatomy, with considerable supplementary general scientific investigation.

So far as practical, the method of instruction employed includes individual laboratory work. Class work is supplemented with lectures and with demonstrations tending to clearly illustrate the subject. Frequent theses are required throughout the department.

The laboratories are well lighted, and well ventilated rooms, furnished for individual work. Between the Chemical and Physical Laboratories is a commodious dark room well adapted to the needs of each department.

The Chemical Laboratory is supplied with individual desks, water, hood and necessary apparatus. During the year many additions have been made to the working material of this department. Appliances are of good quality, and of such a nature as to be of practical use to the student.

The Physical Laboratory contains desks for student work, with apparatus cases, stands, charts, maps and necessary accessories for illustration of the subject.

The Museum is fitted with cabinets, racks and tables, and contains numerous mounted specimens, fossils, minerals, and tree sections. A well-assorted collection of smaller animal specimens is preserved in jars. This collection embraces many valuable donations from the Smithsonian Institution. A particularly useful collection of three hundred minerals, a donation from the class of 1884, occupies one cabinet.

I. Chemistry.—First Year, Three Terms — Devoted to careful consideration of the principles upon which the science is based, the use of formula, and chemical equations, and acquiring a general knowledge of Theory of Chemistry. A series of lectures is given, intended to develop more fully the laws and principles, and give a general view of the inter-dependence and relation of the sciences. Demonstration before the classis made, to illustrate the topics considered. Storer and Lindsay's text.

Laboratory work is largely required of the student, he being made to depend upon himself so far as practical. A general view of the elementary substances, their preparation, combinations, and distinguishing tests. Metals and non-metals.

Required Freshman Year; Classical, Scientific, Literary.

II. CHEMISTRY—Second Year, Three Terms—The time is devoted largely to Qualitative Analysis, of simple and complex substances, dry and liquid. The substances are so graded as to greatly increase one's knowledge of Theoretical and Practical Chemistry. Work includes organic and inorganic.

Required Sophomore Year; Scientific.

III. CHEMISTRY—Third Year, Three Terms—An elective course will be offered, of work of an advanced grade, in Quantitative Analysis, with lectures on the Carbon Compounds. So far as possible, individual investigation will be encouraged. Methods of Analysis and Preparation, and work on solution of original problems.

This course will only be offered in years, when a sufficient number desire the work. Prerequisite, courses I and II.

The laboratory fee is $2.50 per term. Students are required to pay for breakage.

IV. ELEMENTARY PHYSICS — Two Terms — Mechanics, with many illustrative problems for student solution. A thorough understanding of the fundamental laws of matter in motion. General treatment of the subject of Sound, Light, Heat, Electricity and

Magnetism, illustrated with apparatus, by professor and pupil. Theses are frequently required and written quizzes occur at discretion of professor in charge. Carhart and Chute's text.

Required Preparatory Year; Classical, Scientific, Literary.

V. Advanced Physics—Three Terms—General Physics: Thorough discussion of the general properties of matter with considerable study given to laws governing phenomena; exact measurements. Extended work in Sound, Heat, Light, Electricity and Magnetism. Laboratory work. Prerequisites, Algebra and Trigonometry. Carhart's text.

Required Junior Year, Scientific.

VI. Zoology—One Term—Study of lower forms of Animal life. Preparation and mounting of material for microscopic examination. Comparison of living organisms as a whole. Laboratory work, giving student knowledge of general methods of procedure, and teaching observation, keeping results in his note book. Frequent draughts of microscopic objects. A general view of structure and development of animal life. Class recitations supplemented by lectures and work in museum. Laboratory fee is charged.

Required Sophomore Year; Classical, Scientific, Literary.

VII. Botany—Two Terms—Text book and Microscopy. Structure and Morphology of Phanerogams and Cryptogams. Plant Analysis. Herbarium of fifty specimens required. Laboratory fee is charged.

Required Sophomore Year; Classical, Scientific, Literary.

VIII. Elementary Physiology—One Term—A preparatory course is offered, illustrated with skeleton, manikin and charts, intended to give a thorough knowledge of the principal elementary facts. Occasional dissections. Frequent theses. Overton's Advanced Applied.

IX. Advanced Physiology—Two Terms—Anatomy and Physiology for advanced pupils is offered. The text is supplemented by lectures, dissections and microscopic examinations. General treatment of structure and constituency of human body, its care, nourishment and functions. Besides the college library, students have the privilege, in this department, of consulting the very excellent libraries of the local physicians. Martin's text is used.

Required Sophomore Year; Classical, Scientific and Literary.

X. Geology—One Term—Dana's Text Book. The museum contains many valuable specimens, which are used before the class. Besides a very useful collection of three hundred minerals presented by the class of 1884, the museum contains many fossils, rock formations, and kindred specimens. The extensive coal fields and quarries situated near, make this an admirable place for field work in Geology.

Required Junior Year; Classical, Scientific, Literary.

XI. Descriptive Astronomy—One term—Todd's New Astronomy. A general view of the science. History, methods, astronomical instruments, with special study of the solar system. Prerequisite, Elementary Physics.

Required Sophomore Year; Classical, Scientific, and Literary.

Work in the science department is arranged to be given in alternate years, about two-thirds of the courses being offered each year.

NORMAL.

The Normal branches are those that differentiate the Normal course from the other three. These are: Pedagogy, School Economy, and Philosophy of Education.

The purpose of this course is to prepare those graduating from it to teach in high schools and other departments of public school work. Two years of Latin are required and more may be elected. The course is two years in length in addition to the academic course, and the graduate receives a diploma, but not a degree. While the course is short, it is thorough and comprehensive.

POST-GRADUATE.

Hedding offers graduate courses in several departments for the benefit of graduates who cannot conveniently attend a university, but who wish to continue their studies after receiving a Bachelor's degree. These courses lead to both the Master's and the Doctor's degree. For the Doctor's degree one year's resident work is required. These courses will be especially adapted to ministers and teachers. A special catalogue will be sent to any one on application.

Courses of Study

PRELIMINARY YEAR—For the accommodation of students not prepared to enter the Junior Academic studies, classes will be formed, in a preliminary year, in Orthography, Arithmetic, Geography, Grammar, and Penmanship, whenever required.

JUNIOR ACADEMIC YEAR

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
FALL TERM.	Beginning Latin English Elem'tary Physiology Elocution	Same as Classical	Same as Classical	Same as Classical
WINTER TERM	Latin English U. S. History Elocution	Same as Classical	Same as Classical	Same as Classical
SPRING TERM	Latin English Physical Geography Elocution	Same as Classical	Same as Classical	Same as Classical

Middle Academic Year

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
Fall Term	Beginning Greek Caesar Algebra Element'ry Physics	German Caesar Algebra Element'ry Physics.	German Caesar Algebra Element'ry Physics	Caesar Algebra Element'ry Physics (An Elective)
Winter Term	Greek Caesar Algebra Element'ry Physics	German Caesar Algebra Element'ry Physics	German Caesar Algebra Element'ry Physics	Caesar Algebra Element'ry Physics (An Elective)
Spring Term	Anabasis Cicero Algebra Oratory	German Cicero Algebra Oratory	German Cicero Algebra Oratory	Cicero Algebra (An Elective) Oratory

Senior Academic Year

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
Fall Term	Anabasis Vergil Plane Geometry English History	German Vergil Plane Geometry English History	German Vergil Plane Geometry English History	*Vergil* Chemistry Plane Geometry English History
Winter Term	Homer Vergil Plane Geometry Elementary Psychology	German Vergil Plane Geometry Elementary Psychology	German Vergil Plane Geometry Elementary Psychology	*Vergil* Chemistry Plane Geometry Elementary Psychology
Spring Term	Homer Sallust Solid Geometry Civics	German Sallust Solid Geometry Civics	German Solid Geometry Sallust Civics	Pedagogy School Management Solid Geometry Civics

Freshman Year.

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
Fall Term	Latin 4 Greek 4 Chemistry 4 Algebra 4	*Latin* 4 German 4 Chemistry 4 Algebra 4	Latin or German 4 French 4 Chemistry 4 *Algebra* 4	
Winter Term	Latin 4 Greek 4 Chemistry 4 Algebra and Trigonometry 4	*Latin* 4 German 4 Chemistry 4 Algebra and Trigonometry 4	Latin or German 4 French 4 Chemistry 4 *Algebra and* *Trigonometry* 4	
Spring Term	Latin 4 Greek 4 Chemistry 4 Trigonometry 4	*Latin* 4 German 4 Chemistry 4 Trigonometry 4	Latin or German 4 French 4 Chemistry 4 *Trigonometry* 4	

Sophomore Year

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
Fall Term	German or French 4 Adv. Rhetoric 3 Anatomy 4 Mod. European or Greek Hist. 3 Elective 1	Chemistry 4 Adv. Rhetoric 3 Anatomy 4 Mod. European or Greek Hist. 3 Elective 1	French 3 Adv. Rhetoric 3 Anatomy 4 Med. European or Greek Hist. 3 Elective 2	
Winter Term	German or French 4 Physiology 4 Botany 4 Adv. American or Roman Hist 3	Chemistry 4 Physiology 4 Botany 4 Adv. American or Roman Hist. 3	French 3 Botany 4 Physiology 4 Adv. American or Roman Hist. 3 Elective 1	
Spring Term	German or French 4 Astronomy 4 Botany 4 Adv. American or Med. Hist. 3	Chemistry 4 Astronomy 4 Botany 4 Adv. American or Med. Hist. 3	French 3 Astronomy 4 Botany 4 Adv. American or Med. Hist. 3 Elective 1	

Junior Year.

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
Fall Term	*Latin* 4 *Greek* 4 Political Econ. 4 Zoology 4	Adv. Physics 4 Math. Astronomy 4 Polit. Econ. 4 Zoology 4	Eng. Literature 4 Political Econ. 4 Zoology 4 Elective 4	Political Econ. 4 Zoology 4 Anatomy 4 Mod. European or Greek Hist. 3
Winter Term	*Latin* 4 *Greek* 4 *Internat'l Law* 4 Logic 4	Adv. Physics 4 Analytics 4 *Internat'l Law* 4 Logic 4	Eng. Literature 3 Logic 4 *Internat'l Law* 4 Elective 4	Botany 4 *Internat'l Law* 4 Adv. American or Roman Hist. 3
Spring Term	*Latin* 4 *Greek* 4 Geology 4 American or Eng. Const. History 4	Adv. Physics 4 Analytics 4 Geology 4 American or Eng. Const. Hist. 3	Eng. Literature 3 Geology 4 American or Eng. Const. Hist. 3 Elective 5	Logic 4 Botany 4 Geology 4 Adv. American or Med. Hist. 3 Elective 4

Senior Year.

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
Fall Term	Eng. Literature 3 Psychology 4 Evidences of Christianity 2 Bible 2 Elective 4	Eng. Literature 3 Psychology 4 Evidences of Christianity 2 Bible 2 Elective 4	Eng. Literature 3 Psychology 4 Evidences of Christianity 2 Bible 2 Elective 4	Eng. Literature 3 Psychology 4 Evidences of Christianity 2 Bible 2 Elective 4
Winter Term	Eng. Literature 3 *Hist. Philosophy* 4 Ethics 4 Bible 2 Elective 1	Eng. Literature 3 Calculus 4 Ethics 4 Bible 2 Elective 1	Eng. Literature 3 *Hist. Philosophy* 4 Ethics 4 Bible 2 Elective 2	Eng. Literature 3 Philosophy of Education 2 Ethics 4 Bible 2 Elective 4
Spring Term	Eng. Literature 3 Sociology 4 Bible 2 Elective 2	Calculus 4 Sociology 4 Bible 2 Elective 1	Eng. Literature 3 Sociology 4 Bible 2 Elective 3	Eng. Literature 3 Sociology 4 Pedagogy 2 Bible 2 Elective 4

EXPLANATIONS OF PRECEDING TABLES.

The unit of credit in college courses is one one-hour recitation per week for one term. In addition to the three-year academic course, 180 college units are required for graduation in the Classical, Scientific, or Literary course; 90, for graduation in the Normal course.

The figure following each study denotes the number of units assigned to that study.

Other studies may be elected in lieu of those printed in italics, subject to the approval of the faculty.

ACCREDITED SCHOOLS.

Grand Prairie Seminary, Onarga, and the following high schools: Abingdon, Aledo, Biggsville, Canton, Dwight, Elmwood, Galva, Galesburg, Henry, Keithsburg, Kewanee, Knoxville, Lewiston, Macomb, Moline, Monmouth, Orion, Peoria, Princeville, Rock Island, and Viola.

Other schools may be added to the list by submitting their courses of study and a plan of the work done.

The student coming from an accredited school with the highest class standing, if among the three highest in his class in that school, is entitled to free tuition for one year.

Oratory and Elocution.

MAUDE M. PATTERSON, Instructor.

The most modern methods of Elocution and Oratory are employed. The individuality of the student is developed. He receives such training as enables him to express his thoughts fluently, forcibly, and elegantly in the presence of an audience.

For ministers, lawyers, teachers, and all public speakers the value of this course cannot be estimated.

Every vocation or profession is many sided and, to succeed in any of these, demands the vigorous co-operation, not merely of two or three faculties, but of all the powers with which the Creator has endowed man—every muscle, every moral quality, as well as every mental faculty, including among the latter, Observation, Reason, the Feelings, Association of Ideas, the Imaging Power, Creative Imagination.

These higher powers, like the muscles of the body, become strong only by use, and, did they receive adequate use, mankind would be giants in physical, mental and moral strength and immeasurably more successful.

THE PROFESSION.

Great readers are destined to be in larger demand every year, as the possibilities of oral interpretation become fully realized and as readers adequately prepare themselves. To stand before a cultured audience

as the representative of the great writers of the world, commissioned by virtue of great personal culture and development, to carry their message in its fulness to the souls of the people is an ambition worthy of any one.

The central aim of all education is the production of the ideal man. The ideal orator is the ideal man practised in oratory.

COURSE OF STUDY.

The course in oratory gives an acquaintance with the masters and masterpieces of the oratorical art. The instruction of the department embraces the art of literary interpretation and expression, the history of oratory, the writing and delivering of orations, practice in debate and extempore speaking. The student is assisted to see and feel the full value of mental concepts, images and associated ideas, and to give expression to these as nature prompts.

Stress is laid on originality in the interpretation of thought and emotion, complete assimilation, expression determined by the thought, not by the form of the sentences.

The purpose is to train public readers, elocutionists, and public speakers.

Those who complete the two years course in oratory will be fitted for teaching and public reading. The first year, public recitals will be given by the classes; the second year, individual recitals.

Studies in all branches required in this course, outside of oratory and elocution, will be taught in the regular college classes. Those who complete the course receive a diploma.

PHYSICAL CULTURE.

There is no virtue in being sick. Vitality is as precious as intelligence. Soundness of brain depends on soundness of body.

Results of the work: A strong and graceful bearing, freedom from awkwardness and self-consciousness in gesture, ability to add physical expression to mental and oral interpretation of thought, making the result a natural, spontaneous expression of the soul.

Complete Emerson system of physical culture is given; also some Swedish movements, special practice in the use of wands, dumb bells, rubber balls, and Indian clubs.

The following course of study is required for graduation.

FIRST YEAR

FALL	WINTER	SPRING
Oratory	Oratory	Oratory
English	English	English
Algebra	Algebra	Algebra
Psychology	U. S. History	Civics
Private Work	Private Work	Private Work

SECOND YEAR.

FALL	WINTER	SPRING
Adv. Rhetoric	Adv. Rhetoric	Oratory
Oratory	Eng. Literature	Eng. Literature
Eng. Literature	Ethics	Logic
Eng. History	Oratory	Private Work
Private Work	Private Work	

Conservatory of Music.

EUDORA MARSHALL ESTERBROOK, B. MUS.—Dean.
Piano, Pipe Organ, Harmony and Musical Composition.

SALLIE L. FURNAS,
Voice Culture, and Musical History, Director of Chorus.

The Conservatory of Music of Hedding College offers thorough, systematic instruction in pianoforte, voice, and organ; also in the elements of music, harmony, counterpoint, fugue, composition and the history of music.

EDUCATIONAL BRANCHES.

PIANOFORTE—It is the aim of the Conservatory of Music to educate pupils in the study of pianoforte, not merely that they may become good performers, but that they may possess in addition such thorough general musicianship as is required of the cultured musician of today.

The regular pianoforte course consists of six grades. The following list is an outline of studies indicating the standard of technical difficulty in the various grades:

FIRST GRADE—Formation of the hand and fingers. Properties of touch, explanation of music notations, rythm, etc. Selections from the following works: Lebert and Stark. Bk. I, Damm Piano School, Loeschhorn Op. 84, Bk. I, Sonatines and other easy pieces by Lichner, Spindler, Lange, Reinecke, Oesten, Kullak and Diabelli.

SECOND GRADE — Continuation of formation, position, notation and also expression.

Selections from the following works: Lebert and Stark, Loeschhorn Op. 84, Bks. II and III, Duvernoy Op. 120, Bks. I, II and III, Lemoine Op. 37, Czerny Op. 636. Scales, arpeggios, etc. executed in moderate tempo. Sonatines and easy pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke and others.

THIRD GRADE—Plaidy and Mason's Technique, Lebert and Stark, Czerny Op. 299, Bks. I, II, and III; Heller's Studies Op. 45, Bk. I; Cramer's Studies (Bulow Edition), Bach's Two Voice Inventions, Mayer Op. 61, No. 2; Mendelssohn's Songs Without Words, Sonatas by Clementi, Mozart, and Haydn; Beethoven's Easy Sonatas, Schubert's Sonatines for piano and violin.

FOURTH GRADE — Selections from the following works: Daily Technique, Czerny Op. 740, Bach's Three Voice Inventions, Kullak's Second Book of Octave Studies, Cramer's Etudes (continued); Sonatas and other compositions of Haydn, Schubert, Mendelssohn, Schumann, Weber, Raff, Rubenstein, Heller, Godard and Chopin.

FIFTH GRADE — Selections from the following works: Daily Technique, Clementi Gradus ad Parnassum, Mayer Op. 119, Bks. I and III; Moscheles Op. 70, Kullak's Octave Studies, Bach's Well Tempered Clavicord, Sonata and other compositions by Beethoven, Weber, Mendelssohn, Hummel, Brahms, Bach, Chopin, Schubert, Schumann, Rubenstein, Liszt, Moszkowski and Scharwenka.

SIXTH GRADE — Selections, Daily Technique, Octave Studies, Clementi Gradus ad Parnassum (continued). Chopin Op. 10 and Op. 25, Chopin's Mazurkas, Valses, Nocturnes, etc., Schubert Sonatas and Impromptus; Concertos, and other compositions of the leading masters—classic and romantic—both of the older schools and of those more recent.

Before graduation the pupil is required to give a public recital in the College Chapel during the Junior or Senior grades. Pupils not desiring to pursue the full course may select such work as desired, and when completed may receive certificate of same.

PIPE ORGAN—Pupils in this department have the advantage of practice on the new Lyon & Healy organ recently purchased by the First Methodist church. This is a very fine instrument, having two manuals, reversed key-board, four mechanical registers, five pedal movements, and all necessary accessories of the latest approved patterns.

This offers an exceptional opportunity for pipe-organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course, to give instruction in solo playing, but also with a view to fitting the pupil for practical church work. To this end those taking the Organ as a special study are advised to early begin the study of Harmony.

Since an elementary knowledge of music, and moderate skill is necessary before work on the Pedal Manual is begun, pupils must have had two years' work in the regular Pianoforte course, or its equivalent, before they will be accepted as pupils on the pipe-organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, Hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form including Preludes and Postludes suitable for church service, and later the Fugue and Sonata forms.

VOCAL DEPARTMENT.

The aim of this department is to cultivate the voice by the development of pure tone, and its natural use in singing. Technical points of instruction consist in

the correct use of intonation, accent, phrasing, enunciation, etc. Especial attention is given to the needs of each particular voice, and emphasis is placed upon the details of voice culture.

Student recitals are held at the option of the instructor, in order to accustom the pupil to appearing in public.

COURSE OF STUDY.

FIRST GRADE — Especial attention is paid to the correction of bad habits of singing and the commencement of the work of voice placing, breathing, phrasing, agility, ear-training, expression and elements of notation.

Technical Exercises: Root's Polychrome Lessons, Randegger's Singing, Concone's 15 Vocalises, Marchesi's Exercises, Op. 21, Bk. I; Bonaldi's 6 Vocalises, Vaccai's Studies, Panseron's A. B. C.

SECOND GRADE — A continuation of constructive work, exercises in particulars of first grade, and the uniting of them into a homogeneous method, and their application to the expressions of songs.

Technical Studies: Concone 25 Studies; Concone 40 Studies for bass and contralto; Viardot Garcia, Vol. I; Marchesi, Op. 21, Book II.

THIRD GRADE—An enlargement of technique and dramatic expression: Cadenzas, and larger forms of execution; English, German and French songs; selections from the easier arias of oratorios, and operas.

Technical Exercises: Garcia, Vol. II; Bordigni, 36 Studies; Sieber's Studies for various voices.

FOURTH GRADE — Acquirement of repertoire; English, Italian, German and French Songs, Study of interpretation of songs and ballads.

Technical Studies: Panofka, 24 Studies, etc.

On graduation the student will be expected to sing acceptably selections from such songs and arias as: "He Was Despised," "Angels Ever Bright and Fair," "I Know That My Redeemer Liveth," "Thou Shalt

Break Them," "With Vendure Clad," "Rolling in Foaming Billows," "In Native Worth," "Una Voce," "Pro Peccatis," "If With All Your Hearts," "It is Enough," "O, Rest in the Lord."

Graduates must be able to play accompaniments and read vocal music at sight.

THE ADVANTAGE OF CONSERVATORY INSTRUCTION.

The advantage of Conservatory over private instruction is so manifest that it is hardly necessary to enumerate the many points in its favor. At a college are the many Lectures, Recitals, Concerts, etc., and a certain musical atmosphere is created which is invaluable to pupils. It is impossible for a private teacher to give the proper attention to such branches as Harmony, Composition, Science of Music, History of Music and kindred studies, which are absolutely essential to a thorough musical training. Of these studies, those which are not taught free of charge at the Conservatory can be pursued in class at a very small expense.

CLUBS.

The "Twentieth Century Musical Club" is a recital club holding a recital every two weeks. Besides the recital work systematic study in musical history is done by every member of the club. This is not only one of the most profitable but one of the pleasantest features in college. Membership in this club is restricted to music students.

The "Hedding Choral Union," an organization of mixed voices, has a large membership and is doing ex-

cellent work under Miss Furnas. This club is open to all students of the college, whether in the music school or taking some other line of work.

BEGINNERS

And those not far advanced are especially welcome, as they possess but few or none of the erroneous ideas and bad habits of performance which are so easily formed by wrong teaching or careless practice, and which prove in many cases almost insurmountable obstacles to high cultivation. They therefore receive more readily the correct fundamental principles, and can, as a rule, make steady and rapid progress, uninterrupted by the tedious process of "unlearning" bad habits, which retards the advancement of others less fortunate.

For catalogue of the Conservatory of Music and all other information, address

EUDORA MARSHALL ESTERBROOK, Dean,
Abingdon, Illinois.

Expenses.

Tuition, Fall Term	$14.00
Tuition, Winter or Spring Term	12.00
Incidental Fee, per Term	2.00
Library Fee, per Term	.50
Gymnasium Fee, per Term	.50
Tuition for Two Studies, Fall Term	9.00
Tuition for Two Studies, Winter or Spring Term	8.00
Incidental Fee. Two Studies, per Term	1.50
Library and Gymnasium Fees as above.	
Tuition for One Study, Fall Term	5.50
Tuition for One Study, Winter or Spring Term	5.00
Incidental Fees, per Term	1.00
Library and Gymnasium Fees as above.	
Laboratory Fees in Chemistry, Zoology, Botany, per Term, each	2.50

ELOCUTION AND ORATORY.

Elocution, Private Instruction, per Lesson..... .50

CONSERVATORY.

Two Lessons Per Week.

	Fall 14 wks	Winter 12 wks	Spring 12 wks
Piano, Organ, Voice or Violin	$16.80	$14.40	$14.40
Pipe Organ	21.00	18.00	18.00

One Lesson Per Week.

Piano, Organ, Voice or Violin	10.50	9.00	9.00
Pipe Organ	14.00	12.00	12.00

Chorus, per term..... $1.00
Harmony, per term, two lessons per week..... 5.00
Sight Singing, per term, one lesson per week... 3.00
Piano Rent, per term, one hour daily..... 3.00
Piano Rent, per term, two hours daily..... 5.00
Diplomas for Graduation..... 5.00
Teacher's Certificate..... 3.00

All of the above expenses are payable in advance to the Treasurer of the College, unless by special agreement with him.

BOARD AND ROOM RENT.

Board can be secured in private families at from $3.00 to $3.75 per week. The best of table board can be gotten in clubs at $2.25 per week, in private families, and good furnished rooms at from 50 cents to 75 cents per week, for each individual roomer. Board can be gotten much more cheaply in student clubs, or by students boarding themselves. Many do so and greatly reduce expenses.

Enrollment.

POST-GRADUATE.

Name		Residence
Anderson, Edgar C., A. B.		Winona
Chrisman, Ralph		Orleans
Welsh, Warren S., A. B.		Stronghurst

UNDER-GRADUATES.

SENIORS.

Carlin, Geo. W.	Sc.	Abingdon
Head, Scott W.	Cl.	"
McDermott, A. L.	Cl.	St. Augustine

JUNIORS.

Dickinson, Sadie	Sc.	Abingdon
Dickson, Ruth	Cl.	"
Gilmer, K. R.	Cl.	"
Harrod, Glenn	Cl.	St. Augustine
Henry, T. S.	Cl.	Abingdon
Mahaffey, Earl C.	Cl.	"
Wilson, Frank M.	Cl.	"

SOPHOMORES.

Davis, Blanche	Cl.	Abingdon
Dennis, Eddy	Sc.	Wyoming
Firebaugh, Pearl	Lit.	Abingdon
Gardner, Harry	Cl.	Viola
James, Walter	Cl.	Sparland
Klock, Earl C.	Lit.	Sheffield
Mason, Laura S.		New Boston
McClung Geo	Cl.	Keithsburg
Miller, Georgia	Cl.	Abingdon
Wallace, Mabelle	Cl.	Pontiac
Worthington, Chas. M.	Cl.	Henry

FRESHMEN.

Name		Residence
Bacmeister, Pauline	Cl	Toulon
Bacmeister, Louise	Cl	"
Blout, Harry	Cl	Prairie City
Campbell, Edgar	Cl	Little York
*Clark, Wm. O	Cl	Dunlap
Getty, Jas. G	Cl	Cooksville
Gilmer, Harold	Cl	Abingdon
Henry, Victor	Cl	"
Knapp, Mabel	Nor	"
Newell, Blanche	Cl	"
Pomeroy, Geo. A	Sc	"
Shoop, Adaline	Cl	"
Simmons, Clyde	Cl	"
Smith, Ward S	Sc	Keithsburg
Trovillo, Bessie	Cl	Abingdon
Ward, Alice	Cl	"

* Deceased.

SENIOR ACADEMIC.

Ballew, Olive	Prairie City
Baumgardner, Anna	Abingdon
Cochran, Mary	"
Crumbaker, Edwin	"
Dickson, Elmer	"
Dickson, Ethelyn	"
Edmonson, Cliffe	Orion
Hensell, Grace	Viola
Johnson, E. O	Kewanee
Leigh, J. F	West Jersey
Mahaffey, Lois	Abingdon
McFadden, Nellie	"
Miller, Malcolm	"
Peabody, Josephine	"
Richardson, Grace	"
Shumaker, Roy	"
Shumaker, Ada	"
Stephens, Virgil	Sunbeam
Underwood, Mabel	Abingdon
Warner, Ethel	Abingdon
Woolsey, Robert	Victoria

MIDDLE ACADEMIC.

Name	Address
Aaronson, Philip V	Joy
Baird, W. L.	Abingdon
Bradford, Stella	Sunbeam
Breiner, Olletha	Sciota
Carlin, Hattie	Abingdon
Courson, May	"
Gilmer, Mildred	"
Housh, Glenn	"
Mendenhall, A. C.	Biggsville
Sussex, Maza	Abingdon
Walker, T. O.	Middle Creek

JUNIOR ACADEMIC.

Bliss, C. R.	Hermon
Bowton, Mack S.	Abingdon
Carlin, David	"
Gilmer, Paul	"
Grimsley, Clarence	Swan Creek
Killiam, John	Abingdon
Merritt, Ida	Tiskilwa
McConkie, Leonard	Abingdon
Moul, Bertha	Smithfield
Reece, Frank	Abingdon
Rexroat, Alta	"
Rumsey, J. D.	Howell, Mich
Terpening, Alva	Geneseo
Werts, Frank B.	Sunbeam

ELOCUTION AND ORATORY.

Aaronson, P. V.	Joy
Addis, Grace	Victoria
Baird, Wm.	Abingdon
Baird, Lowis	"
Baumgardner, Anna	"
Carlin, Hattie	"
Crumbaker, Edwin	"
Diven, Bonnie	"
Du Mars, Maud	Trivoli
Gilmer, Mildred	Abingdon
Gilmer, Paul	"
Harshbarger, Esther	"

Name	Residence
James, Walter	Sparland
Johnson, E. O	Kewanee
Killiam, John	Abingdon
Knapp, Mabel	"
Leigh, J. F	West Jersey
McClung, George	Keithsburg
McConkie, L. G	Abingdon
McDermott, A. L	St. Augustine
McKinnie, Eva	Abingdon
Merritt, Ida	Tiskilwa
Miller, Malcolm	Abingdon
Moul, Bertha	Smithfield
Pragg, Hilda	Abingdon
Pragg, Ellen	"
Rumsey, J. D	Howell, Mich
Stephens, V. R	Sunbeam
Walker, T. O	Middle Creek

PHYSICAL CULTURE.

Aaronson, P. V	Joy
Addis, Grace	Victoria
Bliss, C. R	Hermon
Baird, Wm	Abingdon
Blout, H. M	Prairie City
Breiner, Olletha	Sciota
Bradford, Stella	Sunbeam
Campbell, J. E	Little York
Carlin, G. W	Abingdon
Dickson, Ethelyn	"
Diven, Bonnie	"
DuMars, Maud	Trivola
Gardner, Edith	Viola
Gardner, H. C	"
Grimsley, C V	Swan Creek
Getty, James	Cooksville
Given, Pearle	Wymore, Neb
Harshbarger, Esther	Abingdon
Hindman, Margaret	"
James, Walter	Sparland
Merritt, Ida	Tiskilwa

PIANO.

Bellwood, Clara	Abingdon
Benfield, Catherine	"
Bethuram, Daisy	Millersburg

Name	Residence
Bond, Maud	Abingdon
Bowles, Minnie	"
Cable, Florence	"
Clayton, Bessie	Viola
Donally, Pansy	Abingdon
Gardner, Edith	Viola
Garvin, Grace	Abingdon
Gilmer, Harold	"
Given, Pearl	Wymore, Neb.
Harbour, Ethel	Aledo
Merriam, Alta	Monmouth
Murphy, Grace	Abingdon
Newton, Maud	Cuba
Parmenter, Julia	Abingdon
Perry, Mabel	Hermon
Pister, Bertha	Abingdon
Shoop, Myrtle	"
Sussex, Lillie	"
Terpening, Alva	Geneseo
Thomas, Minnie	Gresham, Neb
Underwood, Mable	Abingdon
Warren, Myra	Abingdon
Weaver, Lena	"
White, Ethel	Washington, Iowa

PIPE-ORGAN.

Bethuram, Daisy	Millersburg
Given, Pearl	Wymore, Neb
Warren, Myra	Abingdon

HARMONY.

Benfield, Catherine	Abingdon
Bethuram, Daisy	Millersburg
Bond, Maud	Abingdon
Garvin, Grace	"
Harbour, Ethel	Aledo
Merriam, Alta	Monmouth
Parmenter, Julia	Abingdon
Perry, Mabel	Hermon
Terpening, Alva	Geneseo
White, Ethel	Washington, Iowa

VOICE.

Benfield, Cassie	Abingdon
Carlin, Geo	"
Clarke, Harry	Dunlap
Cochran, Mary	Abingdon
Dickinson, Sadie	"
Edmonson, Cliffe	Orion

Firebaugh, Pearl.....Abingdon
Harrod, Glenn.....St. Augustine.
Head, Scott.....Abingdon
Henry, Victor.....“
Hindman, Margaret.....Abingdon
McClung, Geo.....Keithsburg
Price, Chase.....Bloomington
Rexroat, Alta.....Abingdon
Russell, Esther.....Abingdon
Shoemaker, Lela.....“
Shoop, Myrtle.....“
Stephens, Virgil.....Sunbeam
Wallace, Mabelle.....Pontiac
Ward, Alice.....Abingdon
Weaver, Lena.....“

THE HEDDING LADIES' QUARTETTE.

Misses Furnas, Wallace, Cochran and Parmenter.

SUMMARY OF STUDENTS.

POST-GRADUATE:		3
COLLEGIATES:		
Seniors	3	
Juniors	7	
Sophomores	11	
Freshmen	16	
		37
ACADEMIC:		
Senior	21	
Middle	11	
Junior	14	
		46
		86
ORATORY AND PHYSICAL CULTURE:		
Elocution and Oratory	29	
Physical Culture	21	
		50
CONSERVATORY OF MUSIC:		
Piano	27	
Pipe-Organ	3	
Harmony	10	
Voice	21	
		61
Total in all departments	197	
Deduction for double counting	72	
Whole number by single enumeration		125

Alumni Directory.

1867.

M. Josie DeGroot (nee Davis), L. S., Augusta.....Matron
Nannie D. Esterbrook (nee Stewart), L. A.,Deceased.....

1868.

Maggie M. Duffield (nee Camp), L. A., Marshalltown, Iowa..... Matron
Fannie M. McPherrin (nee Harris), L. A. ('86) A. M., University Place, Neb.....Matron

1869.

Adam C. Bloomer, Los Angeles, Cal.....Teacher
Mary M. Garrettson (nee Pratt), L. A., Wilsey, Kan...Matron
Rebecca J. Watson, L. S., Lincoln, Neb.....Missionary

1870.

Mary V. Brent, L. S., Smithshire.....
Sarah F. Brent, L. S., Deceased.....
P. A. Cool ('77) B. S., ('84) A. M., Spokane, Wash.....Minister
Mary E. Jones (nee Graves), L. S., Edina, Mo.,.....Matron
Orville D. Jones, Edina, Mo.....Lawyer
Jennie M. Bradshaw (nee Kimball), L S., Fairfield, Wash.....Matron
Henry C. King, Deceased.....
Jacob M. Murphey, Denver, Colo.....Real Estate
Anna Gibbs Gandall (nee Murphey),L. S., Aurora.....Matron
Sue A. Wilson (nee Pratt), L. S.....Matron
Tillie Watson, L. S., Lincoln, Neb.....Missionary Secretary
Thos. J. Wood ('77) B. S. ('85) A. M., Hillsdale.....Minister

1871.

Ruel W. Beson, Red Oak, Iowa.....Attorney
J. W. Booth, Deceased.....
Albert H. Burr ('77) Ph. B., Chicago.....Physician
Amasa C. Calkins ('77) B. S., ('85) A. M., Atlantic, Iowa.....Life Insurance
Francis A. Freer ('90) A. M., Galesburg.....Postmaster

1872.

Thos. J. Diven, Chicago.....Lawyer
Jennie E. Haney, L. S., Abingdon.....
Mary E. Park (nee Humphrey), L. S.....Matron
R. M. Humphrey, Deceased.....
J. W. Kriger ('83) A. B., ('86) A. M.....Lawyer
B. T. Manning, Deceased.....

Maggie W. Kinney (nee Marks), L. S, Syracuse, N. Y..Matron
Lucy VanDeventer (nee Marston), L. S.....Matron
Geo. S. Moler ('82) A. B., Ithaca, N. Y.....Teacher
Sarah E. Crow (nee Murphey), L. A.....Matron
Wm. Woolley ('83) A. M., Milford.....Minister

1873.

Lenora Hopkins (nee Burr), L. A., Cincinnati, O.....
Mattie A. Neff (nee Conklin), L. S., Deceased.....
Geo. W. Fox, Lexington, Nebr.....Lawyer
J. F. James, B. S., ('85) M. S., New Boston .....Minister
J. C Thomas ('88) B. S., Cuba.....Lawyer and Editor
Marian C. Cochran (nee Tubbs), L. A., A. M.....Matron
Wm. H. Witter, B. S., ('94) M. S., Keithsburg.....Minister

1874.

C. M. Branson, Ph. B , ('77) Ph. M., Lincoln. Neb.Fine Stock
I. R. Branson, Ph. B , Aurora, Neb...Mgr. Publishing House
Loretta Duffield, L. A., ('78) A. M., Deceased.....
Emma L. Smith (nee Reeder), L. A.....Matron

1875.

Theodore Axline, Ph. B., (—)Ph. M., Nevada, Mo.....Farmer
H. S. Humes, B. S., ('78) M. S., Bloomington.....Insurance

1876.

Sarah H. Buckley (nee Copely), Ph. B.....Matron
M. J. Duffield, A. B. (—) A. M., Deceased.....

1877.

J. Emma Alexander, Ph. B. ('84) Ph. M., Nebraska ..Teacher
Thos. Doney, A. B., (—) A. M., Canton.....Minister
J. L. Finley, Ph. B., ('80) LL. B.....Lawyer
J. L. Torpin, A B., ('81) A. M., Biggsville .....Teacher
Olive A. Torpin (nee Lynn), Ph. B., Biggsville.....Matron
E. O. Raymond, B. S., ('80) M. S., Council Grove, Kans .....Minister

1878.

E. B. Boggess, A. B., Watertown, S. D.....Minister
W. J. Daugherty, B. S., Deceased.....
C. W. Duffield, Ph B., Deceased.....
A. G. Edwards, B. S. Omaha, Neb.....Life Insurance
Ida Haines (nee Evans), A B., (82) A. M., Chicago....Matron
Allen T. Forgy, B. S., ('82) M. S., Galesburg ....Stock Broker
Franc R. Gilmer, Ph. B.,Deceased.....
Eliza J. Hyndman, Ph. B., ('81) Ph. M., ('84) A. M., Bloomington..... Physician
M. Alice King (nee Jones), Ph. B., Bozeman, Mont....Matron
Geo. D. King, Ph. B., ('80) A. M., Bozeman, Mont....Minister
Eva M. Evans (nee McCulloch), Ph. B., Peoria.....Matron
W. R Warner A. B., ('86) A. M , Bardolph. .....Minister
Mina J. Beall (nee Washburn),B. S., ('82) M. S.,Woodruff, Kas.

1879.

Fred B. Beall, A. B., ('82) A. M., ('83) LL. B., Woodruff, Kans. ..... Lawyer
John T. Dillon, B. S., Omaha ..... Lawyer
Nellie Carnes (nee Forgy), B. S., ('82) M. S. Woodhull, Matron
Theodore Huston, B. S., Deceased .....
M. Alice Hubbell, Ph. B., Deceased .....
Hermon Pearce, B. S., Deceased .....
W. H. Slingerland, B. S., ('82) M. S., ('84) Ph. M., DesMoines, Iowa ..... Minister
W. L. Strader, B. S., ('86) M. S., Chicago ..... Life Insurance
Huldah L. Waughop, B. S., (—) M. S, Seattle, Wash. Teacher

1880.

Chas. H. Allen, B S., Port Byron ..... Merchant
Eunice Cady (nee Hiner), B. S., Roseville ..... Matron
G. L. Knowles, B. S., Maquon ..... Physician
V. G. Lyford, Ph. B, Falls City, Neb ..... Merchant
David McLeish, Ph. B., ('83) Ph. M, Loda ..... Minister
Alfred L. Morse, B. S., ('83) M. S, deceased .....
Carrie W. VanPetten, A. B, ('87) A. M., Yokahoma, Japan ..... Missionary
J. E. Williams, Ph. B., ('83) Ph. M., Centralia, Wash. Minister

1881.

Chas. T. Cady, A. B., ('84) A. M., Roseville ..... Minister
Jay H. Foote, B. S., Stronghurst ..... Merchant
M. Ella Garrett (nee Garrett), Ph. B., ('84) Ph. M., Denver, Colo ..... Matron
Wm. B. Gray, Ph. B., Altona, Ill ..... Physician
Jas. D. Jarvis, A. B., ('84) A. M ..... Book Keeper
Emma F. Gillan (nee Kimball) Ph. B., Omaha, Neb ... Matron
Alice L. Knapp, B. S., Deceased .....
Chas. A. Robbins, Ph. B., ('84) Ph. M, Lincoln, Neb .. Lawyer
M. Lizzie Dainty (nee Shriner), B. S ..... Matron
Mattie J. Ransom (nee Tull), Ph. B., Kewanee ..... Matron
Anna M. Vail, A. B., ('84) A. M., Macomb ..... Teacher
A. R. Talbot, Ph. B., ('83) B. L., (—) LL. D, Lincoln, Neb ..... Lawyer

1882.

Benj. F. Eckley, Ph. B., Farmington ..... Minister
Stewart Gray, Ph B., deceased .....
Corilla J. Harper, Ph. B., Carthage ..... Artist
Lydia Henderson, B. S., Deceased .....
Jennie E. Steele (nee Reed), Ph. B., ('85) Ph. M., Bloomington ..... Matron
Geo. B. Richmond, B. S., Seattle, Wash., Real Est. and Mining
Luella C. Dean (nee Scott), B. S. Rolla, Mo ..... Matron
Cora A. Reed (nee Tullis), A. B., ('85) A. M., Benton Harbor, Mich ..... Matron

1884.

Lillian A. Beall (nee Honeywell), Ph. B., ('89) A. M., Chillicothe.....Matron
Ada A. Wilcox (nee Kimball) A B., Milton, Ore .....Matron
Samuel T. Mosser, Ph. B., Abingdon .....Manufacturer
Robt. E. Pendarvis, A. B.,('87) LL. B., Chicago.....Lawyer
Joseph N. Reed, Ph. B., Benton Harbor, Mich.....Publisher
John W. McQueen, Ph. B.,Altona..... Merchant

1885.

George Price Adams, Ph. B., ('84) LL. B., Los Angeles, Cal. .....Lawyer
Luella B. Shoop (nee Marrs), A. B., Bradford.....Matron
Wm. B. Shoop, B. S., Bradford..... ..Minister
Hattie J. Dorman (nee Tullis), Ph. B., Ballard, Wash.,.Matron

1886.

Clara Latimer Bacon, Ph. B., ('—) A. B., Baltimore, Md.....Teacher
Archie M. Pinkerton, Wanlock..... Bookkeeper

1887.

T. A. Beall, A. B., ('90) A. M., Chillicothe.....Minister
Elva H. Rinehart (nee Gilchrist), Ph. B., ('90) Ph. M., Tennessee.....Matron
Lois A. Ferguson (nee Kimball), Ph. B., ('90) Ph. M., Edelstein ..... Matron
G. P. Snedaker, A. B., ('90) A. M., Fairview.....Minister

1889.

Wm. B. Marshall, B. S., Peoria.....Government Service
Marion G. Scheitlin, B. S., Chicago.....Reporter
L. Lake Christianer, Ph. B , Nashville, Tenn.....
....Traveling Salesman
Hattie V. Cable (nee Harden), Ph. B., Kewanee.....Matron
Edward M. Kimball, Ph. B., Deceased.....
Arthur R. Stickle, Ph. B., ('92) Ph. M., Macomb .....Farmer
Myrtle M. Snedaker, A. B., Abingdon..... .....
Lunetta M. Way (nee Tullis), A. B , Elburn, Ill.....Matron

1890.

Chas. M. Stevans, Ph. B., Chicago..... ...Author

1891.

Corliss G. Mosser, Ph. B., ('93) Ph. M., Abingdon....Merchant
Howard D. Headley, B. S., Chicago..... Lawyer
Noble M. Eberhart, M. S., Chicago.....

1892.

Cliff Guild, B. S., ('95) M. S., Watseka,..... .....Lumberman
Walter B. Stickle, B. S., Three Oaks, Mich.....Farmer
Hattie Guild (nee Cross), Ph. B., Watseka,..... .....Matron
Sadie Earel (nee Honeywell), Ph. B., Lincoln, Neb....Matron

Willis J. Burner, A. B., ('96) A. M. Irvington, Ind....Minister
M. May Kimball, A. B., National City, Cal.....Student
R. A. Brown, M. S., Kewanee.....Minister

1893.

George Bloomer, B. Pd., Abingdon.....Teacher
Wm. D. Atkinson, B. L., Danvers.....Minister
Wm. H. Richardson, B. L., Washington, D. C.....Insurance
Robt. L. Vivian, B. L., Minonk.....Minister
Henry B. Ward, B. L., Colchester.....Minister
King M. Harden, B. S., Abingdon.....Clerk
John A. Frazier, B. S., Deceased.....
Barbara Atkinson (nee Replogle), B. S., Danvers.....Matron
Henry S. Smith, A. B., Klondike.....
Alice L. Williamson (nee Lowe), A. B., Avon.....Matron
Samuel L. Guthrie, A. B., ('96) A. M., Deceased.....

1894.

Edgar C. Anderson, A. B., Winona.....Minister
Ada P. Caughey, A. B., Abingdon.....Nurse
Frank Donason, A. B., Maquon.....Farmer
Claire B. Baymiller, A. B., Seaton.....Teacher
D. S. Benedict, A. B.....
Emma L. Earel (nee Rigdon), A. B., Pond Creek, Oklahoma.....Matron
Nellie Porter (nee Childs), B. S., North Henderson....Matron
Grace Anderson (nee Spaulding), B. S., Winona.....Matron
G. Ray Hall, B. S., Chicago.....Stenographer
Lizzie T. Gossett, B. S., Roseville.....Teacher
Leverett H. Crapp, B. S., St. Louis, Mo. .....Physician
Andrew P. Rolen, B. S., ('96) M. S., Elvaston.....Minister
Wm. H. Iliff, B. L., Hamilton.....Minister
John T. Killip, B. L., LaPrairie Center.....Minister
Cora D. Brewster (nee Zentmire), B. L., Deceased.....
Milo Hempy, B. L., Kansas City, Mo.....Lawyer

1895.

Charles H. Dixon, A. B., Chicago.....Musician
Wm. S. Porter, A. B., North Henderson.....Minister
Robt. H. Fairburn, A. B., Roanoke.....Minister
Eva J. Robb, A. B., ('00) A. M., Keithsburg.....Teacher
Minnie M. Baymiller, B. S., Seaton.....Teacher
Minnie Harrod (nee Karr), B. S., Scottsburg, Ind.....Matron
Olive G. Burr, B. S., LaHarpe.....
Mary Nelson, B. S., Abingdon.....Kindergarten

1896.

Wm. H Craine, B. A., Alpha.....Minister
John W. Ferris, B. A., Altona.....Minister
Mishio Osawa, B. A.....
Howard C. Drayer, B. A., Manteno.....Teacher
Mileham L. O'Harra, B. A., Stronghurst.....Minister

May L. Hendrickson (nee Witter), B. A., Aledo..... Matron
Howard F. Wright, B. A., Elgin.....Minister
Ada M. Kreis (nee Bellwood), B. S. Abingdon.....Matron
Rose L. Hardy (nee Donally), B. S., Galesburg.....Matron
Nanna O'Harra (nee Palmer), B. S., Stronghurst.....Matron
Cassie Benfield, B. S., Abingdon.....Music Student
Eva McKinnie, B. S. Abingdon.....Teacher
Carrie Richardson, B. S., Abingdon... ..... Teacher
Mary Drayer (nee Searle), B. S., Manteno.....Matron
David S. Andrewartha, B. L., Hennepin .....Minister
Harriet Grow, B. L., Chicago .. ..Stenographer
Mamie Ryden (nee Rowe), B. L., Abingdon..... Matron
Elizabeth Moore (nee Gilbert), B. Pd., Pawnee, Oklahoma.....Matron

1897.

Gerial K. Flack, A. B., Wheaton..... ...Minister
Chas. E. Smith, A. B., ('00) A. M., Abingdon.....Teacher
Frank H. Winter, A. B., Olpe, Kans.....Minister
Lissa Hawthorne (nee Benfield), B. S., Cookville.....Matron
Nessie Blodgett (nee Killip), B. S., Deceased.....
Frank E. Purdy, B. S , Abingdon.....Steam Laundry
Katie Woolley, B. S., Pasadena, Cal .....
Wilbur H. Clark, B. L., Terre Haute.. .....Minister
T. S. Pittenger, B. L., Pennington Point.....Minister
Effa Douglas (nee McConnellee), B. Pd., East Palestine, O..... .....Matron

1898.

Ethel Bobb, A. B., Abingdon.....
John C. Craine, A. B , Port Byron.....Minister
J. Franklin Witter, A. B., Aledo..... .....Law Student
Arthur C. Wood, A. B., Oneida..... Minister
Lewis H. Thomas, B. S., Chillicothe.....Railway Clerk
P. J. Kuntz, Ph. S., Watana, Minn ..... Teacher
Ed. S. Babcock, B. Pd., Ipava..... Teacher
Austin A. McGinness, B. Pd., Kearsage.....Farmer

1899.

Harry M. Durston, A. B., ('00) A. M., Boise City, Idaho.....Teacher
Edith M. Smith, A. B., Coal City.....Temperance Work
Thomas T. Wallace, A. B., Deceased..... .....
Henry M. Bloomer, B. S., Fountain Green.....Minister
J. Karl Jackson, A. B., Abingdon.....Student
Maude E. James, B. S., New Boston.....

1900.

Harry W. Smith, A. B., Abingdon.....Student
Everett H. Bradway, A. B , Abingdon.....Druggist
Nellie R. Bird, Nor., Little York.....Teacher

THE COLLEGE PRESIDENTS.

Rev. Nathaniel C. Lewis, A. M., 1855–1858.

John T. Dickinson, A. M., 1858–1867.

Rev. Milton C. Springer, A. M., 1867–1872.

Rev. Jervice G. Evans, A. M., 1872–1878.

Rev. George W. Peck, Ph. M., 1878–1882.

Rev. Joseph S. Cummings, A. M, 1882–1886.

Rev. Jabez R. Jaques, A. M., D. D., Ph. D., 1886–1889.

Rev. Jervice G. Evans, D. D., LL. D., 1889–1898.

Rev. Hyre D. Clark, D. D., Ph. D., 1898-1900.

Rev. Ulric Z. Gilmer, A. M., D. D., 1900– ——.

ALUMNI ASSOCIATION.

President, G. Parker Snedaker, Fairview.

Secretary, Carrie Richardson, Abingdon.

A number of addresses of Alumni are not given in the foregoing list. Additions or corrections are requested. Also notice of any changes of residence. Address, Prof. H. R. Esterbrook.

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1901/02
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Hedding College

1902

FORTY-SEVENTH

Annual Catalogue

OF

HEDDING COLLEGE

Abingdon, Illinois

Published by the College

FOR THE YEAR CLOSING JUNE 12, 1902

ENTERPRISE-HERALD PRESS
ABINGDON, ILL

E L.

Withdrawn

Board of Trustees.

U. Z. GILMER, D. D., Ex-Officio.

Term expires 1902.

Ministers.	Laymen.
R. E. BUCKEY.	W. B. MAIN.
S. Van PELT.	V. W. KENNISH.
J. W. FRIZZELLE.	S. A. WAGONER.
JOHN H. RYAN	WM. FIROVED.

Term expires 1903.

J. F. ROBINSON.	S. T. MOSSER.
T. J. WOOD.	ORION LATIMER.
G. D. HENSELL.	W. H. BEAVER.
F. W. MERRELL.	S. BLACKSTONE.

Term expires 1904.

M. V. CRUMBAKER.	THOMAS NEWELL.
W. H. WITTER.	J. B. SMITH.
THOMAS DONEY.	R. E. WARD.
N. G. LYONS.	CHAS. M. BEECHER.

CONFERENCE VISITORS.

REV. J. W. EDWARDS.	REV. C. T. CADY.
REV. JOHN ROGERS.	REV. W. S. WELSH.
REV. T. W. MCVETY.	REV. W. B. SHOOP.

OFFICERS OF THE JOINT BOARD.

JOHN H. RYAN, President.
J. W. FRIZZELLE, Vice President,
S. T MOSSER, Secretary.
W. B. MAIN, Treasurer.

THE EXECUTIVE BOARD.

U. G. GILMER, Chairman.	W. B. MAIN.
J. B. SMITH, Secretary.	THOMAS NEWELL.
S. T. MOSSER.	R. E. WARD.

W. H. BEAVER.

Calendar.

1902.

Wednesday, March 26—Spring Term opens.
Friday, June 6—Department of Oratory Recital.
Sunday, June 8—Baccalaureate Sermon; Annual Sermon.
Monday, June 9—Warren Grove Ryan Contest in Oratory.
Tuesday, June 10—Anniversaries of Literary Societies,
Wednesday, June 11—Alumni Reunion; Conservatory of Music Exercises.
Thursday, June 12—Commencement.

1902.

Monday, September 15—Fall Term opens.
Thursday, November 27—Thanksgiving Holiday.
Friday, December 19—Fall Term closes.

1903,

Monday, January 5—Winter Term opens.
Thursday, January 29—Day of Prayer for Colleges.
Friday, March 20—Winter Term closes.
Monday, March 30—Spring Term opens.
Saturday, June 13—Warren Grove Ryan Contest in Oratory.
Sunday, June 14—Baccalaureate Sermon; Annual Sermon.
Monday, June 15—Department of Oratory Recital.
Tuesday, June 16—Literary Societies' Anniversaries.
Wednesday, June 17—Alumni Reunion; Conservatory Concert.
Thursday, June 18—Commencement.

Faculty.

1901-1902.

ULRIC Z. GILMER, A. M., D. D.—President.
Mental, Political, and Social Sciences.

HERBERT R. ESTERBROOK, M. S.—Vice President.
Natural Sciences.

CHARLES EDWIN SMITH, A. M.
Greek.

HATTIE M. WASMUTH, A. M.—Preceptress.
Latin and German.

CHARLES G. SIMPSON, PH. B.
Mathematics.

PAUL S. PEIRCE, PH. D. (Mary S. Reece Chair).
History, English, and French.

EUDORA MARSHALL ESTERBROOK, B. MUS.—Dean of Conservatory.
Piano, Pipe Organ, and Harmony.

ANNA ETHELYND READ.
Voice Culture, Musical History, Director of Chorus

MAUDE MARGARET PATTERSON, B. I.
Elocution and Oratory, Director of Physical Culture.

CHARLES M. WORTHINGTON.
Laboratory Assistant in Chemistry.

L. GRACE GARVIN,
Assistant in Piano.

MABELLE WALLACE.
Assistant in Latin.

Degrees Conferred.

1901.

DOCTOR OF DIVINTY.

Rev. John H. Ryan. Rev. J. W. Frizzelle.
Rev. S. W. Thornton.

MASTER OF ARTS.

J. Franklin Witter. Margaret Camp Duffield.

BACHELOR OF SCIENCE.

George Wylie Carlin.

BACHELOR OF MUSIC.

Pearle Adele Given. Myra Eleanor Warren.

DIPLOMA IN ORATORY.

Aloysius Louis McDermott.

Candidates for Graduation.

June 12, 1902.

BACHELOR OF ARTS.

Franklin M. Wilson. Charles M. Worthington.

BACHELOR OF LITERATURE

Sadie E. Dickinson.

BACHELOR OF MUSIC.

L. Grace Garvin. Mabel Elizabeth Underwood.

DIPLOMA IN ORATORY.

Anna M. Baumgardner. Walter G. James.
Eva L. McKinnie.

General Statement.

LOCATION.

Hedding College is located at Abingdon, Knox County, Illinois, ten miles south of Galesburg, and is situated at the junction of the Iowa Central and the Quincy Branch of the C. B. & Q. railroads, rendering it most easy of access. The town has a population of about 2,600, is experiencing a healthy growth, and is in many respects a location well suited to the building up of a strong educational center. The locality is one of the most healthful in the state ; while the town is free from saloons and other temptations to evil so common in cities of larger size. There are three aggressive churches in the town—the Methodist Episcopal, the Congregational, and the Christian—each of which manifests a special interest in the comfort and welfare of the students.

BUILDINGS.

The main college building stands in the center of a large campus occupying two entire blocks, is a three story building with basement, and is heated with steam. Besides the usual recitation rooms and laboratories, the building contains a large and well lighted chapel, a League room in which a daily prayer meeting is sustained by the students, two lit-

erary society rooms, a ladies' waiting room and large library and reading room.

COURSES OF STUDY.

The college sustains six courses of studies. The classical course, leading to the degree of Bachelor of Arts, affords the students the broadest culture necessary as a basis for any of the learned professions. Its characteristic is the mastery of four years of Greek and five years of Latin. The Scientific course leads to the degree of Bachelor of Science and excels in the pursuit of natural sciencies and mathematics, besides affording a fair understanding of Latin, German and French.

The Literary course, leading to the degree of Bachelor of Literature, makes a specialty of litera ture and modern languages. It has been strengthened until it equals, in amount of work done, either of the other courses.

The Normal course is two years shorter than the regular courses, and graduates the student with diploma but without degree. Its purpose is to prepare the candidate for the profession of teaching, affording him the necessary preparation for public school work.

Besides these there are a non-resident course leading to the degree of Bachelor of Philosophy, and a Graduate course leading to the degrees of Master of Arts and of Doctor of Philosophy.

In the Academic Department, three years are devoted to preparation for the several college courses.

SPECIAL SCHOOLS.

The special schools directly connected with the college are two in number. The Conservatory of Music gives special advantages in piano, pipe organ, and voice. Any person can readily see by consulting the catalogue of this department, that it is prepared to offer advantages equal to any other school of its kind in the West. The degree of Bachelor of Music is granted on completing the course.

The School of Oratory not only affords the opportunity to the student of taking a special course in Elocution and Oratory, for which he receives a diploma ; but also gives to the student in the college of letters at least four terms in elocution and oratory without extra expense. For particulars, attention is called to the department catalogue.

RELIGIOUS SERVICES.

Regular daily chapel exercises are conducted in the college, attendance upon which is required on the part of the students and faculty. In addition to these, the students themselves sustain a daily noon prayer-meeting, under the management of the College League, besides an evening prayer service once each week. Students are likewise required to attend services at some one of the churches on Sabbath mornings, unless excused by the faculty. At the Methodist church, a students' Sunday school class is conducted by the pastor.

THE FACULTY.

Special care is taken by the Board of Trustees to sustain a strong corps of teachers, throughout all

the departments, believing that students spending both time and money in our colleges deserve the best possible instruction in return. The present faculty is acknowledged to be one of the strongest in the history of the college. All the teachers are graduates from institutions of high standing and have done graduate work at Yale or Chicago. The selection has been made with the greatest care, and the character of the work done during the year has thoroughly demonstrated the wisdom of the Board.

PRECEPTRESS.

A preceptress is employed by the college with whom young lady students may confer at any time concerning any matters of interest or importance pertaining to their student life. She will likewise give lectures and talks to the young lady student body, as circumstances seem to require. Parents may rely upon the most careful oversight possible in the interest of those entrusted to the guardianship of the College.

GOVERNMENT.

The discipline of the College in all departments is vested in the Faculty, and every necessary precaution will be taken to render the conduct of the students that which becomes the true gentleman and the refined lady.

ATTENDANCE.—All students are required to attend the daily recitations, chapel exercises, and some church service on Sunday morning.

SPECIAL PRIVILEGES. Such social privileges as become ladies and gentlemen are gladly accorded the students save in such hours as are devoted to study and recitation. Persons letting rooms to lady students are expected to furnish a reception or waiting room for the reception of gentlemen. In no case will it be deemed prudent for young ladies to receive any other than intimate lady friends in their private or study rooms. In no house will ladies and gentlemen be permitted to room on the same floor. All boarding and rooming places must be approved by the faculty.

ABSENCES. Students not residing in Abingdon are required to secure permission when leaving town at any time within the term for which they are registered, from the President or the Secretary of the faculty. Absences from recitations must be excused by the teacher of the department in which the absence occurs.

PUBLIC MEETINGS. All public meetings to be held by the societies or organizations connected with the College must have the approval of the faculty. and no society or organization of any kind whatever may be formed without first securing the approval of the authorities of the College.

DOUBTFUL HABITS. The use of tobacco in any of its forms, on the College premises, is prohibited ; also the attendance on the part of students, at any place of doubtful amusement.

TERMS OF ADMISSION.

At the beginning of each term, examinations will be held for the classification of students applying for admission.

Certificates of work done in approved schools will be accepted in lieu of examinations in the subjects covered by such certificates. No credit, however, will be given for work done in other schools unless certificates are presented within three months after date of marticulation in this college. Furthermore, no secondary school work can be substituted for college work beyond the freshmen year.

Candidates for admission to the collegiate department must have completed the preparatory course here or its equivalent elsewhere.

Candidates for advanced standing will not be admitted later than September of the collegiate year in which they expect to graduate. All students from other schools must present evidence of honorable dismissal and must give satisfactory proof of preparation for the courses they desire to enter.

REGISTRATION.

Students will be required to register at the beginning of each term. A registration fee of one dollar will be charged all who are not enrolled by 6 p. m. of the second day of the term.

Students will be permitted to enter the freshman year with four studies back, and any year thereafter with as many studies back as there remain years before graduation.

Students will not be permitted to take studies more than one year in advance of their registration, except by special permission of the faculty.

No student in the preparatory department will be permitted to register for more than twenty hours

per week ; no student in the collegiate department, for more than eighteen hours per week.

EXAMINATIONS AND GRADES.

Examinations are conducted at the close of each term, or more frequently, at the option of the professor in charge. These tests, with the daily record and other exercises of the class, are the basis upon which the term grade is made.

The passing grade is 70 per cent ; but, in case of failure, the student may obtain credit for the course by making a grade of 80 per cent upon special examination.

For examinations passed upon work not pursued in class, two-thirds as many credits will be given as for the same work taken regularly in class. 80 per cent is the passing grade for all such examinations.

A fee of one dollar will be charged for each special examination.

Term standings will be reported to all students each term and will be sent to parents or guardians upon request. The failure of any student in any study will be reported to the parent or guardian.

GRADUATION.

At least one year's resident work will be required of all candidates for graduation.

Candidates for graduation must meet the requirements of the catalogue under which their class enters the JUNIOR YEAR.

A fee of five dollars will be charged for each baccalaureate degree conferred.

ADVANCED DEGREES.

The Master's Degree is no longer given save on examination, the requirements for which are stated in the graduate catalogue. The Ph. D. degree is likewise provided for in graduate course. Honorary degrees will be bestowed sparingly and only upon most worthy candidates, whose recommendations leave no doubt as to qualifications.

LIBRARY.

In addition to works of an historical, literary, and scientific character, the library contains a large number of state papers and public documents of much value for reference. A great need, however, is felt for further accessions. Works dealing with literature, history, language, and science are especially needed. Generous friends who may be inclined to strengthen this department of the college are requested to address the President.

The library of the Lincolnian and Oliniana societies, while still remaining in possession of the societies, has been placed in the same apartments with the college library and given over to the supervision of the college librarians. Thus the number of volumes for reference and general reading which it contains is placed at the disposal of all students.

In connection with the library is maintained a reading room, well supplied with current literature.

The Abingdon city library also serves as a valuable supplement to the college collections. Its works are modern; they have been selected with great care; and their number is rapidly increasing.

LECTURES.

Among the many advantages of college life, a prominent place should be given to the opportunity of listening to eminent lecturers and preachers. These intellectual and moral leaders stimulate thought, set up new ideals of life and character, and exert a wholesome, abiding influence upon young people. This important phase of college life is not neglected at Hedding. Here students are permitted to hear representative popular and scholary speakers from various parts of the country. The list of lecturers in Abingdon during the year has included such names as: Dr. W. F. McDowell, Dr. E. S. Mills, Dr. Frank Crane, Dr. Thomas Dinsmore, Dr. Hamilton Spence and Dr. J. H. Ryan. Each has been listened to with pleasure and profit by large numbers of students.

LITERARY SOCIETIES.

The Oliniana and Lincolnian Societies have halls beautifully finished and furnished, and thoroughly equipped for literary work. Each society is composed of both ladies and gentlemen from all departments. They meet on Friday evenings, and are doing excellent work. The friendly rivalry existing between them is a strong incentive to a high standard of literary merit, and the association of students from college classes and preparatory school in the same society is a large factor in promoting harmony between classes. Each student entering college is advised to join one of these societies, as he will find that advantages gained here along both intellectual and social lines are not among the least of his college life. Students not doing work in either society will

be required to do equivalent work under the direction of the Faculty.

WARREN GROVE RYAN CONTEST IN ORATORY.

During commencement week is held a contest in Oratory, instituted by Rev. and Mrs. J. H. Ryan, in memory of their son, Warren Grove Ryan. A prize of twenty-five dollars is given for the best written and spoken original production upon a subject chosen from a list furnished by the founders of the contest. The winner in 1901 was James G. Getty ; subject, "Louis Kossuth."

ATHLETICS.

Realizing that a sound body is necessary to the highest development of a sound mind, all forms of athletics which tend toward this end will be encouraged. Proper restrictions will be thrown around this branch so that it will not unduly occupy the mind of the student to the detriment of his intellectual work, nor endanger life or limb in the pursuit of manly sports. A competent instructor having been provided, physical culture for the ladies will be emphasized. It is the aim of the College to secure the symmetrical development of both the physical and the mental man.

Departments.

PHILOSOPHY.

I. Elementary Psychology. Senior Academic, Winter. Elementary course based on Halleck's Psychology and Psychic Culture. Five hours per week.

II. Advanced Psychology. Senior, Fall. Stout's Manual, supplemented by reference to the work of other authors. Four hours per week.

The aim of these courses is to secure a thorough knowledge of the settled facts and principles of the science, and to stimulate original research on the part of the student. Frequent reference is made to individual experience.

III. Logic. Junior, Winter. In this course Jevon's-Hill's Logic is used as a basis. It is sought to give the student a thorough acquaintance with the principles of logic. Practical application is then made by a sufficient number of examples taken from current literature and speeches. In this way the student is taught to take a logical analysis of any production which may be presented. Four hours per week.

IV. Ethics. Senior, Winter. Makenzie's Manual is used as a text, with other authors as reference.

The application of the principles of the theory of ethics to practical life is made a feature of the work in this branch of philosophy. Four hours per week.

V. CHRISTIAN EVIDENCES. Senior, Fall. Bruce's Apologetics is used as a text, which is supplemented by lectures and discussions. Four hours per week.

BIBLICAL LITERATURE.

The study of the English Bible is continued through the entire year. It is studied with reference both to its contents as the revelation of the Divine Will, and to its literary structure. The practical application of the principles of Christianity to every day life is continually urged upon the student as the end of all study of the Word. Senior Year. Four hours per week.

POLITICAL SCIENCE.

I. CIVICS. Senior Preparatory. Spring. In this a text book is taken as a basis, but the subject is also studied by means of lectures and discussions, the aim being to give the student a thorough knowledge of the fundamental principles of our government and the methods by which they are actually applied in its administration. The student is taught not only his privileges, but his duties and obligations as a citizen.

II. POLITICAL ECONOMY Junior, Fall. Bullock's Introduction to the Study of Economics Recitations, with frequent written and oral tests. Special attention is paid to such subjects as land and rent, protection and free trade, etc. In this course the aim is to give a thorough drill on the fundamental

principles of the science, rather than to teach the doctrines of any school.

III. SOCIOLOGY. Senior, Spring. Gidding's Elements of Sociology is taken as a text in this study, and the student is expected to do a considerable amount of original research.

IV. INTERNATIONAL LAW. Junior, Winter. Lawrence's work is used as a text and a careful study is made of the principles of International Law as they have been from time to time settled by the consent of the Great Powers. Frequent reference is made to celebrated cases, the decision of which has led to the adoption of some principle as a part of the Law of Nations.

GREEK.

The courses in the department of Greek are designed to furnish a means of linguistic training together with a knowledge of the masterpieces of Ancient Greece. In the early study of the language special attention is given to syntax, prose composition, etomologies, reading the Greek, translating at sight, and at hearing. Later in the course, more attention is given to the study of the literature. Papers are given by the Instructor, and are required of the members of the classes. Regular class work in Greek Literature, based on Jebb, and in the Mythology of the Greeks and Romans based on Guerber and Gayley is required. The courses vary from year to year affording an opportunity of reading more than the required amount when desired.

I. GREEK LESSONS. Middle Academic, Fall and Winter. White's First Greek Book. Five hours.

II. XENOPHON. Middle Academic, Spring. Anabasis, book I., sight reading, translating at hearing, and Collar and Daniell's Greek Composition. Five hours.

III. XENOPHON. Senior Academic. Fall and Winter. Anabasis, books II., III., and IV. Greek prose. Five hours.

IV. HOMER. Senior Academic. Spring. The Odysses. Three books. Dialect, prosody, and Greek literature. Five hours.

V. XENOPHON. Freshman, Fall and Winter. Memorabilia. Four hours.

VI. PLATO. Freshman, Spring. Apology and Crito. Four hours.

VII. DRAMA. Junior, Fall. Euripides' Alcestis, and Sophocles' Antigone. The Greek Theatre. Four hours.

VIII. HOMER. Junior, Winter and Spring. The Iliad. Greek literature and lectures. Four hours.

IX. ORATORY. Fall and Winter. Demosthenes' De Corona. Four hours.

X. COMEDY. Spring. Aristophanes, selected plays. Four Hours.

XI. NEW TESTAMENT. One hour per week during one year.

LATIN.

The courses in this department are designed to train the student thoroughly in the grammatical principles of the Latin language, and to secure an appreciation of its literature, which, almost faultless

in the correctness of its composition, is thus eminently fitted for educational purposes.

Throughout the preparatory courses more attention is given to the mastering of the study of syntax, together with the acquisition of a good working vocabulary. In the college courses the work in syntax is not disregarded, but the student's attention is directed more especially to the literary excellence of the masterpieces studied.

I. Junior Academic, Fall. First Latin Lessons and Bennett's Latin Grammar. Constant drill in grammatical forms, daily readings, translating and writing of easy Latin prose. Five hours.

Open to all students of preparatory and collegiate departments.

II. Junior Academic, Winter. Continuation of Course I., with increased attention to syntax and the writing of Latin prose. Five hours.

Open to all who have completed Course I.

III. Junior Academic, Spring. Cæsar's Commentaries. Book II., and Latin prose. Continued Latin reading and drill in syntax. Five hours.

Open to all who have completed I.-II.

IV.-V. Middle Academic, Fall and Winter. Cæsar's Commentaries, Books I., III., and IV., and Latin prose. A study of the geography and people of Gaul, and of the methods of Roman warfare, accompanies the translation and the writing of Latin prose. Five hours.

Open to all who have completed I.-III.

VI. Middle Academic, Spring. Four orations of Cicero against Catiline, or other selected orations of that author. Collateral study of Roman political institutions. Latin prose. Five hours.

Open to all who have completed I.-V.

VI.–VII. Senior Academic, Fall and Winter. Virgil and Mythology. Books I.–VI. of the Æneid. Due attention is given to figures of speech and scansion. Guerber's Myths of Greece and Rome is studied in connection with this course. Five hours.

Open to all who have completed I.-V.

IX. Senior Academic, Spring. Sallust's Catiline or Jugurthine War. Five hours.

Open to all who have completed I.-VI.

X. Freshman, Fall. Livy, Books XXI.–XXII. Preparation of papers on topics connected with history of the Punic Wars. Four hours.

Open to all who have completed preparatory courses.

XI. Freshman, Winter, Horace. Odes and Epodes. Special study of the metres of Horace, and the rhetorical features of the poems studied.

Open to all who have completed X.

XII. Freshman, Spring. Horace Satires and Epistles. (To alternate with XVI.) Four hours.

Open to all who have completed XI.

XIII.–XIV. Junior, Fall and Winter. Tacitus. Annals. Books I.–VI. Collateral reading on the history of Rome under the early emperors. (To alternate with XVII. Omitted in 1902–'03. Four hours.

Open to all who have completed I.-X.

XV. Junior, Spring. Roman Comedy. Plautus. Captivi and Trinummus. (Omitted in 1902–'03.) Four hours.

Open to those having completed I.-XII.

XVI. Freshman, Spring. Cicero. Cato Maior and Laelius. (To alternate with XII. Omitted in 1902–'03). Four hours.

Open to all having completed I.-XI.

XVII. Junior, Fall. Tacitus. Germania and

Agricola. (To alternate with XIII.) Four hours.
Open to those having completed I.-XI.

XVIII. Junior, Winter, Lucretius. (To alternate with XIV.) Four hours.
Open to all having completed I.-XII.

XIX. Junior, Spring. Selections from Cicero's and Pliny's Letters. (to alternate with XV.) Four hours.
Open to all who have completed I.-XII.

GERMAN.

The two year's course in German is expected to give the student a fundamental knowledge of the grammar of the language, the ability to read and translate readily German prose and poetry of moderate difficulty, and an insight into the inviting realm of German literature which will lead to subsequent study and enjoyment in that field. German is, for the most part, the language of the class-room, thus giving students continual practice in easy German conversation. A German society with programs consisting of recitations, essays, current news items, and German songs has been a popular feature of the work in that department for the past two years.

I. First year. Fall. Joynes–Meissner's German Grammar. Bernhardt's German Composition begun. Five hours.

II. Winter. Bernhardt's Composition completed. Memorizing of short poems in German. Translating at sight and hearing. Five hours.

III. Spring. Gluck Auf. Storm's Immensee, German Composition and conversation. Five hours.

IV. Second year. Fall term. Wilhelm Tell and Harris's German Composition. Some other short

classics may be read in addition, such as Dahn's Sigwalt and Sigridh. Five hours.

V. Winter term. Schiller's Maria Stuart. Composition based on the text. Five hours.

VI. Spring term. Freytag's Aus dem Jahrhundert des grossen Krieges. German Composition. Five hours.

The above texts are subject to change at the discretion of the instructor. By varying the works read, three years of German may be furnished.

FRENCH.

Two years of French are offered. In these courses due attention is given to grammatical principles, to pronunciation, to composition, and to the translation of prose and poetry. By varying the texts read and the class work done, a third year of French may be arranged for those desiring further instruction and practice in this language.

I. First year. An elementary course in grammar, pronunciation, composition, and translation. The books used are Edgren's French Grammar, and such works as Sicard's Easy French History, Daudet's Stories, and L. Abbe Constantine. Four hours per week.

II. Second year. Grammar and composition work are continued, but special stress is laid upon the accurate translation of standard works and upon the appreciation of the author's style and thought. The texts are Grandgent's French Composition, Merimee's Colomba, Hugo's Hernani, Fortier's Napoleon, Corneille's Le Cid, and Racine's Athalie. Three hours per week.

ENGLISH.

The department of English has in view three objects: training in rhetoric and composition, an outline knowledge of English and American literature, and the appreciation of certain great masters of Engglish style. The first of these objects is considered in courses I. and III., in each of which the study of rhetorical principles is supplemented by frequent exercises in theme writing; the second, in courses IV. and V.; the third in courses II., IV., and V., in which the student becomes intimately acquainted with representative English classics.

I. RHETORIC AND COMPOSITION. Junior Academic. The year is devoted to the mastery of the principles of elementary rhetoric and to practical work in composition, such as the writing of independent paragraphs, short themes and longer essays. Lockwood and Emerson's Composition and Rhetoric. Five hours per week.

II. ENGLISH READING. Academic. With a view to inculcating a taste for classical literature, readings from standard British and American authors are prescribed for each of the three years of the Academic course. These works are selected each year from the list of classics adopted as the uniform requirements in English for entrance to American colleges. The following are the readings of the coming year:

JUNIOR. Fall. Sir Roger De Coverly Papers and Coleridge's Ancient Mariner.
Winter. Scott's Ivanhoe.
Spring. Goldsmith's Vicar of Wakefield.
MIDDLE. Fall. Eliot's Silas Marner.

Winter. Shakespeare's Merchant of Venice and Carlyle's Essay on Burns.

Spring. Macaulay's Essay on Milton and Milton's Minor Poems.

SENIOR Fall. Burke's speech on Concilliation with America and Tennyson's Princess.

Winter. Shakespeare's Macbeth and Macaulay's Essay on Addison.

Spring. Shakespeare's Julius Caesar and Lowell's Vision of Sir Launfaul.

III. ADVANCED RHETORIC AND COMPOSITION. Sophomore, Fall and Winter. Especial prominence is given to practical work in composition. Sentence structure, paragraph structure, and the relation of the different parts of the composition to the whole, are carefully studied. The written exercises consist of essays prepared outside the class room and of paragraphs and short themes composed in class. Genung's Working Principles of Rhetoric and Lewis's Specimens of the Forms of Discourse. Three hours per week.

IV. ENGLISH LITERATURE. Junior or Senior Year. (In alternate years with V.) (Omitted in 1902–3.) Fall: Lewis's Beginnings of English Literature and selected plays of Shakespeare. Winter: Milton and other seventeenth century writers. Spring: later English poets. Critical reading, essays and written tests. Three hours per week.

V. English and American Literature. Junior or Senior year. (In alternate years with IV.) Fall: later English prose writers. Winter: representative American prose writers. Spring: American poets. Critical readings, essays, and written tests. Three hours per week.

HISTORY.

The aim of this department is to give a general and orderly survey of the world's history and to afford an opportunity for a more detailed study of English and American history. The methods of instruction vary according to the scope and grade of courses offered; but they include textbook work, lectures, supplementary reading, preparation of essays, and examination of original sources.

In the college, two groups of courses, given in alternate years, are devoted to political, social, and economic history. The first (III., IV., and V.) deals with the Ancient and Medieval periods; the second VI., VII., and VIII.) with Modern European and American history. A third group (IX. and X.) is devoted to English and American Constitutional History. By means of alternation of courses, a wider range of choice is given, not only to sophomores and juniors for whom history is a required study, but to all students desiring to elect this subject.

I. United States History. Junior Academic, Winter. An elementary course dealing with United States History from the earliest discoveries to the present time. Fiske's History of the United States for Schools. Five hours per week.

II. English History. Senior, Academic, Fall. An elementary course. Montgomery's English History. Five hours per week.

III. Ancient Oriental and Grecian History. Sophomore, Fall. (In alternate years with course VI.) (Omitted in 1902–3.) A brief survey of the history of oriental nations, followed by a closer

study of Grecian history. Textbook, lectures, and topical reports. Myers's Eastern Nations and Greece. Three hours per week.

IV. ROMAN HISTORY. Sophomore, Winter. (In alternate years with course VII.) (Omitted in 1902–3.) A continuation of course I. From the Founding to the Fall of Rome. Myers's Rome: Its Rise and Fall. Three hours per week.

V. MEDIEVAL HISTORY. Sophomore, Spring. (In alternate years with course VIII.) (Omitted in 1902-3.) Continuation of course IV. European History from the Fall of Rome to the Protestant Reformation. Three hours per week.

VI. MODERN EUROPEAN HISTORY. (In alternate years with III.) Europe since the Reformation. Lectures, textbook, and reports. Schwill's History of Modern Europe. Three hours per week.

VII. AMERICAN COLONIAL HISTORY. (In alternate years with IV.) The history of the American Colonies from the earliest discoveries until the close of the Revolutionary War. The native races, early discoveries, the character and aims of the colonists, the government of the colonies, and the causes of the Revolution will be leading topics. Lectures, textbook, and reports. Three hours per week.

Open only to those who have completed course I. or its equivalent.

VIII. AMERICAN NATIONAL HISTORY. (In alternate years with V.) Political history of the United States from the Revolution to the Civil War. This course embraces such topics as the formation of the Union, the rise and growth of parties, the civil service, westward expansion and slavery, and some of

the more important economic questions. Lectures, textbook and reports. Three hours per week.

Open only to those who have completed course I. or its equivalent.

The texts used in course VII. and VIII. are the three volumes in the "Epochs of American History" series.

IX. American Constitutional History. Junior, Spring. (In alternate years with X.) (Omitted in 1902-3.) Sources, framing, adoption, and working of the federal Constitution. Lectures, textbook, and reports. Three hours per week.

Open only to those who have completed course VII. or course VIII.

X. English Constitutional History. (In alternate years with IX.) A general view of English Constitutional History. Lectures, textbook, and study and discussion of more important documents. Three hours per week.

Open only to those who have completed course II.

MATHEMATICS.

For the general student, the mental discipline of mathematics is considered of the utmost importance. The power of concentration, the ability to grasp details, to differentiate quickly and accurately between the essential and the non essential are some of the characteristics of a scholar which are largely developed by the study of mathematics. The aims of this department are, therefore, to give by the best methods, the highest possible development of the mind, with the broadest conception of mathematics and its relation to the realm of thought. Believing with Glashier, that "No subject loses more than mathematics by an attempt to dissociate it from its history," special attention is paid to the history of

the various subjects by means of lectures, papers, and notes.

I. ALGEBRA. Middle Academic year. Factors, fractions, quadratics, and the solution of problems involving linear quadratic simultaneous equations. Five hours. Text, Wentworth's New School Algebra.

II. GEOMETRY, PLANE AND SOLID. Senior Academic year. Five hours. Text, Wentworth's Plane and Solid (Revised.)

III. COLLEGE ALGEBRA. Freshman, first half year. Review quadratics with theory, indeterminate equations, binominal theorem, series, undetermined coefficients, logarithms, and solution of higher equations. Four hours. Text, Wells.

IV. TRIGONOMETRY, PLANE AND SPHERICAL. Freshman second half year. Trigonometric functions, right and oblique triangles, goniometry, and surveying. Five hours. Wentworth's New Plane and Spherical.

V. ASTRONOMY. Junior, Fall. Four hours. (To be alternated with course VI.)

VI. THEORY OF EQUATIONS. Junior, Fall. (To be alternated with course V.) (Omitted in 1902–3.) Determinants, complex numbers, solution of equations of higher degree. Prerequisite, Course III. Four hours. Text, Barton.

VII. ANALYTIC GEOMETRY. Junior, Winter and Spring. Discussion of point, line, circle, conic section, parabola, ellipse, hyperbola and general equation of the second degree. Four hours. Text, Bailey and Woods.

VIII. CALCULUS. Senior, Winter and Spring. Functional differentiation and integration, with application to elementary curves, surfaces, and solids. Four hours. Text, Osborne.

Courses in more advanced work will be given as desired.

THE NATURAL SCIENCES.

The earnest inquirer finds, in this department, much to stimulate him to his very best effort, while the opening up of new fields often starts the less earnest one, to investigating the subject offered in such manner and under such conditions as to develop a scholar ofstrength.

The field covered is broad, offering work in Chemistry, Physics, Astronomy, Biology, Geology Physiology and Anatomy, with considerable supplementary general scientific investigation.

As far as practicable, the method of instruction employed includes individual laboratory work Class work is supplemented with lectures and with demonstrations tending to clearly illustrate the subject. Frequent theses are required throughout the department.

The laboratories are well lighted, ventilated rooms, furnished for individual work. Between the Chemical and Physical laboratories is a commodious dark room well adapted to the needs of each department.

The Chemical Labora ory is supplied with individual desks, water, hood and necessary apparatus. During the year many additions have been made to the working material of this department. Applian-

ces are of good quality, and of such a nature as to be of practical use to the student.

The Physical Laboratory contains desks for student work, with apparatus cases, stands, charts, maps, and necessary accessories for illustration of the subject.

The Museum is fitted with cabinets, racks and tables, and contains numerous mounted specimens, fossils, minerals, and tree sections. A well-assorted collection of smaller animal specimens is preserved in jars. This collection embraces many valuable donations from the Smithsonian Institution. A particularly useful collection of three hundred minerals, a donation from the class of 1884, occupies one cabinet.

I. CHEMISTRY. First Year, Three Terms. Devoted to careful consideration of the principles upon which the science is based, the use of formulas and chemical equations; and acquiring a general knowledge of Theory of Chemistry. A series of lectures is given, intended to develop more fully the laws and principles, and to give a general view of the inter-dependence and relation of the sciences. Demonstration before the class is made, to illustrate the topics considered. Storer and Lindsay's text, with Williams' Chemical Experiments.

Laboratory work is largely required of the student, he being made to depend upon himself as far as practicable. A general view of the elementary substances, their preparation, combinations, and distinguishing tests. Metals and non-metals.

Required Freshman Year; Classical, Scientific, Literary.

II. Chemistry. Second Year, Three Terms. The time is devoted largely to Qualitative Analysis, of simple and complex substances, dry and liquid, during the first half year. The substances are so graded as to greatly increase one's knowledge of Theoretical and Practical Chemistry. Work in the second half year, comprises a well averaged course in Organic Chemistry.

Required Sophomore Year ; Scientific.

III. Chemistry. Third Year, Three Terms. An elective course will be offered, of work of an advanced grade, in Quantitative Analysis, with lectures on the Carbon Compounds. As far as possible individual investigation will be encouraged. Methods of Analysis and Preparation, and work on solution of original problems.

This course will be offered only in years when a sufficient number desire the work. Prerequisite courses I. and III.

The laboratory fee is $2.50 per term, in each course. Students are required to pay for breakage.

IV. Elementary Physics. Two Terms. Mechanics, with many illustrative problems for student solution. A thorough understanding of the fundamental laws of matter in motion. General treatment of the subjects of Sound, Light, Heat, Electricity and Magnetism, illustrated with apparatus, by professor and pupil. Theses are frequently required and written quizzes occur at discretion of professor in charge. Carhart and Chute's text.

V. Advanced Physics. Three Terms. General Physics. Thorough discussion of the general

properties of matter with considerable study given to laws governing phenomena; exact measurments. Extended work in Sound, Light, heat, Electricity and Magnetism. Laboratory work. Prerequisites, Algebra and Trigonometry. Carhart's text.

Required Junior Year; Scientific.

VI. ZOOLOGY. One Term. Study of lower forms of animal life. Preparation and mounting of material for microscopic examination. Comparison of living organisms as a whole. Laboratory work, giving student knowledge of general methods of procedure, and teaching observation keeping results in his note book. Frequent draughts of microscopic objects. A general view of structure and development of animal life. Class recitations supplemented by lectures and work in museum. Laboratory fee is charged.

Required Sophomore Year; Classical, Scientific, Literary.

VIII. BOTANY. Two Terms. Text book and Microscopy. Structure and Morphology of Phanerogams and Cryptogams. Plant Analysis. Herbarium of fifty specimens required. Laboratory fee is charged.

Required Sophomore Year; Classical, Scientific, Literary.

VIII. ELEMENTARY PHYSIOLOGY. One Term. A preparatory course is offered, illustrated with skeleton, manakin and charts, intended to give a thorough knowledge of the principal elementary facts. Occasional dissections. Frequent theses. Overton's Advanced Applied.

IX. Advanced Physiology. Two Terms. Anatomy and Physiology for advanced pupils are offered. The text is supplemented by lectures, dissections and microscopic examinations. General treatment of structure and constituency of human body, its care, nourishment and functions. Besides the college library, students have the privilege, in this department, of consulting the very excellent libraries of the local physicians. Martin's text is used.

X. Geology. One Term. Dana's text book. The museum contains many valuable specimens, which are used before the class. Besides a very useful collection of three hundred minerals presented by the class of 1884, the museum contains many fossils, rock formations, and kindred specimens. The extensive coal fields and quarries situated near, make this an admirable place for field work in Geology.

Required Junior Year ; Classical, Scientific, Literary.

XI. Descriptive Astronomy. One Term. Todd's New Astronomy. A general view of the science. History, methods, astronomical instruments, with special study of the solar system. Prerequisite, Elementary Physics.

Required Sophomore Year ; Classical, Scientific, Literary.

Work in the science department is arranged to be given in alternate years, about two-thirds of the courses being offered each year.

NORMAL.

The Normal branches are those that differentiate the Normal course from the other three. These are: Pedagogy, School Economy, and Philosophy of Education.

The purpose of this course is to prepare those graduating from it to teach in high schools and other departments of school work. Two years of Latin are required and more may be elected. The course is two years in length, in addition to the Academic course, and the graduate receives a diploma, but not a degree. While the course is short, it is thorough and comprehensive.

POST-GRADUATE.

Hedding offers graduate courses in several departments for the benefit of graduates who cannot conveniently attend a university, but who wish to continue their studies after receiving a Bachelor's degree. These courses lead to both the Master's and the Doctor's degree. For the Doctor's degree one year's resident work is required. These courses will be especially adapted to ministers and teachers. A special catalogue will be sent to any one on application.

Courses of Study.

PRELIMINARY YEAR. For the accommodation of students not prepared to pursue Junior Academic studies, classes will be formed in a preliminary year, in Orthography, Arithmetic, Grammar, and Penmanship, whenever required.

JUNIOR ACADEMIC YEAR.

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
FALL TERM	Beginning Latin English Elem'tary Physiology Elocution English Readings	Same as Classical	Same as Classical	Same as Classical
WINTER TERM	Latin English U. S. History Elocution English Readings	Same as Classical	Same as Classical	Same as Classical
SPRING TERM	Latin English Physical Geography Elocution English Readings	Same as Classical	Same as Classical	Same as Classical

MIDDLE ACADEMIC YEAR.

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
FALL TERM	Beginning Greek Caesar Algebra Element'ry Physics English Readings	German Caesar Algebra Element'ry Physics English Readings	German Caesar Algebra Element'ry Physics English Readings	Caesar Algebra Element'ry Physics (An Elective) English Readings
WINTER TERM	Greek Caesar Algebra Element'ry Physics English Readings	German Caesar Algebra Element'ry Physics English Readings	German Caesar Algebra Element'ry Physics English Readings	Caesar Algebra Element'ry Physics (An Elective) English Readings
SPRING TERM	Anabasis Cicero Algebra Oratory English Readings	German Cicero Algebra Oratory English Readings	German Cicero Algebra Oratory English Readings	Cicero Algebra (An Elective) Oratory English Readings

SENIOR ACADEMIC YEAR.

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
FALL TERM	Anabasis Virgil Plane Geometry English History English Readings	German Virgil Plane Geometry English History English Readings	German Virgil Plane Geometry English History English Readings	*Virgil* Chemistry Plane Geometry English History English Readings
WINTER TERM	Homer Virgil Plane Geometry Elementary Psychology English Readings	German Virgil Plane Geometry Elementary Psychology English Readings	German Virgil Plane Geometry Elementary Psychology English Readings	*Virgil* Chemistry Plane Geometry Elementary Psychology English Readings
SPRING TERM	Homer Sallust Solid Geometry Civics English Readings	German Sallust Solid Geometry Civics English Readings	German Solid Geometry Sallust Civics English Readings	Pedagogy School Management Solid Geometry Civics English Readings

Freshman Year

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
Fall Term	Latin 4 Greek 4 Chemistry 4 Algebra 4	*Latin* 4 German 4 Chemistry 4 Algebra 4	Latin or German 4 French 4 Chemistry 4 *Algebra* 4	
Winter Term	Latin 4 Greek 4 Chemistry 4 Algebra and Trigonometry 4	*Latin* 4 German 4 Chemistry 4 Algebra and Trigonometry 4	Latin or German 4 French 4 Chemistry 4 *Algebra and Trigonometry* 4	
Spring Term	Latin 4 Greek 4 Chemistry 4 Trigonometry 4	*Latin* 4 German 4 Chemistry 4 Trigonometry 4	Latin or German 4 French 4 Chemistry 4 *Trigonometry* 4	

Sophomore Year

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
Fall Term	German or French 4 Adv. Rhetoric 3 Anatomy 4 Mod. European or Greek Hist. 3	Chemistry 4 Adv. Rhetoric 3 Anatomy 4 Mod. European or Greek Hist. 3	French 3 Adv. Rhetoric 3 Anatomy 4 Mod. European or Greek Hist. 3 Elective 2	
Winter Term	German or French 4 Physiology 4 Botany 4 Adv. American or Roman Hist. 3	Chemistry 4 Physiology 4 Botany 4 Adv. American or Roman Hist. 3	French 3 Botany 4 Physiology 4 Adv. American or Roman Hist. 3 Elective 1	
Spring Term	German or French 4 Astronomy 4 Botany 4 Adv. American or Med. Hist. 3	Chemistry 4 Astronomy 4 Botany 4 Adv. American or Med. Hist. 3	French 3 Astronomy 4 Botany 4 Adv. American or Med. Hist. 3 Elective 1	

JUNIOR YEAR

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
FALL TERM	*Latin* 4 *Greek* 4 Political Econ. 4 Zoology 4	Adv. Physics 4 Math. Astronomy 4 Political Econ. 4 Zoology 4	Eng. Literature 3 Political Econ. 4 Zoology 4 Elective 4	Political Econ 4 Zoology 4 Anatomy 4 Mod. European or Greek History 3
WINTER TERM	*Latin* 4 *Greek* 4 *Internat'l Law* 4 Logic 4	Adv. Physics 4 Analytics 4 Logic 4 Elective 3	Eng. Literature 3 Logic 4 *Internat'l Law* 4 Elective 4	Botany 4 *Internat'l Law* 4 Adv. American or Roman Hist. 3 Elective 4.
SPRING TERM	*Latin* 4 *Greek* 4 Geology 4 American or Eng. Const. History 3	Adv. Physics. 4 Analytics 4 Geology 4 American or Eng. Const. Hist. 3	Eng. Literature 3 Geology 4 American or Eng. Const. Hist. 3 Elective 5	Logic 4 Botany 4 Geology 4 Adv. American or Med. Hist. 3

SENIOR YEAR

	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
FALL TERM	Eng. Literature 3 Psychology 4 Evidences of Christianity 4 Bible 4	Eng. Literature 3 Psychology 4 Evidences of Christianity 4 Bible 4	Eng. Literature 3 Psychology 4 Evidences of Christianity 4 Bible 4	Eng. Literature 3 Psychology 4 Evidences of Christianity 4 Bible 4
WINTER TERM	Eng. Literature 3 *Hist. Philosophy* 4 Ethics 4 Bible 4	Eng. Literature 3 Calculus 4 Ethics 4 Bible 4	Eng. Literature 3 *Hist. Philosophy.* 4 Ethics 4 Bible 4	Eng. Literature Philosophy of Education 2 Ethics 4 Bible 4 Elective 2
SPRING TERM	Eng. Literature 3 Sociology 4 Bible 4	Calculus 4 Sociology 4 Bible 4	Eng. Literature 3 Sociology 4 Bible 4 Elective 1	Eng. Literature 3 Sociology 4 Pedagogy 2 Bible 4 Elective 2

EXPLANATION OF PRECEDING TABLES.

The unit of credit in college courses is one one-hour recitation per week for one term. In addition to the three-year academic course, 180 college units are required for graduation in the Classical, Scientific, or Literary course; 90, for graduation in the Normal course

The figure following each study denotes the number of units assigned to that study.

Other studies may be elected in lieu of those printed in italics, subject to the approval of the faculty.

ACCREDITED SCHOOLS.

Grand Prairie Seminary, Onarga, and the following high schools: Abingdon, Aledo, Biggsville, Canton, Dwight, Elmwood, Galva, Galesburg, Henry, Keithsburg, Kewanee, Knoxville, Lewistown, Macomb, Moline, Monmouth, Orion, Peoria, Princeville, Rock Island, and Viola.

Other schools may be added to the list upon submitting their courses of study and a plan of the word done.

Free tuition for one year will be granted to the student bringing the highest class standing from an accredited school, provided that he was among the three highest in his class.

Oratory and Elocution.

MAUDE M. PATTERSON, B. I., Instructor.

The most modern methods of elocution and oratory are employed. The individuality of the student is developed. He receives such training as enables him to express his thoughts fluently, forcibly, and elegantly in the presence of an audience.

For ministers, lawyers, teachers, and all public speakers the value of this course cannot be estimated.

Every vocation or profession is many sided and, to succeed in any of these demands the vigorous cooperation, not merely of two or three faculties, but of all the powers with which the Creator has endowed man—every muscle, every moral quality, as well as every mental faculty, including among the latter, Observation, Reason, the Feelings, Association of ideas, the Imagining Power, and Creative Imagination.

These higher powers, like the muscles of the body, become strong only by use, and, did they receive adequate use, mankind would be giants in physical, mental, and moral strength and immeasurably more successful.

THE PROFESSION.

Great readers are destined to be in larger demand every year, as the possibilities of oral interpretation become fully realized and as readers adequately prepare themselves. To stand before a cultured audience as the representative of the great writers of the world, commissioned by virtue of

great personal culture and development to carry their message in its fulness to the souls of the people, is an ambition worthy of any one.

The central aim of all education is the production of the ideal man. The ideal orator is the ideal man practised in oratory.

COURSE OF STUDY.

The course in elocution and oratory gives an acquaintance with the masters and masterpieces of the oratorical art. The instruction of the department embraces: theory of interpretation of literature and oratory, the history of oratory, the writing and delivering of orations, special work in debate and extempore speaking, characterization of characters from life and literature, interpretation of Shakespeare's dramas, emotional interpretation of standard literary productions, Bible and hymn reading. The student is assisted to see and feel the full value of mental concepts, images, and associated ideas, and to give expression to these as nature prompts.

Special stress is laid on originality in the interpretation of thought and emotion, that spirit of continual striving for the original, the practical, and the development of individuality. There can be no right speaking without right thinking, and that right thinking can best be promoted by increasing the powers of reasoning and observation. Imitation finds no place in the system, and "elocutionary" theories are but little followed. The purpose is to train public readers, elocutionists, and public speakers. Those who complete the two years' course in oratory will be fitted for teaching and public reading. The first year, public recitals will be given by

the classses ; the second year, individual recitals.

Studies in all branches required in this course, outside of oratory and elocution, will be taught in the regular college classes. Those who complete the course receives a diploma.

PHYSICAL CULTURE.

There is no virtue in being sick. Vitality is as precious as intelligence. Soundness of brain depends on soundness of body.

Results of the work: a strong and graceful bearing, freedom from awkwardness and self-consciousness in gesture, ability to add physical expression to mental and oral interpretation of thought, making the result a natural, spontaneous expression of the soul.

Complete Emerson system of physical culture is given: also some Swedish movements, special practice in the use of wands, dumb bells, rubber balls, and Indian clubs.

The following course of study is required for graduation:

FIRST YEAR.

FALL	WINTER	SPRING
Oratory	Oratory	Oratory
English I.	English I.	English I.
Eng. Lit'ture	Eng. Lit'ture	Eng. Lit'ture
	U. S. History	Civics
Private Work	Private Work	Private Work

SECOND YEAR.

FALL	WINTER	SPRING
Oratory	Oratory	Oratory
Eng. Lit'ture	Eng. Lit'ture	Eng. Lit'ture
Private Work	Private Work	Private Work
Greek History or Modern European Hist'y	Roman History or Adv. American Hist'y	Med. History or Adv. American Hist'y
Adv. Rhetoric	Adv. Rhetoric.	

Conservatory of Music.

EUDORA MARSHALL ESTERBROOK, B. MUS.—Dean.
Piano, Pipe Organ, Harmony and Musical Composition.

ANNA ETHELYND READ,
Voice Culture and Musical History, Director of Chorus.

L. GRACE GARVIN, Piano.

The Conservatory of Music of Hedding College offers thorough, systematic instruction in pianoforte, voice and organ; also in the elements of music, harmony, counterpoint, fugue, composition and the history of music.

EDUCATIONAL BRANCHES.

PIANOFORTE. It is the aim of the Conservatory of Music to educate pupils in the study of pianoforte, not merely that they may become good performers, but that they may possess in addition such thorough general musicianship as is required of the cultured musician of today.

The regular pianoforte course consists of six grades. The following list is an outline of studies indicating the standard of technical difficulty in the various grades:

FIRST GRADE. Formation of the hand and fingers. Properties of touch, explanation of music notation, rhythm, etc.. Selections from the following works: Lebert and Stark. Bk. I., Damm Piano School, Loeschhorn Op. 84, Bk. I., Sonatines and other easy pieces by Lichner, Spindler, Lange, Reinecke, Oesten, Kullak and Diabelli.

SECOND GRADE. Continuation of formation, position, notation, and also expression. Selections from the following works: Lebert and Stark, Loeschhorn Op. 84, Bks. II. and III., Duvernoy Op. 120, Bks. I., II., and III., Lemoine Op. 37, Czerny Op. 636. Scales, arpeggios, etc, executed in moderate tempo. Sonatines and easy pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke, and others.

THIRD GRADE. Plaidy and Mason's Technique, Lebert and Stark, Czerny Op 299, Bks. I., II., and III.: Hellers's Studies, Op. 45, Bk. 1.; Cramer's Studies (Bulow Edition), Bach's Two Voice Inventions, Mayer Op. 61, No. 2; Mendelssohn's Songs Without Words, Sonatas, by Clementi, Mozart' and Haydn; Beethoven's Easy Sonatas, Schubert's Sonatines for piano and violin.

FOURTH GRADE Selections from the following works: Daily Technique, Czerny Op. 740, Bach's Three Voice inventions, Kullak's Second Book of Octave Studies, Cramer's Etudes (continued); Sonatas and other compositions of Haydn, Schubert, Mendelssohn, Schumann, Weber, Raff, Rubenstein, Heller, Godard, and Chopin.

FIFTH GRADE. Selections from the following works: Daily Technique, Clementi Gradus ad Parnassum, Mayer Op. 119, Bks. 1. and III; Moscheles Op. 70, Kullak's Octave Studies, Bach's Well Tempered Clavicord, Sonatas and other compositions by Beethoven, Weber, Mendelssohn, Hummel, Bahms, Bach, Chopin, Schubert, Schumann, Rubenstein, Liszt, Moszkowski and Scharwenka.

SIXTH GRADE. Selections, Daily Technique, Octave Studies, Clementi Gradus ad Parnassum (continued); Chopin Op. 10 and Op 25, Chopin's Mazurkas, Valses, Nocturnes, etc., Schubert Sonatas and Impromptus; Concertos and other compositions of the leading masters—classic and romantic—both of the older schools and of those more recent.

Before graduation the pupil is required to give a public recital in the College Chapel during the Junior or Senior grades. Pupils not desiring to pursue the full course may select such work as desired, and when completed may receive certificate of same.

PIPE ORGAN. Pupils in this department have the advantage of practice on the new Lyon & Healy organ recently purchased by the First Methodist Church. This is a very fine instrument, having two manuals, reversed key-board, four mechanical registers, five pedal movements, and all the necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, but also with a view to fitting the pupil for practical church work. To this end those taking the organ as a special study are advised to begin early the study of Harmony.

Since an elementary knowledge of music, and moderate skill is necessary before work on the Pedal Manual is begun, pupils must have had two years' work in the regular Pianoforte course, or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.

VOCAL DEPARTMENT.

The aim of this department is to rightly cultivate the voice. The principal technical points of intro-

duction consist in perfect breath control, correct intonation, phrasing, enunciation, etc. Special attention is given to the needs of each individual voice.

Students' recitals are held at the option of the instructor, giving the student an opportunity to become accustomed to appearing in public.

STUDIES.

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly. However, an idea of the work covered in the different grades may be obtained from the following:

FIRST GRADE. Voice Training (Principles of Breathing, as applied to tone production, art of vocalization, and voice placing). Enunciation, Sight Reading, and Vocal Physiology. Panofkas A, B, C, Panofka Op. 85, Book I., Marchesi's Exercises Op. I, Part I., F. Sieber Series, Concone's Forty Lessons for Bass, Concone's Fifty Exercises, Vaccai.

SECOND GRADE. Voice Training, Concone's Fifteen Lessons, Marchesi's Op I., Part II., Nava Op. 22, Panofka Op. 85, Book II.

THIRD GRADE. Voice Training, Bordogni, Studies by modern Writers. Advanced Vocalization, English, Italian, German and French songs Selections from the Oratorios and Operas.

FOURTH GRADE. Panofka, Op. 81, Lutgen, Voice Repertoire, English, Italian, German, and French songs, Classic and Modern, Oratorio and Opera Arias.

Graduates must have passed the third grade examinations in piano and be able to read vocal music and accompaniments at sight. Also to give a public recital in the College Chapel. Must have completed the course in theory, harmony, and musical history.

THE ADVANTAGE OF CONSERVATORY INSTRUCTION.

The advantage of Conservatory over private instruction is so manifest that it is hardly necessary to enumerate the many points in its favor. At the Col-

lege are the many Lectures, Recitals, Concerts, etc., and a certain musical atmosphere is created which is invaluable to pupils. It is impossible for a private teacher to give the proper attention to such branches as Harmony, Composition, Science of Music, History of Music and kindred studies, which are absolutely essential to a thorough musical training. Of these studies, those which are not taught free of charge at the Conservatory can be pursued in a class at a very small expense.

CLUBS.

The "Twentieth Century Musical Club," is a recital club, holding a recital every two weeks. Besides the recital work systematic study in musical history is done by every member of the club. This is not only one of the most profitable but one of the pleasantest features in college. Membership in this club is restricted to music students.

The "Abingdon Oratorio Society," an organization of mixed voices, has a large membership and is doing excellent work under the direction of Miss Read. This society is open to all students of the College, whether in the music school or taking some other line of work.

BEGINNERS

And those not far advanced are especially welcome, as they possess but few or none of the erroneous ideas and bad habits of performance which are so easily formed by wrong teaching or careless practice, and which prove in many cases almost insurmountable obstacles to high cultivation. They therefore receive more readily the correct fundamental principles, and can, as a rule, make steady and rapid progress, uninterrupted by the tedious process of "unlearning" bad habits, which retards the advancement of others less fortunate.

For catalogue of the Conservatory of Music and all other information, address

EUDORA MARSHALL ESTERBROOK, Dean,
Abingdon, Illinois.

Expenses.

COLLEGE AND ACADEMY.

Tuition, Fall Term	$14.00
Tuition, Winter or Spring Term	12.00
Incidental Fee, per Term	2.00
Library Fee, per Term	.50
Gymnasium Fee, per Term	.50
Tuition for Two Studies, Fall Term	9.00
Tuition for Two Studies, Winter or Spring Term	8.00
Incidental Fee, Two Studies, per Term	1.50
Library and Gymnasium Fees as above.	
Tuition for One Study, Fall Term	5.50
Tuition for One Study, Winter or Spring Term	5.00
Incidental Fee, One Study, per Term	1.00
Library and Gymnasium Fees as above.	
Laboratory Fees in Chemistry, Zoology, Botany, per Term, each	2.50

MUSIC.

Two Lessons Per Week.

	Fall 14 Wks	Winter 12 Wks	Spring 12 Wks
Piano, Voice or Violin	$16.80	$14.40	$14.40
Pipe Organ	21.00	18.00	18.00

One Lesson Per Week

Piano, Voice or Violin	10.50	9.00	9.00
Pipe Organ	14.00	12.00	12.00

MISS GARVIN.

Two 30 minute lessons per week, Piano or Reed Organ	11.20	9.60	9.60
One 45 minute lesson per week	7.00	6.00	6.00
One 30 minute lesson per week	5.60	4.80	4.80
Voice Culture, in classes of four (each)			$5.00
Chorus, per term			1.00
Harmony, per term, two lessons per week			5.00
Sight Singing, per term, one lesson per week			3.00
Piano Rent, per term, one hour daily			3.00
Piano Rent, per term, two hours daily			5.00
Pipe Organ Rent, per term, one hour daily			2.50
Diplomas for graduation			5.00
Teacher's Certificate			3.00

All of the above expenses are payable in advance to the Treasurer of the College, unless by special agreement with him.

ORATORY.

Two private lessons per week, class and physical work :	
Per term of 14 weeks	$16.00
Per term of 12 weeks	14.00
One private lesson per week, class and physical work :	
Per term of 14 weeks	9.00
Per term of 12 weeks	8.00
Two private lessons per week :	
Per term of 24 lessons	12.00
One private lesson per week :	
Per term of 12 lessons	7.00

Single lessons $1.00
Single lessons by assistant, 50 cents.

BOARD AND ROOM RENT.

The rent of well furnished rooms varies from fifty cents to one dollar per week ; the price of good table board, in private families, from $2.25 to $3.00 per week. Many greatly reduce their expenses by boarding themselves or by joining student clubs.

Enrollment.

NON-RESIDENTS.

Name.	Residence
Anderson, Edgar C., A. B.	Wenona
Campbell, J. Edgar	Little York
Crisman, Ralph	Orleans
Dickson, Ruth	Fairview
McDermott, A. L.	St. Augustine
Welsh, Warren S., A. B.	Chenoa

UNDERGRADUATES.

SENIORS.

Baumgardner, Anna M.	Or.	Abingdon
Dickinson, Sadie E.	Lit.	"
Garvin, Grace L.	Mus.	"
James, Walter G.	Or.	Sparland
McKinney, Eva L.	Or.	Abingdon
Underwood, Mabel E.	Mus.	"
Wilson, Franklin M.	Cl.	"
Worthington, Chas. M.	Cl.	Tiskilwa

JUNIORS.

Cain, Mattie	Nor.	Woodhull
Davis, Blanche	Cl.	Abingdon
Firebaugh, Peryle	Lit.	"
Henry, T. S.	Cl.	"
James, Walter G.	Cl.	Sparland
McClung, George	Cl.	Keithburg
Wallace, Mabelle	Cl.	Pontiac

SOPHOMORES.

Bacmeister, Pauline	Lit.	Toulon
Bacmeister, Louise	Lit.	"
Blout, Harry	Cl.	Prairie City
Dennis, Eddy	Sc.	Knoxville
Getty, James G.	Cl.	Cooksville
Gilmer, Harold	Cl.	Abingdon
Henry, Victor F.	Cl.	"
Klock, Earl C.	Lit.	Sheffield

Miller, Georgia	Cl	Abingdon
Newell, Blanche	Cl	"
Parr, Robert W	Sc	Peoria
Shoop, Adaline	Cl	Abingdon
Ward, Alice	Cl	"

FRESHMEN.

Ballew, Olive	Cl	Roseville
Crumbaker, Edwin	Cl	Moline
Egbert, W. C	Cl	Millersburg
Garvin, Jessie	Lit	Abingdon
Hensell, Grace	Cl	Preemption
Johnson, E. O	Cl	Kewanee
Leigh, J. F	Cl	West Jersey
Miller, Malcolm	Cl	Abingdon
Sussex, Maza	Lit	"
Werts, E. L		Aledo

SENIOR ACADEMIC.

Aaron, Phillipson	Joy
Baird, Wm	Abingdon
Barton, Wm A	"
Breckinridge, Ralph	Viola
Breiner, Olletha	Sciota
Cady, Geo. R	Prairie City
Dickson, Elmer	Fairview
Eskelson, Rosa	Tenville, Ia
Gilmer, Mildred	Abingdon
James, Glenn	New Boston
Johnson, F. W	Keithsburg
Jones, Neil	Biggsville
McFadden, Nellie	Abingdon
Pease, Wm	"
Vanneman, Harry	Hastings
Weaver, Beulah E	Avon
Woolsey, Robert	Victoria

MIDDLE ACADEMIC.

Anderson, Glenn	Woodhull
Gilmer, Paul	Abingdon
Newland, Gilbert H	Tennessee
Noble, Meredith	ArPee
McClure, Frank	Abingdon
Rathburn, Geo	New Windsor
Swedell, C. L	Table Grove

JUNIOR ACADEMIC.

Barr, Arthur C	Monmouth
Blout, Chas	Babylon
Campbell, Ried Y	Little York

Dalton, Arthur
Earel, Dale.....Abingdon
Garvin, Myrtle.....
Giles, Robert.....
Grigg, Gladys.....Wataga
Haynes, Walter.....Good Hope
Hindman, Emma.....Milan, Kan
Hoey, Wm. D.....Bardolph
Killiam, John.....Murraysville, Pa
Melton, Lizzie.....Abingdon
Moats, Ira E.....Maquon
Nelson, Earel.....London Mills
Noble, Melissa.....Abingdon
Scott, Harley.....New Boston
Shirk, Jessie.....Wyoming
Shirk, Ethel.....Bardolph
Snapp, Adda.....
Warren, Silas.....Greenbush
.....Abingdon

SPECIAL.

Gilmer, K. R.....
Marks, Sadie.....Abingdon
.....

ELOCUTION AND ORATORY.

Anderson, Glenn.....
Bacmeister, Louise.....Woodhull
Baird, Wm.....Toulon
Baumgardner, Anna M.....Abingdon
Barr, Arthur C.....
Bethurem, Dove.....Monmouth
Blout, H. M.....Millersburg
Blout, Chas.....Prairie City
Breckenridge, Ralph.....Babylon
Cain, Mattie.....Viola
Campbell, R. Y.....Woodhull
Crumbaker, Edwin.....Little York
Dalton, Arthur.....Moline
Davis, Blanche.....Abingdon
De Neaux, Virginia.....
Dickinson, Sadie E.....
Edwards, Pearl.....
Firebaugh, Peryle.....
Fuller, Lola.....
Garrett, Mary.....
Garvin, Myrtle.....
Giles, Robert.....
Grigg, Gladys.....Wataga
Harshbarger, Zell.....Good Hope
Haynes, Walter.....Abingdon
Hindman, Emma.....Milan, Kan
.....Bardolph

Hoey, Wm. D.....Murraysville, Pa
James, Walter G.....Sparland
Johnson, E. O.....Kewanee
Johnson, F. W.....Keithsburg
Johnson, Fannie.....Abingdon
Killiam, John.....“
Knobbs, Carrie.....La Harpe
McClure, Frank.....Abingdon
McClure, Rose.....“
McFadden, Nellie.....“
McKinney, Eva L.....“
Miller, Malcolm.....“
Moats, Ira E.....London Mills
Nelson, Earel.....Abingdon
Newland, Gilbert H.....Tennessee
Noble, Melissa.....New Boston
Potts, Cleona I.....Abingdon
Powelson, Mattie.....Burnside
Rathbun, Geo.....New Windsor
Scott, Harley.....Wyoming
Swedell, C. L.....Table Grove
Swift, Bertha.....Whitefield
Vanneman, Harry.....Hastings
Warren, Myra.....Abingdon
Warren, Silas.....“
Werts, Nellie R.....“
Wilson, F. M.....“
Worthington, Chas.....Tiskilwa

PHYSICAL CULTURE.

Bethurem, Dove.....Millersburg
Blout, Chas.....Babylon
Breiner, Olletha.....Sciota
Clayton, Bessie.....Viola
De Neaux, Virginia.....Abingdon
Garrett, Mary.....“
Giles, Rob't.....Wataga
Hoey, Wm. D.....Murraysville, Pa
James, Walter.....Sparland
Johnson, F. W.....Keithsburg
Klock, E. C.....Sheffield
Knobbs, Carrie.....La Harpe
McKinnie, Eva.....Abingdon
Newell, Blanche.....“
Powelson, Mattie.....Burnside
Rathbun, Geo.....New Windsor
Richardson, Carrie.....Abingdon
Richardson, Grace.....“
Scott, Harley.....Wyoming
Swift, Bertha.....Whitefield

Woolsey, Rob't.....Victoria

PIANO.

Atwood, Bertha.....Abingdon
Benfield, Catherine.....Abingdon
Benfield, Jessie.....Abingdon
Bowton, Opal.....Abingdon
Boydston, Ella.....Abingdon
Clayton, Bessie.....Abingdon
Cochrun, Della.....Viola
Davis, Ray.....Abingdon
Dawdy, Minnie.....Abingdon
Dickson, Ethel.....Abingdon
Earel, Zella.....Fairview
Eskelson, Rosa.....Abingdon
Garrett, Mary.....Tenville, Ia.
Garvin, Grace.....Abingdon
Garvin, Paul.....Abingdon
Giles, Robert.....Abingdon
Gilmer, Harold.....Wataga
Holms, Islah.....Abingdon
Koch, Anna.....Abingdon
Krots, Cecil.....Abingdon
Lane, Amy.....Abingdon
Lewis, Louise.....Farmington
Lewis, Verna.....Abingon
Mahon, Lela.....Abingdon
Merriam, Alta.....Monmouth
McWilliams, Jennie.....Abingdon
Murphy, Grace.....Abingdon
Murphy, Ruth.....Abingdon
Nelson, Carrie.....Abingdon
Parmenter, Julia.....Abingdon
Perry, Mabel.....Hermon
Powelson, Mattie.....Burnside
Rice, Ella.....Abingdon
Shumaker, Ada.....Abingdon
Siemon, Hattie.....Abingdon
Simmons, Lena.....Abingdon
Trumbell, Ethel.....Abingdon
Underwood, Mabel.....Abingdon
Walker, Lena.....Abingdon
Ward, Ross.....Abingdon
Weaver, Lena.....Abingdon
Wright, Gladys.....Abingdon

PIPE ORGAN.

Underwood, Mabel.....Abingdon

HARMONY.

Benfield, Catherine.....Abingdon

Clayton, Bessie.....Viola
Dickson, Ethel.....Abingdon
Eskelson, Rosa.....Tenville, Ia.
Garvin, Grace.....Abingdon
Gilmer, Harold. ..... "
Koch, Anna..... "
Merriam, Alta.....Monmouth
Parmenter, Julia.....Abingdon
Perry, Mabel.....Hermon

VOICE.

Barr, Arthur C.....Monmouth
Benfield, Catherine.....Abingdon
Benfield, Jessie..... "
Bonham, Fred..... "
Breiner, Olletha.....Sciota
Cady, Geo R.....Prairie City
Campbell, Reid Y.....Ar Pee
Davis, Blanche.....Abingdon
Dickinson, Sadie..... "
Eskelson, Rosa.....Tenville, Ia.
Firebaugh, Pearl.....Abingdon
James, Walter.....Sparland
Johnson, E. O.....Kewanee
Jones, Neil.....Biggsville
Lane, Amy.....Farmington
Lee, Lolo.....Abingdon
McFadden, Nellie..... "
Mead, Mabel.....Prairie City
Murphy, Grace.....Abingdon
Parmenter, Julia..... "
Perry, Mabel.....Hermon
Pomeroy, Geo.....Abingdon
Powelson, Mattie.....Burnside
Swift, Bertha.....Whitefield
Vanneman, Harry.....Hastings
Warren, Myra.....Abingdon

THE HEDDING GLEE CLUB.

ANNA ETHELYND READ, Director.

FIRST TENORS:
Ora Frederick Bassett,
Harry Dempsey Parmenter,

SECOND TENORS:
Arthur John Dalton
Robert W. Parr
Eddy Hunter Dennis.

FIRST BASSES:
Gilbert Haven Newland,
Harry Herbert Vanneman,
John Thomas Dickinson,

SECOND BASSES:
Victor Forrest Henry,
Walter Gilbert James
Arthur C. Barr,

SUMMARY OF STUDENTS.

NON-RESIDENTS:		6
UNDERGRADUATES:		
Seniors	8	
Juniors	7	
Sophomores	13	
Freshmen	10—38	
ACADEMIC:		
Senior	18	
Middle	7	
Junior	21—46	
SPECIAL:	2	
		92
ORATORY AND PHYSICAL CULTURE:		
Elocution and Oratory	54	
Physical Culture	22—76	
CONSERVATORY OF MUSIC:		
Piano	42	
Pipe Organ	1	
Harmony	10	
Voice	29—82	
Total in all departments	250	
Deduction for double counting	100	
Whole number by single enumeratson		150

Index.

	PAGE
Accredited Schools	41
Admission, Terms of	11
Athletics	16
Board of Trustees	3
Calendar	4
Courses of Study	8, 36, 37, 44, 46
Degrees	8, 14
Departments	17
English	25
Enrollment	52
Examinations	13
Expenses	50, 51
Faculty	5, 9
French	24
German	23
Government	10
Graduation	13
Grades	13
Greek	19
History	27
Latin	20
Literary Societies	15
Location	7
Mathematics	29
Music, Conservatory of	9, 45
Natural Science	31
Normal Course	36
Oratory	9, 16, 42
Philosophy	17
Political Science	18
Registration	12

ERRATUM: Page 14, line 1, "no examination" should read "on examination."

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olume 2 MAY, 1904 Number 1

Quarterly Bulletin

of

Hedding College

Published Quarterly by Hedding College
ABINGDON, ILLINOIS

Entered June 9, 1903, at Abingdon, Illinois, as second-class matter, under the Act of Congress of July 16, 1894

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MAIN COLLEGE BUILDING

From the Southeast Corner of the Campus

FORTY-NINTH YEAR

BULLETIN

OF

Hedding College

ABINGDON, ILLINOIS

For the Quarter Closing
June 16, 1904

PUBLISHED BY THE COLLEGE

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1 2 ...

BOARD OF TRUSTEES

HARRY B. GOUGH, Ex-Officio.

MINISTERS	LAYMEN
Term Expires 1904	
M. V. Crumbaker.	Mrs. W. K. Sloan.
W. H. Witter.	J. B. Smith.
Thomas Doney.	R. E. Ward.
M. L. O'Harra.	Chas. M. Beecher.
Term Expires 1905	
John H. Ryan.	W. B. Main.
R. E. Buckey.	S. Grant Miller.
S. VanPelt.	Albert Eshelman*
C. T. Cady.	C. L. Walker.
Term Expires 1906	
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OFFICERS OF THE JOINT BOARD

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W. H. Beaver, Vice President.
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J. B. Smith, Secretary.	Benj. P. Baird.
S. T. Mosser.	R. E. Ward.

W. H. Beaver.

CONFERENCE VISITORS

John W. Ferris.	J. H. Batten.
Jacob A. Alford.	Frank Shult.

*Died 1903.

CALENDAR

1904.

June 10, Friday—Department of Oratory Recital.

June 12, Sunday—Baccalaureate Sermon; Annual Sermon.

June 13, Monday—Athletic Contests; Warren Grove Ryan Contest in Oratory. Class Day Exercises.

June 14, Tuesday—Literary Society Anniversaries.

June 15, Wednesday—Alumni Reunion; Conservatory Concert.

June 16, Thursday—Commencement.

September 14, Wednesday—Fall Term Opens.

September 15, Thursday—Term Opening Address.

November 24, Thursday—Thanksgiving Holiday.

December 21, Wednesday—Fall Term Closes.

1905.

January 3, Tuesday—Winter Term Opens.

January 26, Thursday—Day of Prayer for Colleges.

March 24, Friday—Winter Term Closes.

March 27, Monday—Spring Term Opens.

June 9, Friday—Department of Oratory Recital.

June 11, Sunday—Baccalaureate Sermon; Annual Sermon.

June 12, Monday—Athletic Contests; Class Day Exercises; Warren Grove Ryan Oratorical Contest.

June 13, Tuesday—Literary Society Exhibitions.

June 14, Wednesday—Semi-Centenial Reunion of Alumni and Old Students. Conservatory Concert.

June 15, Thursday—Commencement.

FACULTY

1903-1904

HARRY B. GOUGH, A. B., President.

HERBERT R. ESTERBROOK, A. M., Vice President.
Natural Sciences.

CLIFF GUILD, M. S., Secretary,
Mathematics.

MURREY KERR MARTIN, A. M.,
Latin and German.

ANDREW P. ROLEN, M. S.,
Mental, Political and Social Sciences.

CHARLES E. SMITH, A. M.,
Greek Language and Literature.

FREDERICK H. THRO, A. B., (Mary S. Reece Chair).
History, English, and French.

EUDORA MARSHALL ESTERBROOK, B. Mus.,
Dean of Conservatory.
Piano, Pipe Organ and Harmony.

CAROLINE M. LETHERMAN,
Voice Culture, Musical History.

MAUDE MARGARET PATTERSON, B. I.,
Preceptress.
Elocution, Oratory and Physical Culture.

MALCOLM F. MILLER, LOUISE BACMEISTER,
Laboratory Assistants in Chemistry.

ALTA L. MERRIAM,
Assistant in Piano.

OLIVE BALLEW,
Assistant in Latin.

LOUISE BACMEISTER,
Assistant in Elocution.

SCHOLARSHIPS

With a view to aiding worthy students who are without means of self-support, friends of the College have established a number of scholarships. The privileges afforded are entirely at the disposal of the persons to whom the scholarships are issued.

1. The R. T. Ballew Scholarship.
2-3. Two scholarships established by Mr. W. B. Main.
4-8. Five Scholarships established by Mr. Thomas Newell, for the aid of worthy young women.
9. The Leroy Noble Scholarship.
10. The R. E. Ward Scholarship.
11. The Stephen Blackstone Scholarship.
12. The A. D. Underwood Scholarship.
13. The William R. Terpening Scholarship.
14. The John R. Snapp Scholarship.
15. The Lydia B. Hall Scholarship.
16. The Hanna City Scholarship.
17. The Watson Scholarship.

The Harvard University Scholarship. This scholarship is open to graduates of the universities and colleges of Illinois who wish to follow a graduate course of study at Harvard University. Application must be made before May 1st in each year. This scholarship yields $300 per annum.

Sons and daughters of ministers of any denomination, and duly accredited candidates for the ministry, or for non-secular work, are granted the courtesy of half rates on tuition throughout the regular academic and collegiate courses.

Free tuition for one year will be granted to the student bringing the highest class standing for his Senior year from an accredited High school, provided that in the year of his graduation he is among the highest three in his class. If the student receiving the highest standing fails to avail himself of this courtesy at the beginning of the school year next following the time of his graduation this free scholarship for one year is open under the conditions mentioned, to the student standing second in the graduating class. The student ranking third is entitled to this privilege under the conditions mentioned, in case neither of the two receiving the higher standing accepts.

PRIZES

Warren Grove Ryan Prize

During Commencement week is held a contest in Oratory, instituted by Rev. and Mrs. J. H. Ryan, in memory of their son, Warren Grove Ryan. A prize of twenty-five dollars is given for the best written and spoken original production upon a subject chosen from a list furnished by the founders of the contest.

Percy E. Thomas Prize

This contest was instituted by the Rev. Percy E. Thomas of Winona, Minn., with a view to increasing the interest in oration writing. The prize is fifteen dollars in gold.

Prohibition Club Prize

The Prohibition Club of the College offers a prize of twenty-five dollars for the best written and spoken original production on some phase of the liquor problem.

Women's Christian Temperance Union Prize

This prize of fifteen dollars is offered by the local Union for the best declamation on some phase of the liquor problem.

Junior and Senior Orations

In the winter term of his Junior year each student will be required to deliver an original oration in chapel on a subject approved by the faculty.

Each member of the Senior class will be required to deliver an original oration in chapel in the spring term on a subject approved by the faculty.

A member of either the Junior or Senior class contesting for the Warren Grove Ryan prize will not be required to deliver a chapel oration for that year.

GENERAL STATEMENT

SITUATION

Hedding College is situated at Abingdon, Knox County, Illinois, at the junction of the Iowa Central and the Chicago, Burlington & Quincy railways. The town has a population of about three thousand, is experiencing a healthy growth, and is well suited to educational work. The locality is most healthful. The town is free under charter perpetual from saloons; and other temptations to evil so common in cities of larger size are not present. Three churches in the town—Methodist Episcopal, Congregational, and Christian—manifest a special interest in the comfort and welfare of the students.

One of the prime requisites for a successful college is a good home town for its location. In this respect Hedding College is very fortunate. Abingdon never had a saloon, and under its special charter cannot have one. The city is being rapidly improved. For the past five years the assessed valuation has increased at the rate of about twenty-five thousand dollars per annum. Beautiful homes are springing up on every side.

EQUIPMENT

The Main College Building, standing in the center of a campus occupying two entire blocks, is a three-story building with a basement, and is heated with steam. Besides the usual recitation rooms and laboratories, the building contains a chapel, a Christian Association room, in which

a daily prayer meeting is held by the students, three literary society halls, a waiting room for women, and library and reading room.

New Chemical Laboratories have been furnished within the current year and every facility is now afforded for the very best work in this department.

The New Gymnasium on the west campus, in charge of competent instructors, offers training most conducive to the best development of the body. Physical culture will be required of all students. The gymnasium is a brick structure affording a floor space forty by eighty feet, with proper apparatus, lockers, baths, etc., etc.

SPECIAL SCHOOLS

The Conservatory of Music gives special advantages in piano, pipe organ, and voice. It is prepared to offer advantages equal to those of any other school of its kind in the West. The degree of Bachelor of Music is granted on completing the course.

The School of Oratory not only affords the opportunity of taking a special course in Elocution and Oratory, for which a diploma is given, but also gives to the student in the college of letters at least four terms in elocution and oratory without extra expense.

COURSES OF STUDY

The College offers four courses:—

The Classical Course, leading to the degree of Bachelor of Arts, affords the broadest culture as a basis for the learned professions. Its characteristic is the mastery of prescribed work in Greek and Latin.

The Scientific Course leads to the degree of Bachelor of Science and emphasizes natural sciences and mathematics,

besides affording a fair understanding of Latin, German, and French.

The Literary Course, leading to the degree of Bachelor of Literature, makes a specialty of literature and modern languages. It has been strengthened until it equals, in amount of work done, either of the other courses.

The Normal Course is two years shorter than the regular courses, and graduates the student with diploma but without degree. Its purpose is to prepare for the profession of teaching.

In the Academic Department, three years are devoted to preparation for one of the several college courses.

Physical culture is required of all students. The work in the gymnasium is under competent instructors.

RELIGIOUS SERVICES

Daily chapel exercises are conducted in the college and attendance is required on the part of the students and faculty. In addition, the students themselves for twenty-five years have maintained a daily noon prayer meeting; an evening prayer service is also held once each week. Unless excused by the faculty, students are required to attend services at some one of the churches on Sabbath morning. The whole atmosphere about Hedding College is distinctively spiritual; and here, as perhaps nowhere else in all the West, emphasis is laid upon the development of the soul.

THE FACULTY

Believing that students spending time and money in our College deserve the best possible instruction in return, special care is taken by the Board of Trustees to employ a strong corps of teachers. The present faculty is acknowledged to be one of the best in the history of the college. All

the teachers are graduates from institutions of high standing and have done graduate work at some one of the greater universities of higher education.

PRECEPTRESS

A preceptress is employed that young lady students may confer at any time with her concerning any matters of interest to their student life. She gives lectures and practical talks to the young women. The most careful oversight is given those entrusted to the guardianship of the College.

THE STUDENT BODY

One of the marked characteristics of the College is a peculiar social homogeneousness. The spirit of cult or of caste or of clique does not obtain. Disparity of age does not bring to the honest student of advanced years any humiliation.

GOVERNMENT

The discipline of the College in all the departments is vested in the Faculty; and every necessary precaution is taken to develop the true man and woman.

ATTENDANCE. All students are required to attend the daily recitations, chapel exercises, and some church service on Sunday morning.

SPECIAL PRIVILEGES. Persons letting rooms to lady students are expected to furnish a reception or waiting room for the reception of callers. In no house will ladies and gentlemen be permitted to room on the same floor. All boarding and rooming places must be approved by the Faculty.

ABSENCES. Students not residing in Abingdon are required to secure from the President or Secretary of the Fac-

ulty permission when leaving town at any time. Absences from recitations must be accounted for to the Faculty.

Public Meetings. All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty; and no society or organization of any kind whatever may be formed without first securing the approval of the authorities of the College.

Doubtful Habits. The use of tobacco in any form, on the college premises, the use of intoxicants, gambling, etc., are prohibited; also the attendance on the part of students at any place of doubtful amusement.

TERMS OF ADMISSION

At the beginning of each term, examinations will be held for the classification of students applying for admission.

Certificates of work done satisfactorily in approved schools, will be accepted in lieu of examinations in the subjects covered by such certificates. No credit, however, will be given for work done in other schools unless certificates are presented within three months after date of matriculation in this College. Furthermore, no secondary school work can be substituted for college work beyond the Freshman year.

Candidates for admission to the collegiate department must have completed the preparatory course here or its equivalent elsewhere.

Candidates for advanced standing will not be admitted later than September of the collegiate year in which they expect to graduate. All students from other schools must present evidence of honorable dismissal and must give satisfactory proof of preparation for the courses they desire to enter.

REGISTRATION

Students will be required to register at the beginning of each term. A registration fee of one dollar will be charged all who are not enrolled by 6 p. m. of the second day of the term.

Students will be permitted to enter the Freshman year with four studies back and any year thereafter with as many studies back, as there remain years before graduation.

Students will not be permitted to take studies more than one year in advance of their registration, except by special permission of the Faculty.

No student in the preparatory department will be permitted to register for more than twenty recitation periods per week; no sudent in the collegiate department, for more than eighteen recitation periods.

EXAMINATIONS AND GRADES

Examinations are conducted at the close of each term, or more frequently, at the option of the professor in charge. These tests, with the daily record and other exercises of the class, are the basis upon which the term grade is made.

The passing grade is 70 per cent; but, in case of failure, the student may obtain credit for the course by making a grade of 80 per cent upon special examination.

For examinations passed upon work not pursued in class, two-thirds as many credits will be given as for the same work taken regularly in class. Eighty per cent is the passing grade for all such examinations.

A fee of one dollar will be charged for each special examination.

Term standings will be reported to all students each term and will be sent to parents or guardians upon request.

The failure of any student in any study will be reported to the parent or guardian.

GRADUATION

Work in residence for at least one year will be required of all candidates for graduation.

Candidates for graduation must meet the requirements of the catalogue under which their class enters the JUNIOR YEAR.

A fee of five dollars will be charged for each baccalaureate degree conferred.

LECTURES

Among the many advantages of college life is the opportunity of hearing eminent lecturers and preachers. This important matter is not neglected at Hedding. Here students are permitted to hear representative popular and scholarly speakers from various parts of the country. The list of lecturers in Abingdon during the year has included such as Ex-Governor "Joe" Fifer, Bishop Joseph C. Hartzell, Dr. Wm. A. Quayle, and others.

LITERARY SOCIETIES

The Oliniana, Lincolnian and Alpha Sigma societies are thoroughly equipped for literary work. Each society is composed of both ladies and gentlemen from all departments. The friendly rivalry existing between them is a strong incentive to a high standard of literary work, and the association of students from college classes and preparatory school in the same society is a large factor in promoting the most helpful harmony. Each student entering college is advised to join one of these societies, for the advantages to be gained therein are very great.

ATHLETICS

Realizing that a sound body is necessary to the highest development of a sound mind, all forms of athletics which tend toward this end will be encouraged. Proper restrictions are enforced, so that the mind of the student is not diverted to the detriment of his intellectual work, nor his life or limb endangered. Under competent instructors, physical culture is compulsory.

ACCREDITED SCHOOLS

Grand Prairie Seminary, Onarga, and the following high schools: Abingdon, Aledo, Biggsville, Canton, Dwight, Elmwood, Fairview, Galva, Galesburg, Henry, Keithsburg, Kewanee, Knoxville, Lewistown, Macomb, Moline, Monmouth, Orion, Peoria, Princeville, Rock Island, Western Illinois Normal School and Business Institute, Valpariso College, Valpariso, Ind., and Viola.

Other schools may be added to the list upon submitting their courses of study and a plan of the work done.

DEPARTMENTS

BIBLE STUDY

Senior, entire year. The Bible is the text book. The aim of this course is: to afford the student an analytical and synthetical view of the Bible from an historical standpoint; to aid in laying a foundation for the study of its literary structure; and to aid in comprehending its teaching, and apprehending its Author, that its precepts may be practiced. Two hours per week.

PEDAGOGY

Senior, Spring. Presenting the aim in education, the relative values of studies, the psychology of method and school organization and supervision. Two hours per week.

PHILOSOPHY

I. Elementary Psychology. Middle Academic. Winter. Ladd's Primer of Psychology. Five hours per week.

II. Advanced Psychology. Senior. Fall. Ladd's Outline of Descriptive Psychology. Other texts will also be consulted. The aim is to acquaint the student with the facts of his own psychic life and to teach him how to interpret them for himself, instead of resting in a knowledge of the phrases in which others have described the phenomena. Four hours per week.

III. Logic. Junior. Winter. Text book Jevons-Hill's. The purpose is to give the student a thorough acquaintance with the principles of logic, and to enforce a

practical application of these principles in the resolution of arguments, and in the detection of sophistries. Four hours per week.

IV. Ethics. Senior. Winter. Davis' Elements of Ethics. The purpose of this course is to place its principles before the class, and to direct in the application of the same in daily life. Four hours per week.

V. Evidences of Christianity. Senior. Fall. The Truth of Christianity, Turton. This work is supplemented with lectures and discussions. Four hours per week.

POLITICAL AND SOCIAL SCIENCE

I. Civics. Senior Academic. Spring. The text used is Lansing and Jones' Government. Five hours per week.

II. Political Economy. Junior. Fall. Bullock's Introduction to the Study of Economics is the text used, with other authors as reference. Four hours per week.

III. Sociology. Senior. Spring. Gidding's Elements of Sociology. The object of this course is to lay a foundation for the continuance of the study of social problems. Independence in thought and judgment will be encouraged and research expected.

THEOLOGY

An Elective Course in Theology during the Senior year is afforded to young men preparing for the ministry.

ENGLISH

I. Elementary English. Includes a review of grammar; drill in capitalization and punctuation; the study of figures of speech; much practice in sentence writing. Junior Academic. Five hours.

II. English Readings. The Study of English Classics. Required of all Academic students. The following books will be read during the coming year:

Junior. Fall. Stevensons' Treasure Island.
Winter. Hawthorne's House of Seven Gables.
Spring, Ruskin's Seasame and Lilies, and King of the Golden River.

Middle. Fall. Irving's Alhambra.
Winter. Franklin's Autobiography.
Spring. Scott's Marmion.

Senior. Fall. DeQuincy's Confessions of an English Opium Eater.
Winter. Bunyon's Pilgrim's Progress.
Spring. Tennyson's Idylls of the King.

III. The Study of Narrative, Descriptive and Expository Writing. Exercises in sentence structure, paragraphing, essay draughting, and the study of illustrative specimens. Freshman. Two hours.

IV. Theme Writing. Short daily themes, longer themes, conferences weekly. Sophomore. Open to those only who have had course III. Counts as two hours.

V. American Literature. The study of the representative American writers. Senior. Three hours.

VI. (English Literature. Not given in 1904-1905.)

ORATION WRITING

Discussion of the characteristics peculiar to the oration. Critical analysis of great speeches. Constant practice in oration writing. Constructive criticism by instructor and members of the class. Two hours per week credit throughout the year.

DEBATE

A class in Debate is conducted on a plan much similar. Students submit briefs on current items every week. Drill is given in rebuttal and in the logical arrangement of argument and suggestions made as to the best methods in the general work of forensics.

GREEK

I. Greek Lessons. Middle Academic. Fall and Winter. White's First Greek Book.

II. Xenophon. Middle Academic. Spring. Anabasis. Book I. Review of Grammar.

III. Xenophon. Senior Academic. Fall and Winter. Anabasis. Books II, III, and IV. Greek Prose.

IV. Homer. Senior Academic. Spring. Iliad or Odyssey. Three Books.

V. Plato. Freshman. Fall. Apology and Crito. Four hours.

VI Lysias. Freshman. Winter. Selected Orations. Four hours.

VII. Herodotus. Freshman. Spring. Selected passages. Four hours.

ELECTIVES.

VIII. Drama. Fall. Euripides' Alcestis and Sophocles' Antigone. Three hours.

IX. Comedy. Spring. Selected Plays. Three hours.

X. Oratory. Winter. Demosthenes' De Corona. Three hours.

LATIN

I. Junior Academic. Fall and Winter. First Lessons, Collar and Daniell.

II. Junior Academic. Spring. Low and Ewing's Cæsar, Book I, and Latin Prose. Bennett's Grammar.

III. Middle Academic. Fall and Winter. Cæsar's Gallic Wars, Books II, III, IV, and Latin Prose. Johnston's Orations of Cicero begun.

IV. Middle Academic. Spring. Cicero's Orations against Cataline completed. Latin Prose.

V. Senior Academic. Fall, Winter and Spring. Vergil's Aeneid, Books I-VI. Scansion. Mythology. Grammar reviewed.

VI. Freshman. Fall. Livy I, and selections from II or XXI and XXII. Latin prose. Four hours.

VII. Freshman. Winter. Horace, Odes and Epodes. Four hours.

VIII. Freshman. Spring. Horace, Satires and Epistles. Four hours.

IX. Freshman. Spring. Cicero. Cato Major and Laelius. Four hours.

ELECTIVE COURSES FOR 1904-05.

X. Tacitus. Germania and Agricola. Fall. Three hours.

XI. Comedy. Plautus and Terence. Winter. Three hours.

XII. Correspondence of Cicero and Pliny. Spring. Three hours.

GERMAN

I. Fall and Winter. Spanhoofd's Lehrbuch der deutshcen Sprache. German is for the most part the language of the class room.

II. Spring. Lehrbuch completed and Gluck Auf read.

III. Fall, Winter and Spring. Translation of a num-

ber of books. Conversation continued. German prose once a week.

IV. A course is arranged for third year students.

FRENCH

I. First Year. Grammar and reading. Five hours.

II. Second Year. Reading and conversation. Three hours.

HISTORY

I. United States History. An elementary course for Junior Academic students. Montgomery's Leading Facts of American History. Five hours. Winter.

II. Greek History. An elementary course for Middle Academic students. Five hours. Spring.

III. English History. An elementary course for Senior Academic students. Five hours. Fall.

IV. American History. An advanced course. Three hours throughout the year. This course or its alternate, Course V, is required of all students.

V. [English History. An advanced course. To be given 1905-1906.]

VI. Europe During the Renanissance and the Reformation, 1300-1600 A. D. Two hours throughout the year. Elective.

MATHEMATICS

I. Algebra. Middle Academic year. Five hours. Text, Wentworth's New School Algebra.

II Geometry. Plane and Solid. Senior Academic year. Five hours. Text, Wentworth's Plane and Solid Geometry (revised).

III. Algebra. Scientific and Classical courses, elective in Literary, Freshman. Fall and Winter. Four hours. Text, Wells' College Algebra.

IV. Trigonometry. Required as course III. Freshman. Spring. Four hours. Well's Complete Trigonometry.

V. Analytic Geometry. Scientific Course. Sophomore year. Three hours. Tanner and Allen's Analytic Geometry.

VI. Surveying. Elective in Scientific. Junior. Spring. Three hours. Alternate years. Given in 1904-05.

VII. Astronomy. Scientific Course. Junior year. Two terms. Alternate years. Not given in 1904-05.

VIII. Calculus. Scientific Course. Junior year. Three hours. Osborne's Differential and Integral Calculus.

Courses in more advanced work will be given as required.

NATURAL SCIENCES

I. Chemistry. First Year. Three terms. Devoted to the careful study of the principles upon which the science is based, the use of formulas and chemical equations and to acquiring a general knowledge of Theory of Chemistry. Storer and Lindsay's text, with Williams' Chemical Experiments as laboratory guide.

This course is given each year.

II. Chemistry. Second Year. Three terms. Qualitative Analysis of simple and complex substances, dry and liquid, during the first half year. The substances are so graded as greatly to increase one's knowledge of Theoretical and Practical Chemistry.

Organic Chemistry during second half of year.

III. Chemistry. Third Year. Three terms. An

elective course is offered, of work of an advanced grade, in Quantitative Analysis, with lectures on the Carbon Compounds. Methods of Analysis and Preparation, and work in solution of original problems.

This course will be offered only in years when a sufficient number desire the work. Prerequiste Courses I and II.

The laboratory fee is $2.50 per term, in each course. Students are required to pay for breakage.

IV. Elementary Physics. Two terms. Mechanics, with many illustrative problems for student solution. A thorough understanding of the fundamental laws of matter in motion. General treatment of the subjects of Sound, Light, Heat, Electricity and Magnetism, illustrated with apparatus by professor and pupil. Cahart and Chute's text. Offered each year.

V. Advanced Physics. Three terms. General Physics. Thorough discussion of the general properties of matter; exact measurements. Extended work in Sound, Light, Heat, Electricity and Magnetism. Laboratory work. Prerequisite, Trigonometry.

VI. Zoology. One term. Study of lower forms of animal life. Laboratory work, giving student knowledge of general methods of procedure. A general view of structure and development of animal life. Laboratory fee is charged.

VII. Botany. Two terms. Text book and Microscopy. Herbarium of fifty specimens required. Laboratory fee is charged. Offered each year.

VIII. Elementary Physiology. One term. A preparatory course intended to give a thorough knowledge of the principal elementary facts. Overton's Advanced Applied. Offered each year.

IX. Advanced Physiology. Two terms. The text is supplemented by lectures, dissections and microscopic examinations. General treatment of structure and constituency of human body, its care, nourishment and functions. Martin's Human Body is the text used. The course will be offered in 1904-05.

X. Geology. One term. Dana's text. The museum contains many valuable specimens, which are used before the class. Course given in 1904-05.

XI. Physical Geography. Junior Academic. Spring term. Text, Davis.

Work in the science department is arranged to be given in alternate years, about two-thirds of the courses being offered each year.

ACADEMIC COURSES OF STUDY

PRELIMINARY YEAR. For the accommodation of students not prepared to pursue Junior Academic studies, classes will be formed in a preliminary year, in Orthography Arithmetic and Grammar, whenever required.

ENGLISH READINGS are required in all courses through the three Academic years. Other branches are required in all courses of the year in which they come unless followed by one or more of the letters, C, S, L, or N, indicating that they come only in the Classical, Scientific, Literary or Normal.

JUNIOR ACADEMIC YEAR.

FALL	WINTER	SPRING.
Beginning Latin	Latin	Latin
English	English	English
Elementary Physiology	U. S. History	Physical Geography
Elocution	Elocution	Elocution

MIDDLE ACADEMIC YEAR.

Greek C	Greek C	Anabasis C
Cæsar	Cæsar	Cicero
German, S L	German SL	German S L
Algebra	Algebra	Algebra
English History	El Psychology	Greek History
(An Elective) N	(An Elective) N	(An Elective) N

SENIOR ACADEMIC YEAR.

Anabasis C	Anabasis C	Homer C
Vergil	Vergil	Vergil
German S L	German S L	German S L
Plane Geometry	Plane Geometry	Solid Geometry
El Physics	El Physics	Civics
Chemistry N	Chemistry N	Chemistry N

COLLEGIATE COURSES OF STUDY

The unit of credit is one recitation per week for one term. In addition to the three-year academic course, 180 college units are required for graduation in the Classical, Scientific, or Literary Course; 90 for graduation in the Normal course.

Prescribed courses take precedence of elective courses and in the order designated in the programs.

The programs of prescribed year-courses leading to the several degrees, also the hours a week assigned to each, and the years in which they should generally be taken, are given below.

The following abbreviations are used: C, Classical; S, Scientific; L, Literary; N, Normal; F, Fall; W, Winter; Sp, Spring.

FRESHMAN YEAR.

REQUIRED.

Greek C	year....4	English C, S, L	year....2
Latin C	year....4	Oratory C, L	year....2
German S	year....2	Mathematics C S	year....4
French L	year....4	Chemistry S L	year....4
One of the following:			
Latin S L	year....4	French S	year....4
German L	year....2	Mathematics L	year....4

SOPHOMORE YEAR.

REQUIRED.

German C	year....4	Chemistry 1st C	year....4
English C L	year....2	Chemistry 2nd S	year....4

Oratory S .....year....2
History L .....year....3
Literature L .....year....3
Mathematics S .....year....3
Physiology S, F, W.....4
Botany L, W, Sp.....4
Zoology L, F 4
Geology S, Sp.....4

Two of the following in C, one in S, one in L.

Greek C .....year....3
Latin C, S, L.....year....3
French 1st C S.....year....4
French 2nd, S, L.....year....3
Mathematics L .....year....3
English S .....year....2

JUNIOR YEAR.

REQUIRED.

Bible .....year....2
History C, N.....year....3
History L .....year....2
Literature L .....year....3
English N .....year....2
Oratory N .....year....2
Physics S .....year....4
Mathematics S .....year....3
Oration Writing L ..year....2
Logic, C, L, W.....4
Pol. Economy C, L, F.....4
Geology C, L, Sp.....4

One of the following:

French 2nd, C .....year....3
German 2nd, C ....year....3
History S .....year....3
Botany C, S, W, Sp.....4
Astronomy S, F, W.....3
Zoology C, S, F.....4
Surveying S, Sp.....3

ELECTIVE.

Greek C .....year....3
Latin C .....year....3
Latin N .....year....4
German 1st, N .....year....4
German 2nd, C.....year....3
French 1st, N .....year....4
French 2nd, C .....year....3
French 3rd S, L ....year....2
History, S .....year....3
History, C, S, L.....year....2
Oration Writing, C S.year....2
Zoology, C, S.....4
International Law ..1 term..4
Argumentation C, S, L year....1
Chemistry 2nd, C, L..year....4
Chemistry 3rd, S ....year....4
Physics, C, L.....year....4
Mathematics, C, L ..year....3
Mathematics N .....year....4
Astronomy S, L, F, W.....3
Surveying, S, L, Sp.....3
Botany C S W Sp.....4
Geology N, Sp 4
Logic, SN, W 4
Pol. Economy S, N, F.....4

SENIOR YEAR.

REQUIRED.

Evidences F.....4
Psychology F 4
Ethics W 4
Sociology, Sp 4
Pedagogy N, Sp 2
Literature N, ...year....3
History N .....year....2

ELECTIVE.

Latin N .....year....3
German 2nd, N .....year....3
German 3rd C .....year....2
French 2nd N .....year....3
French 3rd C .....year....2
Literature C S.....year....3
History C, S, N....year....2
Mathematics C, L ..year....3
Chemistry C .....year....4
Any Junion Elective in Science or Mathematics not already taken, S
Any Junior Elective not already taken, N

Zoology N, F.....4
Botany N, W, Sp.....4
Astronomy C, N, F, W.....3
Surveying C, N, Sp.....3
Physiology C N, F, W.....,4
Syst. Theology C, L, W, Sp..3
Pedagogy C, S, L, Sp.....2
Phil. of Education, 1 term....3
Hist. of Philosophy, 1 term...3
Any Junior Elective in Political or Social Science or History not yet taken, L.

SPECIAL DEPARTMENTS

ORATORY AND ELOCUTION

Maude M. Patterson, B. I., Instructor.

The aim of this department is to enable the student to transform knowledge and truth into character and action.

The value of public speech is emphasized as a most powerful agency and as an avenue to recognition and usefulness.

Due attention is given The Work of the Pulpit with a view to training candidates for the ministry to be not merely teachers able to instruct, but orators as well able to change life and to build character.

Training for the Lecture Platform is offered, and the demand for lecturers was never greater than it is to-day, nor the rewards more to be desired.

In Literary Interpretation the highest development is sought. Elocution is the oral interpretation of literature. Special stress is laid on originality and on the development of individuality. Imitation finds no place in the system.

The Theory employed is that the student has inherent qualities for eloquence.

The Reading Course, accordingly, is individual strictly.

Public Recitals are given by the classes in the first year.

Individual Recitals are given in the second year.

Oration Writing and Debate are offered. (See English Department.)

WINTER SCENE, WEST SIDE OF CAMPUS

Photo by N. S. Godfrey, Abingdon, Ill.

COURSES.

First Year. Observation, association of ideas, constructive imagination, study of nature, the imagining power, self study, physical and voice development, debate, extempore talking, emotional development, creative imagination, original recitals, cuttings from best authors, programs, characterizations, Oratory, English I, English Literature, Civics, private work.

Second Year. Theory of interpretation of literature and oratory, the history of oratory, the writing and delivering of orations, special work in debate and extempore speaking, characterization from life and literature, interpretation of Shakespeare's dramas, emotional interpretation of standard literary productions, Bible and Hymn Reading, Oratory, English (Freshman), Psychology, Greek History or Modern European History, Roman History, or Advanced American History, Mediæval History.

PHYSICAL CULTURE

Is required of all students. A well equipped gymnasium will afford every facility for the best work in this department. The classes for women are under the direction of Miss Patterson. Our motto is: "Exercise first for health and brain, and then for physical beauty and great muscular strength."

Complete Emerson system of physical culture is given; also Swedish movements, special practice in use of wands, dumb bells, rubber balls and Indian clubs.

CONSERVATORY OF MUSIC

EUDORA MARSHALL ESTERBROOK, B. Mus Dean,
Piano, Pipe Organ, Harmony.

CAROLINE M. LETHERMAN,
Voice Culture.

ALTA LOIS MERRIAM,
Piano, Musical History, Harmony.

CHAS. E. SMITH,
Director of Chorus.

The Conservatory of Music of Hedding College offers thorough, systematic instruction in pianoforte, voice, and organ; also in the elements of music, harmony, counterpoint, fugue, composition and the history of music.

EDUCATIONAL BRANCHES

PIANOFORTE. It is the aim of the Conservatory of Music to educate pupils in the study of pianoforte, not merely that they may become good performers, but that they may possess in addition such thorough general musicianship as is required of the cultured musician of to-day.

The regular pianoforte course consists of six grades. The following list is an outline of studies indicating the standard of technical difficulty in the various grades.

FIRST GRADE. Formation of the hand and fingers. Properties of touch, explanation of music notations, rhythm, etc. Selections from the following works: Lebert and Stark bk. I, Damm Piano School, Loeschhorn Op. 84, bk. I. Sonatines and other easy pieces by Lichner, Spindler, Lange, Reinecke, Oesten, Kullak and Diabelli.

SECOND GRADE. Continuation of formation, position, notation and also expression. Selections from the following

works: Schmitt's Technical Studies, Loeschhorn Op. 84, bks. II and III, Duvernoy Op. 120, bks. I, II and III, Lemoine Op. 37, Czerny Op. 636. Scales, arpeggois, etc., executed in moderate tempo. Sonatines and easy pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinceke and others.

THIRD GRADE. Plaidy and Mason's Technique Schmitt's Technical Studies, Czerny Op. 299, bks. I, II and III, Heller's Studies, Op. 45, bk. I. Cramer's Studies (Bulow Edition) Bach's two voice inventions, Mayer Op. 61, No. 2; Mendelssohn's Songs Without Words, Sonatas by Clementi, Mozart and Haydn; Beethoven's Easy Sonatas, Schubert's Sonatines for piano and violin.

FOURTH GRADE. Selections from the following works: Daily Technique, Czerny Op. 740, Bach's Three Voice Inventions, Kullak's Second Book of Octave Studies, Cramer's Etudes (continued), Sonatas and other compositions of Hadyn, Schubert, Mendelssohn, Schumann, Weber, Raff, Rubenstein, Heller, Godard and Chopin.

FIFTH GRADE. Selections from the following works: Daily Technique, Clementi, Gradus ad Parnassum, Mayer Op. 119, bks. I and III; Moscheles Op. 70, Kullak's Octave Studies, Bach's Well-tempered Clavicord, Sonatas and other compositions by Beethoven, Weber, Mendelssohn, Hummel, Brahms, Bach, Chopin, Schubert, Schumann, Rubenstein, Liszt, Moszkowski and Scharwenka.

SIXTH GRADE. Selections: Daily Technique, Octave Studies, Clementi, Gradus ad Parnassum (continued), Chopin Op. 10 and Op. 25, Chopin's Mazurkas, Valses, Nocturnes etc.; Schubert Sonatas and Impromptus; Concertos, and other compositions of the leading masters—classic and romantic—both of the older schools and of those more recent.

Before graduation the pupil is required to give a public recital in the College Chapel during the Junior or Senior grades. Pupils not desiring to pursue the full course may select such work as desired, and when completed may receive certificate of same.

PIPE ORGAN

Pupils in this department have the advantage of practice on the new Lyon & Healy organ recently purchased by the First Methodist Church. This is a very fine instrument, having two manuals, reversed key-board, four mechanical registers, five pedal movements, and all necessary accessories of the latest approved patterns. This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, but also with a view to fitting the pupil for practical church work. To this end those taking the Organ as a special study are advised to early begin the study of Harmony.

Since an elementary knowledge of music, and moderate skill is necessary before work on the Pedal Manual is begun, pupils must have had two years' work in the regular Pianoforte course, or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, Hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form including Preludes and Postludes suitable for church service, and later the Fugue and Sonata forms.

VOCAL DEPARTMENT

The aim of this department is to rightly cultivate the voice. The principal technical points of introduction con-

sist in perfect breath control, correct intonation, phrasing, enunciation, etc. Special attention is given to the needs of each individual voice.

Students' recitals are held at the option of the instructor, giving the pupil an opportunity to become accustomed to appearing in public.

STUDIES

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly. However, an idea of the work covered in the different grades may be obtained from the following:

First Grade—Voice training (principles of breathing, as applied to tone production, art of vocalization and voice placing.) Enunciation, Sight Reading, and Vocal Physiology, Panofkas A, B, C, Panofka Op. 85, bk. I, Marchesi's Elementary Exercises Op. 1, part I, F. Siber series, Concone's 40 lessons for bass, Concone's 50 exercises, Vaccai.

Second Grade—Voice Training, Concone's 15 lessons, Marchesi's Op. I, Part II, Nava Op. 22, Panofka Op. 85, bk. II.

Third Grade—Voice Training, Bordogni, Studies by modern writers. Advanced vocalization, English, Italian, German and French songs. Selections from the Oratorios and Operas.

Fourth Grade—Panofka Op. 81, Lutgen, Voice Repertoire, English, Italian, German and French songs, Classic and modern, Oratorio and Opera Arias.

Graduates must have passed the third grade examinations in piano and be able to read vocal music and accompaniments at sight. Also to give a public recital in the Col-

lege Chapel. Must have completed the courses in theory, harmony and musical history.

THE ADVANTAGES OF CONSERVATORY INSTRUCTION

The advantage of Conservatory over private instruction is so manifest that it is hardly necessary to enumerate the many points in its favor. At a college are the many lectures, recitals, concerts, etc., and a certain musical atmosphere is created which is invaluable to pupils. It is impossible for a private teacher to give the proper attention to such branches as Harmony, Composition, Science of Music, History of Music, and kindred studies, which are absolutely essential to a thorough musical training. Of these studies, those which are not taught free of charge at the Conservatory can be pursued in class at a very small expense

CONSERVATORY CLUBS

The Hedding College Male Quartette is doing excellent work. The members are: Mr. Fred D. Danford, first tenor; Mr. Eddy H. Dennis, second tenor; Mr. Edwin Crumbaker, barytone, and Mr. Victor F. Henry, bass. Numerous concerts are given by the quartette, eliciting many words of warmest praise.

The Glee Club is composed of sixteen men from the entire student body, and any man with a good voice is eligible when a vacancy occurs.

The College Chorus is open to all students who sing. The better class of choruses is studied for the holiday concert, and an Oratorio for the May concert.

The Twentieth Century Club is open to all music students. The programs presented in the semi-monthly ses-

sions are of distinctly musical character. Instrumental and vocal music are supplemented with papers on musical themes and characters.

For catalogue of the Conservatory of Music and all other information address Eudora Marshall Esterbrook, Dean, Abingdon, Illinois.

EXPENSES

All the following expenses are payable in advance to the treasurer of the College, unless by special agreement with him.

COLLEGE

Tuition, Fall term	$14.00
Tuition, Winter or Spring term	12.00
Incidental Fee, per term	3.00
Gymnasium Fee, required, per term	1.00
Tuition for two studies, Fall term	9.00
Tuition for two studies, Winter or Spring term	8.00
Incidental Fee. Two studies per term	2.25
Tuition for one study, Fall term	5.50
Tuition for one study, Winter or Spring term	5.00
Incidental Fee, one study, per term	1.50
Laboratory Fees in Chemistry, Zoology, Botany, per term each	2.50
Diploma Fee, for each Baccalaureate or Master's degree	5.00
Deposit for laboratory desk key	.50

ACADEMY

Tuition, Fall term	13.00
Tuition, Winter or Spring term	11.00
Incidental Fee, per term	3.00
Gymnasium fee, required, per term	1.00
Tuition for two studies, Fall term	8.75
Tuition for two studies, Winter or Spring term	7.75
Incidental fee. Two studies per term	2.25
Tuition for one study, Fall term	5.50
Tuition for one study, Winter or Spring term	5.00
Incidental fee, one study, per term	1.50

Academy students carrying one or more college studies will be charged college rates of tuition.

Music or Elocutionary students, carrying full work in either de-

partment and wishing to carry literary work, are made the following special rates, with no incidental fee:

For one study, per term.....$5.00
For two studies, per term..... 8.00
For three or more, regular rates.

Above rates apply only to students carrying the full course in one of the departments named.

A fee of fifty cents per term is charged all special students using Library.

All registrations in any department must be till the close of the term's work. No deduction in music department for loss of first or last week of term.

MUSIC

TWO LESSONS PER WEEK.

	FALL 14 wks.	WINTER 12 wks.	SPRING 12 wks.
Piano or Voice	$21.00	$18.00	$18.00
Pipe Organ	21.00	18.00	18.00

ONE LESSON PER WEEK.

Piano or Voice	14.00	12.00	12.00
Pipe Organ	14.00	12.00	12.00

MISS MERRIAM.

Two 30 minute lessons per week—			
Piano or Reed Organ	14.00	12.00	12.00
One 30-minute lesson per week	8.40	7.20	7.20
Chorus, per term			1.00
Harmony, per term, two lessons per week			5.00
Sight Singing, per term, one lesson per week			3.00
Piano rent, per term, one hour daily			3.00
Piano rent, per term, two hours daily			5.00
Pipe organ, per term, one hour daily			2.50
Diplomas for graduation			5.00
Teacher's Certificate			3.00

ORATORY

Two private lessons per week, class and physical work:

Per term of 14 weeks..... 18.00
Per term of 12 weeks..... 16.00

One private lesson per week, class and physical work:
Per term of 14 weeks..... 12.00
Per term of 12 weeks..... 10.00
Two private lessons per week:
Per term of 24 lessons..... 14.00
One private lesson per term:
Per term of 12 lessons..... 10.00
Single lessons, $1.50.
Single lessons by assistant, .75 cents

GYMNASIUM

Private and class work in physical culture and light gymnastics will be offered at the usual rates.

BOARD AND ROOM RENT

The rent of well furnished rooms varies from fifty cents to one dollar per week; the price of good table board, in private families, from $2.25 to $3.00 per week. During the year past, students' clubs have been maintained, furnishing good board at $1.50 and $1.75 per week.

DEGREES CONFERRED

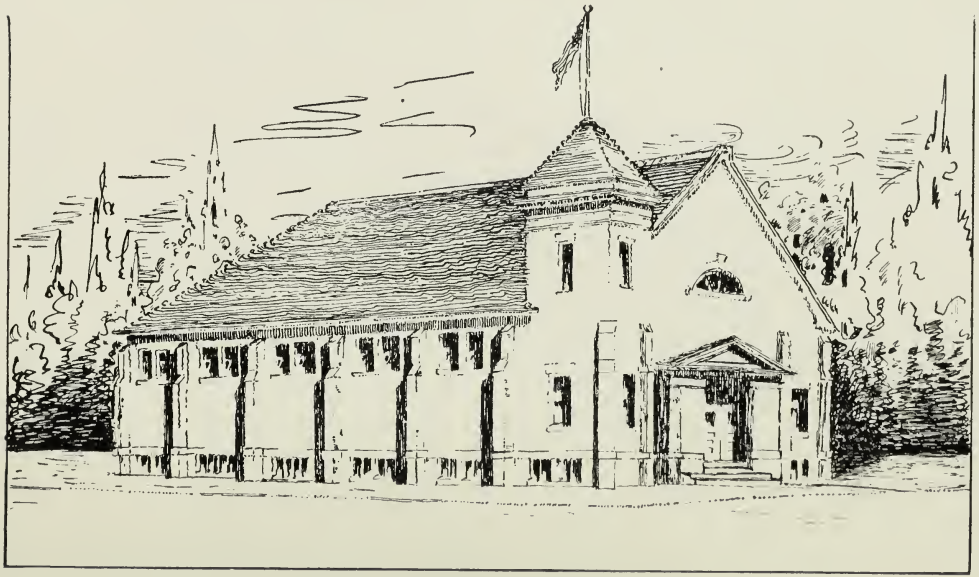
1903

DOCTOR OF PHILOSOPHY.
Ralph M. Crissman.

BACHELOR OF ARTS.
Blanche Davis,
Ruth Dickson,
Theodore S. Henry,
George H. McClung,
Mabelle Wallace.

BACHELOR OF LITERATURE.
Peryle Firebaugh.

BACHELOR OF MUSIC.
Alta L. Merriam.



NEW GYMNASIUM BUILDING

J. Grant Beadle, architect, Galesburg, Illinois.

Now in course of construction. Floor space 40x80 ft. Thoroughly equipped with apparatus, lockers, baths, etc.

ENROLLMENT

SENIORS.

Bacmeister, Louise	Sc	Toulon
Bacmeister, Pauline	Cl	Toulon
Blout, Harry Martin	Cl	Prairie City
Bond, Maude	Mus	Abingdon
Dennis, Eddy Hunter	Lit	Knoxville
Getty, James Garfield	Cl	Cooksville
Henry, Victor Forrest	Cl	Abingdon
Hensell, Norma Grace	Cl	Preemption
Newell, Blanche	Cl	Abingdon
Perry, Mabel	Mus	Hermon
Shoop, Adaline	Cl	Abingdon
Ward, Alice	Cl	Abingdon

JUNIORS.

Ballew, Olive	Cl	Roseville
Cady, George Raymond	Cl	Prairie City
Miller, Malcolm F.	Cl	Abingdon
McElwain, Jennie	Sc	Knoxville
McFall, Herman Hoyt	Lit	Abingdon
Sussex, Maza	Sc	Abingdon

SOPHOMORES.

Crumbaker, Edwin William	Cl	Moline
James, Glenn Giddings	Cl	Cooksville
Leigh, John Francis	Cl	West Jersey
McFadden, Nellie	Lit	Abingdon
Stephens, Vergil Ray	Cl	Sunbeam

FRESHMEN.

Aaronson, Philip V.	Cl	Abingdon
Baird, Leo	Sc	Abingdon
Baird, William L.	Sc	Abingdon

Baxter, Edith	Lit	Elvaston
Bradford, Stella Pearl	Cl	Sunbeam
Chapman, Elizabeth Irene	Cl	Carthage
Chapman, John Hurst	Sc	Carthage
Crewes, Lucille	Lit	Peoria
Fuller, Ethel I	Cl	Galva
Fuller, Helen B	Cl	Galva
Maginnis, J. Scott	Sc	Abingdon
Millin, Florence G	Sc	Abingdon
McClure, Frank Warren	Cl	Abingdon
Newland, Gilbert Haven	Lit	Tennessee
Norris, Fred H	Sc	Braceville
Santee, Robert F	Sc	Geneseo
Shoop, Clarence Fred	Cl	Abingdon
Smith, Winifred M	Cl	Abingdon
Stitt, Marguerite Lucia	Sc	Alpha
Swinehart, Bertram Oliver	Sc	Cooksville
Vivian, Hilda Mary	Sc	Princeville
Worthley, Evans A	Cl	Odel

SENIOR ACADEMIC

Anderson, Nellie	Woodhull
Baird, Ellen	Williamsfield
Ballew, W. Earl	Roseville
Barr, Arthur C	Monmouth
Beaver, Nellie	Industry
Cabeen, Ora I	Seaton
Cabeen, Richard McPherren	Seaton
Campbell, Reed Younger	Little York
Clark, Howard Brink	Terre Haute
Danford, Fred D	Joy
Gouldin, A. Layton	Abingdon
Gouldin, C. Haven	Abingdon
Grigsby, Earl D	Blandinsville
Grigsby, Fayette McCord	Blandinsville
Henry, Merrill F	Abingdon
Hoey, William David	Murrysville, Pa.
Ingram, Myrtle	Terre Haute
Killiam, John H	Abingdon

Noble, Lissa.....New Boston
Pease, Ethel.....Abingdon
Pease, Verna.....Abingdon
Randall, Ione.....Abingdon
Robinson, Mark Morris.....Abingdon
Salter, Ney M.....Stronghurst
Sussex, Harry.....Abingdon
Terpening, Alva .....Abingdon
Vandettum, Charles .....Peoria
Ward, Agnes Gertrude.....Verona
Ward, Effie Luella.....Verona
Ward, George M..... ...Abingdon
Warren, Myra Eleanor.....Abingdon

MIDDLE ACADEMIC

Beaver, Hayes.....Abingdon
Beaver, Tom.....Abingdon
Benfield, Jessie.....Abingdon
Buckley, Beryl.....Smithshire
Carnes, Kate Eve .....Woodhull
Earel, Ray.....Abingdon
Eskelson, Alvin.....Abingdon
Garvin, Myrtle.....Abingdon
Giles, Robert A.....Wataga
Hendricks, Grace.....Bardolph
Hendricks, Sallie Gertrude.....Bardolph
Jennings, Erva.....Galva
Johnson, Julia.....Abingdon
Jones, Neil M.....Abingdon
Kilpatrick, Marion.....Abingdon
Luman, Vera.....London Mills
Martin, Lloyd .....Burnside
Merriam, Alta.....Monmouth
Miner, Birdie.....Adair
Moats, Ira.....London Mills
Moore, Grace.....Carthage
McClure, Rose.....Abingdon
Nelson, Earel.....Abingdon
O'Hern, Leo.....St. Augustine

Reagin, Dorothy.....Elvaston
Slough, Charles Gordon.....Abingdon
Steiner, Ezra B.....Bluffton, Ohio
Stocking, Roy W.....Good Hope
Terpening, Marvin George.....Abingdon
Watson, Vesta.....Seaton
Whiting, Morse Claude.....Altona
Wilkinson, Katherine.....Viola
Wright, Etta.....Abingdon

JUNIOR ACADEMIC

Aaronson, John Alfred.....Abingdon
Anderson, Grace.....Woodhull
Behrends, John.....Mapleton
Belue, Ethel.....Fairview
Bliss, J. Frank.....Lostant
Blough, John Lawrence.....Hudson
Bowen, Ida.....Fairview
Breckenmaker, Henry.....Kirkwood
Broome, George W. H.....Abingdon
Campbell, Angie S.....Monica
Caldwell, Robert Rollins.....Peoria
Dunlevy, Addie.....Trivoli
Erickson, Edna.....Victoria
Eskelson, Ola.....Abingdon
Garner, Charles Warren.....Trivoli
Garner, Georgia.....Trivoli
Garnett, John Joseph.....Taylor Ridge
Garvin, Paul.....Abingdon
Gray, Fred.....Raritan
Haggett, W. Raymond.....Nauvoo
Harlin, Alvin John.....Chillicothe
Harlin, Fred Clark.....Chillicothe
Jaques, Park Dunham.....Elmwood
Kramm, James Grant.....Joy
Lamb, Flora E.....London Mills
Lindsey, James Roscoe.....Nauvoo
Marlett, F. C.....Verona
Moore, Arthur.....Abingdon

Moore, Reuben H.....Portland, Ind.
McFall, Ernest V.....East Peoria
McQueen, Olive Myrtle.....Woodhull
Peterson, Harry.....Wataga
Pittenger, Vere.....Prairie City
Pittenger, Viva.....Prairie City
Rees, Edith.....Rock Island
Rowe, George J.....Marion City, Pa.
Russell, Harry T.....Abingdon
Scheeler, Fred.....Sparland
Scheeler, Joseph.....Sparland
Small, Chauncey W.....Verona
Smith, Francis L.....Moline
Standard, Nellie.....Industry
Stoddard, Arvilla.....Hamilton
Sullivan, Emma.....Burnside
Sullivan, Katherine.....Industry
Thompson, David O.....Galva
Willamson, Harry M.....Cuba
Whitehead, Violet L.....Fairview
Wrigley, Ira.....Trivoli

ELOCUTION AND ORATORY.

Babbitt, Lizzie.....Abingdon
Bacmeister, Louise.....Toulon
Baird, Ellen.....Williamsfield
Baird, Leo.....Abingdon
Beaver, Nellie.....Industry
Belue, Ethel.....Fairview
Bond, Mabel.....Abingdon
Bowen, Ida.....Fairview
Bowton, John.....Abingdon
Buckley, Beryl.....Smithshire
Carnes, Kate E.....Woodhull
Clark, Howard B.....Terre Haute
Crumbaker, Edwin.....Moline
Edwards, Pearl.....Galesburg
Ensley, Bessie.....Prairie City
Garnett, John.....Taylor Ridge

Garrison, Myrtle ..... Abingdon
Grigsby, Earl ..... Blandinsville
Harris, Victor ..... Abingdon
Head, Scott ..... Rock Island
Hoey, William ..... Murrysville, Pa.
Holliday, Miss ..... Galesburg
Jennings, Winnie ..... London Mills
Lamb, Flora ..... London Mills
Lingren, Myrtle ..... Abingdon
Miller, Malcolm ..... Abingdon
McClure, Rose ..... Abingdon
McFadden, Nellie ..... Abingdon
New, Olin ..... Abingdon
Norville, Alta ..... London Mills
Ohern, Miss ..... Hermon
Pittenger, Viva ..... Prairie City
Pomroy, Mildred ..... Abingdon
Prag, Ellen ..... Abingdon
Prag, Hilda ..... Abingdon
Reagin, Dorothy ..... Elvaston
Ross, Lulu ..... London Mills
Russell, Harry T ..... Abingdon
Sampson, Arthur ..... London Mills
Sedinger, Juanita ..... Smithshire
Shoop, Fred ..... Abingdon
Stitt, Lucia ..... Alpha
Stoneberg, Grace ..... Alpha
Sullivan, Dorothy ..... Industry
Sullivan, Katherine ..... Industry
Sussex, Maza ..... Abingdon
Ward, Alice ..... Abingdon
Ward, Effie ..... Verona
Ward, Mrs. R. E. ..... Abingdon
Watson, Vesta ..... Seaton
Whitehead, Violet ..... Fairview
Wilson, Frances ..... London Mills

PHYSICAL CULTURE.

Anderson, Grace ..... Woodhull
Anderson, Nellie ..... Woodhull

Babbitt, Lizzie ..... Abingdon
Bacmeister, Louise ..... Toulon
Baxter, Edith ..... Elvaston
Beaver, Nellie ..... Industry
Behrends, John ..... Mapleton
Bowen, Ida ..... Fairview
Buckley, Beryle ..... Smithshire
Carnes, Kate ..... Woodhull
Chapman, Irene ..... Carthage
Danner, Bertha ..... Industry
Dickson, Ethel ..... Fairview
Edwards, Pearl ..... Galesburg
Erickson, Edna ..... Victoria
Fuller, Ethel ..... Galva
Fuller, Helen ..... Galva
Hampton, Amy ..... Eliza
Hendricks, Grace ..... Bardolph
Hensell, Grace ..... Preemption
Moore, Grace ..... Carthage
McClure, Rose ..... Abingdon
McElwain, Jennie ..... Knoxville
McQueen, Olive ..... Woodhull
Nelson, Earel ..... Abingdon
Pittenger, Vere ..... Prairie City
Pittenger, Viva ..... Prairie City
Prag, Hilda ..... Abingdon
Reagin, Dorothy ..... Elvaston
Robinson, Mark ..... Abingdon
Sedinger, Juanita ..... Smithshire
Standard, Nellie ..... Industry
Steiner, Ezra ..... Bluffton, O.
Stitt, Margaret ..... Alpha
Sullivan, Dorothy ..... Industry
Sullivan, Emma ..... Burnside
Sullivan, Kate ..... Industry
Ward, Agnes ..... Verona
Ward, Alice ..... Abingdon
Ward, Effie ..... Verona
Watson, Vesta ..... Seaton
Williamson, Harry ..... Cuba

CONSERVATORY OF MUSIC.

PIANO.

Aaronson, Maude ..... Abingdon
Babbitt, Lizzie ..... Abingdon
Babbitt, Viola ..... St. Augustine
Bond, Maude ..... Abingdon
Beaver, Nellie ..... Industry
Belue, Ethel ..... Fairview
Bethurem, Daisy ..... Millersburg
Baird, Lois ..... Abingdon
Baird, Eva ..... Abingdon
Bowen, Ida ..... Fairview
Cochran, Dell ..... Abingdon
Cochran, Ralph ..... Abingdon
Cross, Eva ..... Brewster, Minn
Cabeen, Ora ..... Seaton
Cain, Maude ..... Woodhull
Danner, Bertha ..... Industry
Dickson, Ethel ..... Fairview
Davis, Verna ..... Abingdon
Dyer, Emma ..... London Mills
Elsea, Ruby ..... Watseka
Erickson, Edna ..... Victoria
Eskelson, Rose ..... Abingdon
Huff, Malcolm ..... Abingdon
Hampton, Amy ..... Eliza
Holmes, Islah ..... Abingdon
Johnston, Mame ..... Abingdon
Johnson, Julia ..... Abingdon
Killough, Bernice ..... Abingdon
Kilpatrick, Marion ..... Abingdon
Kelley, Elizabeth ..... Abingdon
Hendricks, Grace ..... Colchester
Lamb, Flora ..... London Mills
Lewis, Louise ..... Abingdon
Lucas, Jessie ..... Timewell
Lomax, Lena ..... Abingdon
Millin, Florence ..... Abingdon

Merriam, Alta ..... Abingdon
McDermet, Mary ..... Abingdon
Newell, Hazel ..... Abingdon
Pister, Linnie ..... Abingdon
Perry, Mabel ..... Hermon
Parmenter, Julia ..... Abingdon
Sedinger, Juanita ..... Smithshire
Shifflett, Hazel ..... Abingdon
Sherwood, Katie ..... Peoria
Stein, Jessie ..... Aledo
Stitt, Lucia ..... Alpha
Standard, Nellie ..... Industry
Stephens, Virgil ..... Sunbeam
Tucker, Blanche ..... Farmington
Terpening, Alva ..... Abingdon
Vandettum, Chas ..... Peoria
Vivian, Hilda ..... Princeville
Ward, Agnes ..... Verona
Ward, Ross ..... Abingdon
Whiting, Claude ..... Altona
Walker, Anna ..... Abingdon
Walker, Lena ..... Abingdon
Wright, Gladys ..... Abingdon
Whitehead, Violet ..... Fairview
Yerrion, Nellie ..... Abingdon

PIPE ORGAN.

Babbitt, Elizabeth ..... Abingdon

SPECIAL STUDENT.

Murphy, Grace ..... Abingdon

VOICE.

Bowen, Ida ..... Fairview
Bradford, Stella ..... Sunbeam
Belue, Ethel ..... Fairview
Bacmeister, Pauline ..... Toulon
Baird, Leo ..... Abingdon
Beaver, Nellie ..... Industry
Bliss, Frank ..... Lostant

Broome, George ..... Abingdon
Billings, Frank ..... Keithsburg
Cain, Maude ..... Woodhull
Cabeen, Ora ..... Seaton
Cabeen, Richard ..... Seaton
Clark, Howard ..... Terre Haute
Crumbaker, Edwin ..... Moline
Cady, George ..... Prairie City
Dickson, Ethel ..... Fairview
Dennis, Eddy H ..... Knoxville
Danford, Fred ..... Joy
Fuller, Ethel ..... Galva
Grigsby, Fayette ..... Blandinsville
Harsbarger, Verda ..... Abingdon
Hendricks Grace ..... Colchester
Henry, Victor F ..... Abingdon
Johnson, Julia ..... Abingdon
Kramm, J. Grant ..... Joy
Lindsay, Roscoe ..... Nauvoo
Lewis, Carrie ..... London Mills
Miner, Birdie ..... Adair
Santee, Robert ..... Geneseo
Shumaker, Carl ..... Abingdon
Shifflett, Hazel ..... Abingdon
Tucker, Blanche ..... Farmington
Ward, Agnes, ... Verona
Whitehead, Violet ..... Fairview

SUMMARY OF STUDENTS

COLLEGIATE:		
Seniors	12	
Juniors	6	
Sophomores	5	
Freshmen	22	45
ACADEMIC:		
Senior	31	
Middle	33	
Junior	49	113
		158
Elocution and Oratory	52	
Physical Culture	42	94
CONSERVATORY OF MUSIC:		
Piano and Pipe Organ	61	
Voice	34	
Special	1	96
Total in all departments		348
Deductions for double counting		125
Total		223

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1904/05
THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

Volume 3 MAY, 1905 Number 1

Quarterly Bulletin

of

Hedding College

UNIVERSITY OF ILLINOIS
JUL 11
REGISTRAR'S OFFICE

Issued Quarterly by Hedding College
ABINGDON, ILLINOIS

Entered June 9, 1903, at Abingdon, Illinois, as second-class matter, under the Act of Congress of July 16, 1894

HEDDING COLLEGE—Main Building.

FIFTIETH YEAR

BULLETIN

OF

Hedding College

ABINGDON, ILLINOIS

For the Quarter Closing
June 16, 1905

PUBLISHED BY THE COLLEGE

BOARD OF TRUSTEES

HARRY B. GOUGH, Ex-Officio.

MINISTERS	LAYMEN
Term Expires 1905	
John H. Ryan.	W. B. Main.
R. E. Buckey.	S. Grant Miller.
S. VanPelt.	C. L. Walker.
C. T. Cady.	
Term Expires 1906	
G. D. Hensell.	Stephen Blackstone.
G. Parker Snedaker.	Samuel T. Mosser.
Thomas S. Pittenger.	Benj. P. Baird.
Amer M. Stocking.	Samuel Chapman.
Term Expires 1907	
F. E. Shult.	Chas. M. Beecher.
M. L. O'Harra.	Roscoe E. Ward.
Thos. Doney.	J. B. Smith.
T. E. Newland.	Ira Cottingham.

OFFICERS OF THE JOINT BOARD

John H. Ryan, President.
R. E. Ward, Vice President.
S. T. Mosser, Secretary.
R. E. Ward, Treasurer.

THE EXECUTIVE BOARD

Harry B. Gough, Chairman.	William B. Main.
J. B. Smith, Secretary.	Benjamin P. Baird.
Samuel T. Mosser.	Roscoe E. Ward.

Charles M. Beecher.

CONFERENCE VISITORS

R. T. Ballew. R. L. Vivian. E. C. Anderson.

CALENDAR

1905.

March 27, Monday—Spring Term Opens.

April 19, Wednesday—Percy E. Thomas Oratorical Contest.

June 9, Friday, 8:00 p. m., (College Chapel)—Department of Oratory Recital.

June 10, Saturday, 8:00 p. m., (College Chapel)—Warren Grove Ryan Contest.

June 11, Sunday—Baccalaureate Sermon; Annual Sermon.

June 12, Monday—Athletic Contests.
2:30 p. m., Conservatory Recital.
8 p. m., Oliniana Literary Society Exhibition.

June 13, Tuesday—Class Day Exercises.
Literary Society Exercises.
8:15 p. m., Conservatory Concert.

June 14, Wednesday—Semi-Centennial Reunion of Alumni and Former Students.

June 15, Thursday, 10:30 a. m., (First Methodist Episcopal Church)—Commencement Exercises.

September 13, Wednesday—Fall Term Begins.

November 30, Thursday—Thanksgiving Recess.

December 20, Wednesday—Fall Term Ends.

1906.

January 3, Wednesday—Winter Term Begins.

March 23, Friday—Winter Term Ends.

March 26, Monday—Spring Term Begins.

April 25, Wednesday—Percy E. Thomas Oratorical Contest.

June 8, Friday—Department of Oratory Recital.

June 10, Sunday—Baccalaureate Sermon.
Annual Sermon.

June 11, Monday—Athletic Contests.
Warren Grove Ryan Oratorical Contest.

June 12, Tuesday—Literary Society Exhibitions.

June 13, Wednesday—Annual Meeting Board of Trustees.
Commencement Concert.

June 14, Thursday, Commencement Exercises.

DEGREES CONFERRED IN 1904

BACHELOR OF ARTS.

Harry Martin Blout.
James Garfield Getty.
Norma Grace Hensell.
Adaline Shoop.
Pauline Bacmeister.
Victor Forrest Henry.
Blanche Newell.
Alice Ward.

BACHELOR OF SCIENCE.

Louise Bacmeister.

BACHELOR OF LITERATURE.

Eddy Hunter Dennis.

BACHELOR OF MUSIC.

Maude Bond.
Mabel Perry.

FACULTY

1904-1905

HARRY B. GOUGH, A. B., President.

HERBERT R. ESTERBROOK, A. M., Vice President.
Natural Sciences.

JAMES A. WHITTED, PH. M., A. M., Secretary,
Mathematics.

HATTIE M. WASMUTH, A. M., (Thos. Newell Chair),
Preceptress.
Latin and German.

ANDREW P. ROLEN, M. S.,
Mental, Political and Social Sciences.

CHARLES E. SMITH, A. M.,
Greek Language and Literature.

EDGAR A. STEELE, B. L., (Mary S. Reece Chair),
History and Literature.

FANNIE B. STEELE,
English and French.

EUDORA MARSHALL ESTERBROOK, B. Mus.,
Dean of Conservatory.
Piano, Pipe Organ and Harmony.

CAROLINE M. LETHERMAN,
Voice Culture, Musical History.

MAUDE PATTERSON GOUGH, B. I.,
Elocution, Oratory and Physical Culture.

MALCOLM F. MILLER,
Laboratory Assistant in Chemistry.

ALTA L. MERRIAM, B. Mus.,
Assistant in Piano.

HELEN FULLER, ETHEL FULLER,
Assistants in Latin.

NELLIE BEAVER,
Assistant in Elocution.

EVANS WORTHLEY, NELLIE MCFADDEN,
Assistants in English.

JENNIE MCELWAIN,
Assistant in Mathematics.

SCHOLARSHIPS

With a view to aiding worthy students who are without means of self-support, friends of the College have established a number of scholarships. The privileges afforded are entirely at the disposal of the persons to whom the scholarships are issued.

1. The R. T. Ballew Scholarship.
2-3. Two scholarships established by Mr. W. B. Main.
4-8. Five Scholarships established by Mr. Thomas Newell, for the aid of worthy young women.
9. The Leroy Noble Scholarship.
10. The R. E. Ward Scholarship.
11. The Stephen Blackstone Scholarship.
12. The A. D. Underwood Scholarship.
13. The William R. Terpening Scholarship.
14. The John R. Snapp Scholarship.
15. The Lydia B. Hall Scholarship.
16. The Hanna City Scholarship.
17. The Watson Scholarship.

The Harvard University Scholarship. This scholarship is open to graduates of the universities and colleges of Illinois who wish to follow a graduate course of study at Harvard University. Application must be made before May 1st in each year. This scholarship yields $300 per annum.

Sons and daughters of ministers of any denomination, and duly accredited candidates for the ministry, or for non-secular work, are granted the courtesy of half rates on tuition throughout the regular academic and collegiate courses.

WINTER VIEW OF CAMPUS

Free tuition for one year will be granted to the student bringing the highest class standing for his Senior year from any High school, provided that in the year of his graduation he is among the highest three in his class. If the student receiving the highest standing fails to avail himself of this courtesy at the beginning of the school year next following the time of his graduation this free scholarship for one year is open under the conditions mentioned, to the student standing second in the graduating class. The student making third is entitled to this privilege under the conditions mentioned, in case neither of the two receiving the higher standing accepts.

PRIZES

Warren Grove Ryan Prize

During Commencement week is held a contest in Oratory, instituted by Rev. and Mrs. J. H. Ryan, in memory of their son, Warren Grove Ryan. A prize of twenty-five dollars is given for the best written and spoken original production upon a subject chosen from a list furnished by the founders of the contest.

Percy E. Thomas Prize

This contest was instituted by the Rev. Percy E. Thomas of Winona, Minn., with a view to increasing the interest in oration writing. The prize is fifteen dollars in gold.

GENERAL STATEMENT

SITUATION: ABINGDON

Hedding College is situated at Abingdon, Illinois, at the junction of the Iowa Central and the Chicago, Burlington & Quincy railways. The city has a population of about three thousand, is experiencing a healthy growth, and is well suited to educational work. The locality is most healthful. *The city is free under charter perpetual from saloons;* and other temptations to evil so common in cities of larger size are not present. The valuation of the city property is $1,500,000 and the entire municipal expense per year is less than $9,000.

EQUIPMENT

The Main College Building, standing in the center of a campus occupying two entire blocks, is a three-story building with basement, heated with steam and lighted with electricity. Besides the usual recitation rooms and laboratories, the building contains a chapel, a Christian Association room, in which a daily prayer meeting is held by the students, three literary society halls, a waiting room for women, and library and reading room.

The Chemical Laboratory affords facilities for the very best work in this department.

The New Gymnasium, in charge of competent instructors, offers training most conducive to the best development of the body. Physical culture will be required of all students. The gymnasium is a brick structure with a floor space forty by seventy feet, with proper apparatus, lockers, baths, etc., etc.

SPECIAL SCHOOLS

The Conservatory of Music gives work in piano, pipe organ, and voice. It is prepared to offer advantages equal to those of any other school of its kind in the West. The degree of Bachelor of Music is granted on completing the course.

The School of Oratory not only affords the opportunity of taking a special course in Elocution and Oratory, for which a diploma is given, but also gives to the student in the college of letters at least four terms in elocution and oratory without extra expense.

COURSES OF STUDY

The College offers four courses:—

The Classical Course, leading to the degree of Bachelor of Arts, affords the broadest culture as a basis for the learned professions. Its characteristic is the mastery of prescribed work in Greek and Latin.

The Scientific Course leads to the degree of Bachelor of Science and emphasizes natural sciences and mathematics, besides affording a fair understanding of Latin, German, and French.

The Literary Course, leading to the degree of Bachelor of Literature, makes a specialty of literature and modern languages. It has been stengthened until it equals, in amount of work done, either of the other courses.

The Normal Course is two years shorter than the regular courses, and graduates the student with diploma but without degree. Its purpose is to prepare for the profession of teaching.

In the Academic Department, three years are devoted to preparation for one of the several college courses.

Physical culture is required of all resident students. The work in the gymnasium is under competent instructors.

RELIGIOUS SERVICES

Daily chapel exercises are conducted in the college and attendance is required on the part of the students and faculty. In addition, the students themselves for twenty-five years have maintained a daily noon prayer meeting; an evening prayer service is also held once each week. Unless excused by the faculty, students are required to attend services at some one of the churches on Sabbath morning. The whole atmosphere about Hedding is distinctively spiritual; and here, as perhaps in no other college in all the West, emphasis is laid upon the development of the soul.

THE FACULTY

Believing that students spending time and money in our College deserve the best possible instruction in return, special care is taken by the Board of Trustees to employ a strong corps of teachers. The present faculty is acknowledged to be one of the best in the history of the college. All the teachers are graduates from institutions of high standing and have done graduate work at some one of the greater universities of higher education.

PRECEPTRESS

A preceptress is employed that young lady students may confer with her concerning any matters of interest to their student life. She gives lectures and practical talks to the young women. The most careful oversight is exercised toward those entrusted to the guardianship of the College.

THE STUDENT BODY

One of the marked characteristics of the College is a peculiar social homogeneousness. The spirit of cult or of caste or of clique does not obtain. Disparity of age does not bring to the honest student of advanced years any humiliation.

GYMNASIUM.

GOVERNMENT

The discipline of the College in all the departments is vested in the Faculty; and effort is made to develop the true man and woman.

Attendance. All students are required to attend the daily recitations, chapel exercises, and some church service on Sunday morning.

Special Privileges. Persons letting rooms to lady students are expected to furnish a reception or waiting room for the reception of callers. In no house will ladies and gentlemen be permitted to room on the same floor. All boarding and rooming places must be approved by the Faculty.

Absences. Women not residing in Abingdon are required to notify the Preceptress when leaving town at any time. Absences from recitations must be accounted for to the Faculty.

Public Meetings. All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty; and no society or organization of any kind whatever may be formed without first securing the approval of the Faculty.

Doubtful Habits. The use of tobacco in any form, on the college premises, the use of intoxicants, gambling, etc., are prohibited; also the attendance on the part of students at any place of doubtful amusement.

TERMS OF ADMISSION

Certificates of work done satisfactorily in approved schools will be accepted in the subjects covered by such certificates. No credit, however, will be given for work done in other schools unless certificates are presented within three months after date of matriculation in this College. Further-

more, no secondary school work can be substituted for college work beyond the Freshman year.

Candidates for admission to the collegiate department must have completed the preparatory course here or its equivalent elsewhere.

Candidates for advanced standing will not be admitted later than September of the collegiate year in which they expect to graduate. All students from other schools must present evidence of honorable dismissal and must give satisfactory proof of preparation for the courses they desire to enter.

REGISTRATION

Students will be required to register at the beginning of each term. A registration fee of one dollar will be charged all who are not enrolled by 6 p. m. of the second day of the term.

Students will be permitted to enter the Freshman year with four studies back and any year thereafter with as many studies back as there remains years before graduation.

Students will not be permitted to take studies more than one year in advance of their registration, except by special permission of Faculty.

No student in the preparatory department will be permitted to register for more than twenty recitation periods per week; no student in the collegiate department, for more than eighteen recitation periods.

EXAMINATIONS AND GRADES

Examinations are conducted at the close of each term, or more frequently, at the option of the professor in charge. These tests, with the daily record and other exercises of the class, are the basis upon which the term grade is made.

The passing grade is 70 per cent; but in case of fail-

ure, the student may obtain credit for the course by making a grade of 80 per cent upon special examination.

For examinations passed upon work not pursued in class, two-thirds as many credits will be given as for the same work taken regularly in class. Eighty per cent is the passing grade for all such examinations.

A fee of one dollar will be charged for each special examination.

Term standings will be reported to all students each term and will be sent to parents or guardians upon request. The failure of any student in any study will be reported to the parent or guardian.

GRADUATION

Work in residence for at least one year will be required of all candidates for graduation.

Candidates for graduation must meet the requirements of the catalogue under which their class enters the JUNIOR YEAR.

A fee of five dollars will be charged for each baccalaureate degree conferred.

LECTURES

Among the many advantages of college life is the opportunity of hearing eminent lecturers and preachers. This important matter is not neglected at Hedding. Here students are permitted to hear representative popular and scholarly speakers from various parts of the country. Besides the prominent visitors to the College, a number of eminent persons are engaged in connection with the lecture courses maintained.

LITERARY SOCIETIES

The Oliniana, Lincolnian and Alpha Sigma societies are thoroughly equipped for literary work. Each society is

composed of both ladies and gentlemen from all departments. The friendly rivalry existing between them is a strong incentive to a high standard of literary work, and the association of students from college classes and preparatory school in the same society is a large factor in promoting the most helpful harmony. Each student entering college is advised to join one of these societies, for the advantages to be gained therein are very great.

ATHLETICS

Realizing that a sound body is necessary to the highest development of a sound mind, all forms of athletics which tend toward this end will be encouraged. Proper restrictions are enforced, so that the mind of the student is not diverted to the detriment of his intellectual work, nor his life or limb endangered. Under competent instructors, physical culture is compulsory.

PHYSICAL CULTURE

Is required of all students. A well equipped gymnasium affords every facility for the best work in this department. The classes for women are under the direction of Mrs. Gough. Our motto is: "Exercise first for health and brain, and then for physical beauty and great muscular strength."

The men of the school are under the competent instruction of Professor Edgar A. Steele, and are given work in the Gymnasium in keeping with their needs.

Regular systematic work is planned, calculated to properly fit the men of the different athletic teams, and careful supervision will be exercised in seeing that the men are not entered in contests when in poor condition.

All students have access to the baths located in the Gymnasium, without extra expense. Suitable lockers and other customary conveniences are provided.

A GYMNASIUM CLASS.

ACCREDITED SCHOOLS

A list will be furnished on application. Upon submitting courses of study and plans of work done, other schools, with the consent of the College Faculty, may be placed on the list.

DEPARTMENTS

BIBLE STUDY

Senior, entire year. Two hours per week. The Bible is the text book. The aim of this course is: To afford the student an analytical and synthetical view of the Bible from an historic standpoint; to aid in laying a foundation for the study of its literary structure; and to aid in comprehending its Author, that its precepts may be practiced.

PEDAGOGY

Senior, Spring. Two hours per week. Presenting the aim in education, the relative value of studies, the psychology of method and school organization and supervision.

PHILOSOPHY

I. Elementary Psychology. Middle. Academic. Winter. Ladd's Primer of Psychology. Five hours per week.

II. Advanced Psychology. Senior. Fall. Ladd's Outlines of Descriptive Psychology. Other texts will also be consulted. The aim is to acquaint the student with the facts of his own psychic life and to teach him how to interpret them for himself, instead of resting in a knowledge of the phrases in which others have described the phenomena. Four hours per week.

III. Logic. Junior. Winter. Text book Jevons-Hill's. The purpose is to give the student a thorough acquaintance with the principles of logic, and to enforce a practical application of these principles in the resolution of arguments, and in the detection of sophistries. Four hours per week.

IV. Ethics. Senior. Winter. Davis' Elements of Ethics. The purpose of this course is to place its principles before the class, and to direct in the application of the same in daily life. Four hours per week.

V. Evidences of Christianity. Senior. Fall. The Truth of Christianity, Turton. This work is supplemented with lectures and discussions. Four hours per week.

POLITICAL AND SOCIAL SCIENCE

I. Civics. Senior Academic. Spring. The text used is Lansing and Jones' Government. Five hours per week.

II. Political Economy. Junior. Fall. Bullock's Introduction to the Study of Economics is the text used, with other authors as reference. Four hours per week.

III. Sociology. Senior. Spring. Gidding's Elements of Sociology. The object of this course is to lay a foundation for the continuance of the study of social problems. Independence in thought and judgment will be encouraged and research expected.

THEOLOGY

An Elective Course in Theology during the Senior year is afforded to young men preparing for the ministry.

ENGLISH

I. Elementary English. Junior. Academic. Five hours. A review of grammar; drill in capitalization and punctuation; the study of figures of speech; much practice in sentence writing.

II. English Readings. The study of English Classics is required of all Academic students. The following are prescribed for the coming year:

Junior. Fall. Dickens, Tale of Two Cities.
Winter. Longfellow, Evangeline.
Spring. Carlyle, Essay on Burns.

Middle. Fall. Scott, Ivanhoe.
Winter. George Eliot, Silas Marner.
Spring. Irving, Sketch Book.
Senior. Fall. Tennyson, Enoch Arden.
Winter. Hawthorne, Twice Told Tales.
Spring. Burke, Conciliation; Lowell, Vision of Sir Launfal.

III. Rhetoric; Synonyms. Freshman. Two hours throughout the year. The chief purpose of the course is to acquaint the student with the finer elements of style in prose and verse and to enable him to use his knowledge in effective literary expression. Masterpieces of prose and poetry are read, studied and used to illustrate the principles. Emphasis is placed upon the work in narration, description and expository writing. Themes based upon a wide range of assigned readings are required.

IV. Prose Masterpieces. Sophomore. Two hours throughout the year. Theme Writing. A study of the diction and the distinctive characteristics of the great writers of prose. Short daily themes and paragraph writing.

V. American Literature. Senior. Three hours throughout the year. Critical reading of the great American writers in connection with Pancoast's Introduction to American Literature.

VI. English Literature. Senior. Three hours throughout the year. Critical reading of the great English writers in connection with the study of Pancoast's Introduction to English Literature. (This course alternates with Course V, and will be offered in 1905-1906).

ORATION WRITING

Discussion of the characteristics peculiar to the oration. Critical analysis of great speeches. Constant practice in

oration writing. Constructive criticism by instructor and members of the class. Two hours per week credit throughout the year.

DEBATE

A class in Debate is conducted on a plan much similar. Students submit briefs on current items every week. Drill is given in rebuttal and in the logical arrangement of argument and suggestions made as to the best methods in the general work of forensics.

GREEK

I. Greek Lessons. Middle Academic. Fall and Winter. White's First Greek Book.

II. Xenophon. Middle Academic. Spring. Anabasis. Book I. Review of Grammar.

III. Xenophon. Senior Academic. Fall and Winter. Anabasis. Books II, III, and IV. Greek Prose.

IV. Homer. Senior Academic. Spring. Iliad or Odyssey. Three Books.

V. Plato. Freshman. Fall. Apology and Crito. Four hours.

VI. Lysias. Freshman. Winter. Selected Orations. Four hours.

VII. Herodotus. Freshman. Spring. Selected passages. Four hours.

ELECTIVES.

VIII. Drama. Fall. Euripides' Alcestis and Sophocles' Antigone. Three hours.

IX. Comedy. Spring. Selected Plays. Three hours.

X. Oratory. Winter. Demosthenes' De Corona. Three hours.

LATIN

I. Junior Academic. Fall and Winter. First Lessons, Collar and Daniell.

II. Junior Academic. Spring. First Lesson Completed. Second Year Latin (Greenough D'Ooge and Daniell) begun.

III. Middle Academic. Fall and Winter. Second Year Latin completed. Latin Prose.

IV. Middle Academic. Spring. Cicero's Orations against Catiline. Latin Prose.

V. Senior Academic. Fall, Winter and Spring. Vergil's Aeneid, Books I-VI. Scansion. Mythology. Grammar reviewed.

VI. Freshman. Fall. Livy I, and selections from II; or XXI and XXII. Latin Prose. Four hours.

VII. Freshman. Winter. Horace, Odes and Epodes. Four hours.

VIII. Freshman. Spring. Horace. Satires and Epistles. Four hours. To alternate with IX.

IX. Freshman. Spring. Cicero. Cato Major and Laelius. Four hours.

ELECTIVE COURSES FOR 1905-06.

X. Tacitus. Germania and Agricola. Fall. Three hours.

XI. Comedy. Plautus and Terence. Winter. Three hours.

XII. Correspondence of Cicero and Pliny. Spring. Three hours.

GERMAN

I. Fall and Winter. Spanhoofd's Lehrbuch der deutschen Sprache. German poems are memorized and German is for the most part the language of the class room.

II. Spring. Lehrbuch completed and Glueck Auf read.

III. Fall, Winter and Spring. Reading of selected German stories and plays, of graded difficulty. German conversation and prose composition based on the texts read.

IV. A course in German Classics arranged for third year students.

FRENCH

First Year. Four hours throughout the year. The work of this year is four-fold, dealing with the essentials of grammar, with composition, with pronunciation and with easy literature. The reformed French syntax is followed. The aim is to give, with a knowledge of the French language, an appreciation of French literature and of the French character. Sight reading and poems for memorizing form a part of the language drill.

The texts used are Fraser and Squair's French Grammar, Aldrich and Foster's French Reader, Guerber's Contes et Legendes.

Second Year. Three hours throughout the year. Narrative and Comedy; the study of Classic and Romantic Tragedy. Merimee's "Colomba," La Brete's "Mon oncle et mon cure," Molieres's "L'avare," Corneille's "Le Cid," Racine's "Athalie."

Third Year. Two hours throughout the year. Elective. A study of the eighteenth and nineteenth century literature. Especial attention is paid to Victor Hugo and his school.

HISTORY

I. United States History. An elementary course. Junior Academic. Five hours. Winter.

II. Greek History. A study of Greek civilization,

of its social and political institutions, putting special emphasis on the literary and artistic features of Greek life. Middle Academic. Five hours. Spring.

III. English History. This course follows those subjects which relate to the growth of England, such as the various settlements and conquests. The organization of the government and development of national life. It includes the struggle of king and parliament and the advance of popular government. Senior Academic. Five hours. Fall.

IV. American History. An advanced course in the political history of our country making a special study of the constitutional period. Hart's Epoch series are used as a guide with much collateral reading and topical study. This course or its alternate, Course V, is required of all college students in the Junior or Senior year. Three hours throughout the year.

V. English History. An advanced course in the study of the origin and development of the English Constitution. Includes also the rise of party and cabinet government and the establishment of popular control.

(This course alternates with Course IV and will be offered in 1905-1906). Three hours throughout the year.

VI. European History. A study of the Renaissance period, the Reformation and the French Revolution. Two hours throughout the year. Elective.

MATHEMATICS

I. Algebra. Middle Academic year. Five hours. Text Wentworth's New School Algebra.

II. Geometry. Plane and Solid. Senior Academic year. Five hours. Text, Wentworth's Plane and Solid Geometry (revised).

III. College Algebra. Scientific and Classical courses, elective in Literary, Freshman. Fall and first half of Winter term. Four hours. Text, Wells' College Algebra.

IV. Trigonometry. Required as Course III. Freshman. Second half of the Winter term and Spring term. Four hours. Wentworth's Plane and Spherical Trigonometry.

V. Analytic Geometry. Scientific course. Sophomore year. Three hours. Tanner and Allen's Analytic Geometry.

VI. Surveying. Elective in Scientific. Junior. Spring. Three hours. Alternate years. Given 1906-1907.

VII. Astronomy. Scientific course. Junior year. Two terms. Alternate years. Given in 1905-1906.

VIII. Differential and Integral Calculus. Scientific course. Junior year. Three hours. The course is confined rigidly to the theory of limits. Osborne's Differential Calculus.

IX. Advanced Integral Calculus. Scientific elective. Senior year.

X. Differential Equations. Scientific elective. Senior year.

XI. Analytical Mechanics. Scientific elective. Senior year.

XII. Burnside and Panton's Theory of Equations. (Can be studied after Course VIII.)

XIII. History of Mathematics. Can be studied after Course IV, or better still after Course VIII.

NATURAL SCIENCES

I. Chemistry. First Year. Three terms. Devoted to the careful study of the principles upon which the sci-

ence is based, the use of formulas and chemical equations and to acquiring a general knowledge of Theory of Chemistry. Storer and Lindsay's text, with Williams' Chemical Experiments as laboratory guide.

This course is given each year.

II. Chemistry. Second Year. Three terms. Qualitative Analysis of simple and complex substances, dry and liquid, during the first half year. The substances are so graded as greatly to increase one's knowledge of Theoretical and Practical Chemistry.

Organic Chemistry during second half of year.

III. Chemistry. Third Year. Three terms. An elective course is offered of work of an advanced grade in Quantitative Analysis, with lectures on the Carbon Compounds. Methods of Analysis and Preparation, and work in solution of original problems.

This course will be offered only in years when a sufficient number desire the work. Prerequisite Courses I and II.

The laboratory fee is $2.50 per term, in each course. Students are required to pay for breakage.

IV. Elementary Physics. Two terms. Mechanics, with many illustrative problems for student solution. A thorough understanding of the fundamental laws of matter in motion. General treatment of the subjects of Sound, Light, Heat, Electricity and Magnetism, illustrated with apparatus by professor and pupil. Offered each year.

V. Advanced Physics. Three terms. General Physics. Thorough discussion of the general properties of matter; exact measurements. Extended work in Sound, Light, Heat, Electricity and Magnetism. Laboratory work. Prerequisite, Trigonometry. Given in 1905-1906.

VI. Zoology. One term. Study of lower forms of animal life. Laboratory work, giving student knowledge of general methods of procedure. A general view of structure and development of animal life. Laboratory fee is charged. Offered in 1905-1906.

VII. Botany. Two terms. Text book and Microscopy. Herbarium of fifty specimens required. Laboratory fee is charged. Offered each year.

VIII. Elementary Physiology. One term. A preparatory course intended to give a thorough knowledge of the principal elementary facts. Overton's Advanced Applied. Offered each year.

IX. Advanced Physiology. Two terms. The text is supplemented by lectures, dissections and microscopic examinations. General treatment of structure and constituency of human body, its care, nourishment and functions. Martin's Human Body is the text used. The course will be offered in 1906-1907.

X. Geology. One term. Dana's text. The museum contains many valuable specimens, which are used before the class.

XI. Physical Geography. Junior Academic. Spring term. Text, Davis.

Work in the science department is arranged to be given in alternate years, about two-thirds of the courses being offered each year.

ACADEMIC COURSES OF STUDY

PRELIMINARY YEAR. For the accommodation of students not prepared to pursue Junior Academic studies, classes will be formed in a preliminary year, in Orthography Arithmetic and Grammar, whenever required.

ENGLISH READINGS are required in all courses through the three Academic years. Other branches are required in all courses of the year in which they come unless followed by one or more of the letters, C, S, L, or N, indicating that they come only in the Classical, Scientific, Literary or Normal.

JUNIOR ACADEMIC YEAR.

FALL	WINTER	SPRING
Beginning Latin	Latin	Latin
English	English	English
Elementary Physiology	U. S. History	Physical Geography
Elocution	Elocution	Elocution

MIDDLE ACADEMIC YEAR.

Greek C	Greek C	Anabasis C
Cæsar	Cæsar	Cicero
German, S L	German, S L	German, S L
Algebra	Algebra	Algebra
English History	El Psychology	Greek History
(An Elective) N	(An Elective) N	(An Elective) N

SENIOR ACADEMIC YEAR.

Anabasis C	Anabasis C	Homer C
Vergil	Vergil	Vergil
German S L	German S L	German S L
Plane Geometry	Plane Geometry	Solid Geometry
El Physics	El Physics	Civics
Chemistry N	Chemistry N	Chemistry N

WOMAN'S GLEE CLUB.

COLLEGIATE COURSES OF STUDY

The unit of credit is one recitation per week for one term. In addition to the three-year academic course, 180 college units are required for graduation in the Classical, Scientific, or Literary Course; 90 for graduation in the Normal course.

Prescribed courses take precedence of elective courses and in the order designated in the programs.

The programs of prescribed year-courses leading to the several degrees, also the hours a week assigned to each, and the years in which they should generally be taken, are given below.

The following abbreviations are used: C, Classical; S, Scientific; L, Literary; N, Normal; F, Fall; W, Winter; Sp, Spring.

FRESHMAN YEAR.

REQUIRED.

Greek C .....year....4		English C, S, L.....year....2	
Latin C .....year....4		Oratory C, L.....year....2	
German S .....year....2		Mathematics C, S .....year....4	
French L .....year....4		Chemistry S, L.....year....4	

One of the following:

Latin S, L .....year....4		French S .....year....4	
German L .....year....2		Mathematics L .....year....4	

SOPHOMORE YEAR.

REQUIRED.

German C .....year....4		Chemistry 1st C.....year....4	
English C L.....year....2		Chemistry 2nd S.....year....4	

Oratory S .....year....2
History L .....year....3
Literature L .....year....3
Mathematics S .....year....3
Physiology S, F, W.....4
Botany L, W, Sp.....4
Zoology L, F 4
Geology S, Sp.....4

Two of the following in C, one in S, one in L.

Greek C .....year....3
Latin C, S, L.....year....3
French 1st C, S.....year....4
French 2nd, S, L.....year....3
Mathematics L .....year....3
English, S .....year....2

JUNIOR YEAR.

REQUIRED.

Bible ..... year....2
History C, N.....year....3
History L .....year....2
Literature L .....year....3
English N .....year....2
Oratory N .....year....2
Physics S .....year....4
Mathematics S .....year....3
Oration Writing L...year....2
Logic, C, L, W.....4
Pol. Economy C, L, F.....4
Geology C, L, Sp.....4

One of the following:

French 2nd, C.....year....3
German, 2nd, C.....year....3
History S .....year....3
Botany C, S, W, Sp.....4
Astronomy S, F, W.....3
Zoology C, S, F.....4
Surveying S, Sp.....3

ELECTIVE.

Greek C .....year....3
Latin C .....year....3
Latin N .....year....4
German 1st, N.....year....4
German 2nd, C.....year....3
French 1st, N.....year....4
French 2nd, C .....year....3
French 3rd, S, L.....year....2
History, S .....year....3
History, C, S, L.....year....2
Oration Writing, C S..year....2
Zoology, C, S.....4
International Law ....1 term..4
Argumentation C, S, L year....1
Chemistry 2nd, C, L..year....4
Chemistry 3rd, S.....year....4
Physics, C, L.....year....4
Mathematics, C, L....year....3
Mathematics N .....year....4
Astronomy S, L, F, W.....3
Surveying, S, L, Sp.....3
Botany C, S, W, SP.....4
Geology N, Sp.....4
Logic S, N, W.....4
Pol. Economy S, N, F.....4

SENIOR YEAR.

REQUIRED.

Evidences F 4
Psychology F 4
Ethics W 4
Sociology, Sp 4
Pedagogy N, Sp.....2
Literature N .....year....3
History N .....year....2

ELECTIVE.

Latin N .....year....3
German 2nd, N.....year....3
German 3rd C.....year....2
French 2nd N.....year....3
French 3rd C.....year....2
Literature C S.....year....3
History C, S, N.....year....2
Mathematics C, L.....year....3
Chemistry C .....year....4
Any Junior Elective in Science or Mathematics not already taken, S ....
Any Junior Elective not already taken, N
Zoology N, F.....4
Botany N, W, Sp.....4
Astronomy C, N, F, W.....3
Surveying C, N, Sp.....3
Physiology C N, F, W.....4
Syst. Theology C, L, W, Sp..3
Pedagogy C, S, L, Sp.....2
Phil. of Education, 1 term....3
Hist. of Philosophy, 1 term...3
Any Junior Elective in Political or Social Science or History not yet taken, L.

SPECIAL DEPARTMENTS

ORATORY AND ELOCUTION

Maude Patterson Gough, B. I., Instructor.

THE AIM of this department is to enable the student to transform knowledge and truth into character and action.

THE VALUE OF PUBLIC SPEECH is emphasized as a most powerful agency and as an avenue to recognition and usefulness.

Due attention is given THE WORK OF THE PULPIT with a view to training candidates for the ministry to be not merely teachers able to instruct, but orators as well able to change life and build character.

TRAINING FOR THE LECTURE PLATFORM is offered, and the demand for lecturers was never greater than it is to-day, nor the rewards more to be desired.

IN LITERARY INTERPRETATION the highest development is sought. Special stress is laid on originality and on the development of individuality. Imitation finds no place in the system.

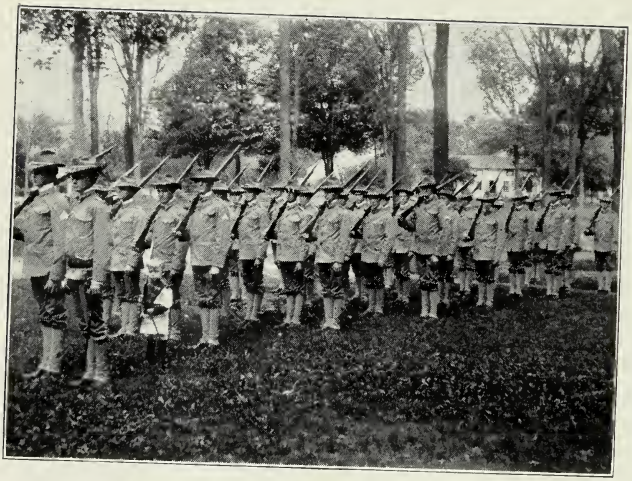
THE THEORY employed is that the student has inherent qualities for eloquence.

THE READING COURSE, accordingly, is individual strictly.

PUBLIC RECITALS are given by the classes in the first year.

INDIVIDUAL RECITALS are given in the second year.

ORATION WRITING and DEBATE are offered. (See English Department.)



COMPANY A, HEDDING CADETS.

COURSES.

First Year. Observation, association of ideas, constructive imagination, study of nature, the imagining power, self study, physical and voice development, debate, extempore talking, emotional development, creative imagination, original recitals, cuttings from the best authors, programs, characterizations, Oratory, English I, English Literature, private work. Physical Culture.

Second Year. Theory of interpretation of literature and oratory, the history of oratory, the writing and delivering of orations, special work in debate and extempore speaking, characterization from life and literature, interpretation of Shakespeare's dramas, emotional interpretation of standard literary productions, Bible and Hymn Reading, Oratory, English (Freshman), Greek History or Modern European History; Roman History, or Advanced American History, Mediæval History, Physical Culture.

All students completing the two years' course in Elocution will be accepted without examinations as members of the Senior Class in Northwestern University School of Oratory. For catalogue of this department or further information, address Mrs. Maude Patterson Gough.

CONSERVATORY OF MUSIC

EUDORA MARSHALL ESTERBROOK, B. Mus., Dean,
Piano, Pipe Organ, Harmony.

CAROLINE M. LETHERMAN,
Voice Culture, Musical History.

ALTA LOIS MERRIAM, B. Mus.,
Piano, Harmony.

CHAS. E. SMITH,
Director of Chorus.

Realizing that the true musician must be more than a mere performer, the courses in both instrumental and vocal music are so arranged as to require a very thorough theoretical education as well.

The atmosphere of an institution has everything to do with the development of its students. The culture and moral tone to be found in a college is one of the greatest helps to a student pursuing a musical education. Those in the Conservatory not only have all the advantages of the School of Music but of the College as well.

It is primarily the aim of Hedding Conservatory of Music to instill in its students a thirst for knowledge, and to create a desire for thorough, conscientious work, with a view to a professional career in some branch of the art.

The faculty throughout is composed of instructors of recognized ability in their several departments.

COURSES OF INSTRUCTION

The Conservatory of Music of Hedding College offers thorough, systematic instruction in pianoforte, voice and organ; also in the elements of music, harmony, counterpoint, fugue, composition and the history of music.

PIANOFORTE

It is the aim of the Conservatory of Music to educate pupils in the study of pianoforte, not merely that they may become good performers, but that they may possess in addition such thorough general musicianship as is required of the cultured musician of to-day.

The regular pianoforte course consists of six grades. The following list is an outline of studies indicating the standard of technical difficulty in the various grades:

First Grade. Formation of the hand and fingers. Properties of touch, explanation of music notation, rhythm, etc. Selections from the following works: Lebert and Stark, bk. I, Damm Piano School, Loeschhorn Op. 84, bk. I. Sonatines and other easy pieces by Lichner, Spindler, Lange, Reinecke, Oesten, Kullak and Diabelli.

Second Grade. Continuation of formation, position, notation and also expression. Selections from the following works: Lebert and Stark, Loeschhorn Op. 84, bks. II and III, Duvernoy Op. 120, bks. I, II, and III, Lemoine Op. 37, Czerny Op. 636. Scales, arpeggios, etc., executed in moderate tempo. Sonatines and easy pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke and others.

Third Grade. Schmitt's Technique, Czerny Op. 299, bks. II and III, Heller's Studies, Op. 45, bk. I; Cramer's Studies (Bulow Edition), Bach's Two Voice Inventions, Mayer Op. 61, No. 2; Mendelssohn's Songs Without Words, Sonatas by Clementi, Mozart and Haydn; Beethoven's Easy Sonatas, Schubert's Sonatines for piano and violin.

Fourth Grade. Selections from the following works: Daily Technique, Czerny Op. 740, Bach's Three Voice Inventions, Kullak's Second Book of Octave Studies, Cramer's

Etudes (continued); Sonatas and other Compositions of Haydn, Schubert, Mendelssohn, Schumann, Weber, Raff, Rubenstein, Heller, Godard and Chopin.

Fifth Grade. Selections from the following works: Daily Technique, Clementi Gradus ad Parnassum, Mayer Op. 119, bks. I and III; Moscheles Op. 70, Kullak's Octave Studies, Bach's Well Tempered Clavicord, Sonatas, and other Compositions by Beethoven, Weber, Mendelssohn, Hummel, Brahms, Bach, Chopin, Schubert, Schumann, Rubenstein, Liszt, Moszkowski and Scharwenka.

Sixth Grade. Selections. Daily Technique, Octave Studies, Clementi Gradus ad Parnassum (continued), Chopin, Op. 10 and Op. 25, Chopin's Mazurkas, Valses, Nocturnes, etc., Schubert Sonatas and Impromptus; Concertos, and other compositions of the leading masters—classic and romantic—both of the older schools and those more recent.

Before graduation the pupil is required to give a public recital in the College Chapel during the Junior or Senior grades. Pupils not desiring to pursue the full course may select such work as desired, and when completed may receive certificate of same.

PIPE ORGAN

Pupils in this department have the advantage of practice on the new Lyon & Healy organ recently purchased by the First Methodist Church. This is a very fine instrument, having two manuals, reversed key-board, four mechanical registers, five pedal movements, and all the necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, but also with a view to fitting the pupil for

practical church work. To this end those taking the Organ as a special study are advised to begin early the study of Harmony.

Since an elementary knowledge of music, and moderate skill is necessary before work on the Pedal Manual is begun, pupils must have had two years work in the regular Pianoforte course, or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.

VOCAL DEPARTMENT

The aim of this department is to rightly cultivate the voice. The principal technical points of instruction consist in perfect breath control, correct intonation, phrasing, enunciation, etc. Special attention is given to the needs of each individual voice.

Student's recitals are held at the option of the instructor, giving the pupil an opportunity to become accustomed to appearing in public.

Studies

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly. However, an idea of the work covered in the different grades may be obtained from the following:

First Grade. Voice Training (Principles of Breathing, as applied to tone production, art of vocalization and voice placing). Enunciation, Sight Reading and Vocal Physiology. Panofkas A, B, C, Panofka Op. 85, bk. I, Mar-

chesi's Elementary Exercises Op. I, Part I, F. Sieber Series, Concone's 40 Lessons for Bass, Concone's 50 Exercises, Vaccai.

SECOND GRADE. Voice Training, Concone's 15 Lessons, Marchesi's Op. I, Part II, Nava Op. 22, Panofka Op. 85, bk. II.

THIRD GRADE. Voice Training, Bordogni, Studies by Modern Writers. Advanced Vocalization, English, Italian, German and French Songs. Selections from the Oratorios and Operas.

FOURTH GRADE. Panofka Op. 81, Lutgen, Voice Repertoire, English, Italian, German and French Songs, Classic and Modern, Oratorio and Opera Arias.

Graduates must have passed the third grade examinations in piano and be able to read vocal music and accompaniments at sight. Also to give a public recital in the College Chapel. Must have completed the courses in theory, harmony and musical history.

History of Music

The course of musical history is given in the form of lectures throughout the college year. The lectures treat of the development of music from primitive times to the present, and especial attention is paid in the earlier part of the course to the study of musical history in connection with secular history. Students are required to do research work, and present to the instructor once a month the results of such study in writing. An examination is held once a month. Matthews' and Filmore's histories are used as text books.

Arrangements have been made whereby those students who complete the course in musical history may obtain credit therefor in college courses.

Voice Culture in Classes

For the convenience of those students who have not the time to devote to the full course in voice culture, classes will be formed in which the membership is limited to five. The elementary principles of voice-placing, breathing, enunciation, etc., are dwelt upon. Songs and their interpretation will be studied the latter part of the term.

Tuition, five dollars a term.

Sight Singing

Classes are formed in sight singing for beginners, and those more advanced. Membership in each class is limited to five persons. It is believed that in this way each student may be able to make more thorough progress. The work in the beginners' classes embraces a thorough knowledge of notes, keys, time, major scales, etc. Members of the advanced classes take up the chromatic and minor scales, diversified scale forms, part songs, anthems.

Choir Singing

Students of the Conservatory have the advantage of practice in the large church choirs of the city, each of which has competent direction. The First Methodist Church has a choir of forty voices, and a large, two manual pipe organ, thus furnishing equipment for the production of the best sacred music. The Christian and Congregational Churches also furnish excellent opportunity in this line of work, thereby gaining experience in public singing and confidence in one's own work.

Reading

There is required each year the reading of two or three works in musical literature. The student thereby gains a general knowledge of musical literature, and is enabled to find means for writing up any point, or for obtaining all the

information on any musical topic. Study of two books a year is required and the reading of two others is suggested. This work is so arranged that the student gains a general knowledge of fine art; a knowledge of the growth and development of art from the earliest times; an acquaintance with the influences that bear upon music.

For graduation, work is required in psychology and pedagogy. As the object of the music course is to give the students material for becoming teachers, so the object of study in these departments is to give them ability to know how to approach teaching as an art.

Harmony and Theory

Harmony is to music what grammar is to language. No one can lay claim to any rank as a musician without a knowledge of the foundation upon which rests the science of the art. Therefore, the study of harmony, theory and musical form is recommended to all students in the Conservatory, and is required of all in the graduating course in any department.

1. Pitch, stem names, octaves, notes, clefs, staff, note-species, dots, triplets.

2. Alteration of notes, whole and half steps, enharmonic change, chromatic and diatonic intervals; diatonic, chromatic and parallel scales; scales in circles of fifths and fourths.

3. Even, uneven and compound measure, accent, rhythm, syncope.

4. Intervals: Enlarging, decreasing and inversion of intervals.

5. Chords: Transposition, close and open position, harmonic analysis of chords.

Intervals reviewed.

Triads of the major and minor scales and their inversions; chord connections.

Principal dissonant chords with their inversions and resolutions, harmonizing of melodies with principal triads and dissonant chords.

Secondary chords. Chorals without modulations.
Easy modulations. Altered chords.
Passing and changing notes, suspensions, anticipation.
Organ point. Chorals with modulations.
Advanced modulations.
Deceptive progressions.
Harmonic figurations.
Song forms.

CONSERVATORY INSTRUCTION

The advantage of Conservatory over private instruction is so manifest that it is hardly necessary to enumerate the many points in its favor. At a college are the many lectures, recitals, concerts, etc., and a certain musical atmosphere is created which is invaluable to pupils. It is impossible for a private teacher to give the proper attention to such branches as harmony, composition, science of music, history of music, and kindred studies, which are absolutely essential to a thorough musical training. Of these studies, those which are not taught free of charge at the Conservatory can be pursued in class at a very small expense.

The Director of the Conservatory will be pleased to arrange with parents to assist in finding suitable homes for their daughters prior to their arrival, or at that time. Also on request will have the pupil met at the train by a suitable person. An artistic little catalog has been issued by the Conservatory, and is sent upon request.

Correspondence is invited relative to any features of work in the Conservatory. Address such communications to Mrs. Eudora M. Esterbrook, Director of Music, Abingdon, Illinois.

EXPENSES

All the following expenses are payable in advance to the treasurer of the College, unless by special agreement with him.

COLLEGE

Tuition, Fall term	$14.00
Tuition, Winter or Spring term	12.00
Incidental Fee, per term	3.00
Gymnasium Fee, required, per term	1.50
Tuition for two studies, Fall term	9.00
Tuition for two studies, Winter or Spring term	8.00
Incidental Fee. Two studies per term	2.25
Tuition for one study, Winter or Spring term	5.00
Incidental Fee, one study, per term	1.50
Laboratory Fees in Chemistry, Zoology, Botany, per term each	2.50
Diploma Fee, for each Baccalaureate or Master's degree	5.00
Deposit for laboratory desk key	.50

ACADEMY

Tuition, Fall term	13.00
Tuition, Winter or Spring term	11.00
Incidental Fee, per term	3.00
Gymnasium Fee, required, per term	1.50
Tuition for two studies, Fall term	8.75
Tuition for two studies, Winter or Spring term	7.75
Incidental Fee. Two studies per term	2.25
Tuition for one study, Fall term	5.50
Tuition for one study, Winter or Spring term	5.00
Incidental Fee, one study, per term	1.50

Academy students carrying one or more college studies will be charged college rates of tuition.

CONSERVATORY OF MUSIC

MRS. ESTERBROOK—MISS LETHERMAN.

TWO LESSONS PER WEEK.

	FALL 14 wks.	WINTER 12 wks.	SPRING 12 wks.
Piano or Voice	$21.00	$18.00	$18 00
Pipe Organ	21.00	18.00	18.00

ONE LESSON PER WEEK.

Piano and Voice	14.00	12.00	12.00
Pipe Organ	14.00	12.00	12.00

MISS MERRIAM.

Two 30-minute lessons per week—			
Piano or Reed Organ	14.00	12.00	12.00
One 30-minute lesson per week	8.40	7.20	7.20
Chorus, per term			1.00
Harmony, per term, two lessons per week			5.00
Sight Singing, per term, one lesson per week			3.00
Piano rent, per term, one hour daily			3.00
Piano rent, per term, two hours daily			5.00
Pipe organ, per term, one hour daily			2.50
Diplomas for graduation			5.00
Teachers' Certificate			3.00
Gymnasium fee, per term			1.50

ORATORY

Two private lessons per week, and class work:	
Per term of 14 weeks	18.00
Per term of 12 weeks	16.00
One private lesson per week, and class work:	
Per term of 14 weeks	14.00
Per term of 12 weeks	12.00
Two private lessons per week:	
Per term of 24 lessons	15.00
One private lesson per week:	
Per term of 12 lessons	10.00

Single lessons, $1.50.

Single lessons by assistant, 75 cents.

Diploma for graduation..... 5.00
Gymnasium fee, per term..... 1.50

Music or Elocution students, carrying full work in either department and wishing to carry literary work, are made the following special rates, with no incidental fee:

For one study, per term.....$5.00
For two studies, per term..... 8.00
For three or more, regular rates.

Above rates apply only to students carrying the full course in one of the departments named.

A fee of fifty cents per term is charged all special students using Library.

All registrations in any department must be till the close of the term's work. Lessons missed the first and last week of the term on account of pupil's absence will not be made up by the teacher, nor will reduction be made in tuition for the loss.

BOARD AND ROOM RENT

The rent of well furnished rooms varies from fifty cents to one dollar per week; the price of good table board, in private families, from $2.25 to $3.00 per week. During the year past, students' clubs have been maintained, furnishing good board at $1.50 and $1.75 per week.

ENROLLMENT

SENIORS.

Ballew, Mary Olive	Cl	*Roseville*
Bethurem, Daisy M	Mus	*Millersburg*
Cady, George Raymond	Cl	*Prairie City*
Cabeen, Ora Irene	Mus	*Seaton*
Holmes, Islah A	Mus	*Abingdon*
Leigh, John Francis	Cl	*West Jersey*
Miller, Malcolm F	Cl	*Abingdon*
McElwain, Jennie	Sc	*Knoxville*
McFall, Herman Hoyt	Lit	*Abingdon*
Terpening, Alvaretta	Mus	*Abingdon*

JUNIORS.

James, Glenn Giddings	Cl	*Cooksville*
McFadden, Nellie	Lit	*Abingdon*
Stein, Jessie Ruth	Mus	*Aledo*
Sherwood, Katy E	Mus	*Peoria*

SOPHOMORES.

Baird, Leo P	Sc	*Abingdon*
Chapman, Elizabeth Irene	Cl	*Carthage*
Chapman, John Hurst	Sc	*Carthage*
Crewes, Lucelle	Lit	*Peoria*
Fuller, Ethel I	Cl	*Galva*
Fuller, Helen B	Cl	*Galva*
Maginnis, J. Scott	Sc	*Abingdon*
Millen, Florence G	Sc	*Abingdon*
Shoop, Clarence Fred	Cl	*Abingdon*
Stitt, Marguerite Lucia	Sc	*Alpha*
Swinehart, Bertram Oliver	Sc	*Cooksville*
Vivian, Hilda Mary	Sc	*Princeville*
Worthley, Evans A	Cl	*Odell*

HEDDING COLLEGE.

FRESHMEN.

Baird, Ellen	Sc	*Williamsfield*
Baird, Lois	Cl	*Abingdon*
Barr. Arthur C.	Lit	*Monmouth*
Ballew, W. Earl	Cl	*Roseville*
Beaver, Nellie	Sc	*Industry*
Beaver, John Hayes	Cl	*Abingdon*
Beaver Thomas	Cl	*Abingdon*
Benfield, Beulah	Sc	*Abingdon*
Boruff, Ethel	Cl	*Abingdon*
Brown, Grace	Sc	*Canton*
Cabeen, Richard McPherren	Cl	*Seaton*
Campbell, Reed Younger	Sc	*Little York*
Clark, Howard Brink	Cl	*Terre Haute*
Grigsby, Earl D.	Lit	*Blandinsville*
Grigsby, Fayette McCord	Sc	*Blandinsville*
Henry, Merrill F.	Lit	*Abingdon*
Ingram, Myrtle	Cl	*Terre Haute*
Killiam, John H.	Cl	*Abingdon*
McClure, Thomas H.	Cl	*Abingdon*
Mansfield, Warren	Sc	*Woodhull*
Mosser, Lloyd	Sc	*Abingdon*
Newland, Gilbert	Lit	*Tennessee*
Randall, Ione	Cl	*Abingdon*
Robinson, Mark Morris	Cl	*Viola*
Salter, Ney M.	Sc	*Stronghurst*
Sussex, Harry	Sc	*Abingdon*
Slough, Georgia	Cl	*Abingdon*
Vandettum, Charles	Cl	*Mapleton*
Ward, George M.	Sc	*Abingdon*

SENIOR ACADEMIC.

Carnes, Kate Eve	*Woodhull*
Childs, Margaret	*Camp Point*
Danford, Fred D.	*Joy*
Giles, Robert A.	*Wataga*
Gleason, R. Homer	*Kankakee*
Kramm, Grant	*Joy*
Luman, Vera	*London Mills*

Moats, Ira ..... *Abingdon*
Mansfield, Arthur ..... *Woodhull*
Nelson, Earel ..... *Abingdon*
O'Hern, Leo ..... *St. Augustine*
Pierce, Homer ..... *Milford*
Prettyman, Oscar Robert ..... *Havana*
Rexroat, Marree ..... *Abingdon*
Steiner, Ezra B. ..... *Bluffton, Ohio*
Stocking, Roy W. ..... *Good Hope*
Shoemaker, Ethel ..... *Abingdon*
Snapp, Adaline ..... *Greenbush*
Test, Pearl ..... *Mt. Sterling*
Terpening, Marvin George ..... *Abingdon*
Watson, Vesta ..... *Seaton*

MIDDLE ACADEMIC.

Ballew, Esther ..... *Roseville*
Brown, Hazel ..... *Castleton*
Brown, Leroy ..... *Castleton*
Broome, George ..... *Abingdon*
Blough, John L. ..... *Abingdon*
Behrends, John ..... *Mapleton*
Crane, Zelma ..... *Lafayette*
Cain, Nellie ..... *Woodhull*
Connell, Edith ..... *Trivoli*
Campbell, Don ..... *Henning*
Eskelson, Ola ..... *Abingdon*
Garnett, John Joseph ..... *Taylor Ridge*
Greene, Adda ..... *Keithsburg*
Gridley, Paul ..... *Kirkwood*
Garvin, Paul ..... *Abingdon*
Graham, Lester ..... *Trivoli*
Hix, George ..... *Milford*
Hobart, Mary G. ..... *Hamilton*
Haggett, Walter R. ..... *Nauvoo*
Jaques, Park ..... *Elmwood*
Lamb, Flora ..... *Abingdon*
Moore, Arthur ..... *Abingdon*
McQueen, Olive Myrtle ..... *Woodhull*

HEDDING COLLEGE.

McFall, Ernest ..... *E. Peoria*
Noakes, Edith ..... *La Prairie*
Pittenger, Viva ..... *Prairie City*
Pittenger, Vere ..... *Prairie City*
Russell, Harry T. ..... *Abingdon*
Rees, Edith ..... *Rock Island*
Rogers, Lydia Grace ..... *Morrison, Colo.*
Ranck, Dilla ..... *Adrian*
Small, Chauncy ..... *Verona*
Sullivan, Katherine ..... *Industry*
Shuey, Mabel ..... *Abingdon*
Swegle, Leola ..... *Farmer City*
Thompson, David ..... *Galva*
Turpin, Lucia ..... *Prairie City*
Tyner, Ora ..... *Prairie City*
Van Pelt, Eugene Francis ..... *Peoria*
Wrigley, Ira ..... *Trivoli*
Wrigley, Robert ..... *Trivoli*

JUNIOR ACADEMIC.

Adams, James ..... *Eden*
Betz, Lewis ..... *Tiskilwa*
Callister, Blanche ..... *Elmwood*
Eskelson, Anna ..... *Abingdon*
George, William ..... *Kirkwood*
Grove, Lewis ..... *Dallas City*
Garner, Ross ..... *Trivoli*
Hickle, Glenn ..... *Ipava*
Johnson, Earle ..... *Abingdon*
Jones, Minnie Lee ..... *Woodhull*
Leigh, Grace ..... *West Jersey*
Leigh, Bertha ..... *West Jersey*
Melville, Daisy ..... *Elmwood*
Moats, Flora ..... *London Mills*
Marlette, Frank ..... *Verona*
Nelson, Lee ..... *Abingdon*
Norval, Harry ..... *London Mills*
O'Hern, Cyril ..... *St. Augustine*
Osborne, Bertha ..... *Timewell*

Ranck, Nettie ..... *Adrian*
Standard, Virgil ..... *Vermont*
Sharer, Foster ..... *Kewanee*
Small, Earl Robert ..... *Verona*
Vance, Adlyn ..... *Abingdon*
Warner, Melva ..... *Trivoli*
Wykoff, Grace ..... *Trivoli*

SPECIAL STUDENTS.

Blunt, Maud ..... *Neponset*
Belue, Ethel ..... *Fairview*
Cullom, Leslie ..... *Bradford*
DuMars, Ethel ..... *Trivoli*
Drawyer, Eva ..... *Bradford*
Edwards, Pearl ..... *Galesburg*
Erickson, Edna ..... *Victoria*
Gleason, Jessie ..... *Castleton*
Hampton, Amy ..... *Muscatine, Iowa*
Harshbarger, Dema ..... *Abingdon*
Merriam, Alta ..... *Abingdon*
McLeish, Reba ..... *Fairview*
Terpening, Alva ..... *Abingdon*
Sherwood, Katie E. ..... *Peoria*
Shumaker, Floy ..... *Abingdon*
Standard, Nellie ..... *Industry*

ELOCUTION AND ORATORY.

SENIORS.

Miller, Malcolm ..... *Abingdon*
Stitt, Marguerite Lucia ..... *Alpha*

UNCLASSIFIED.

Adams, James ..... *Eden*
Barton, William ..... *Abingdon*
Benfield, Beulah ..... *Abingdon*
Behrends, John ..... *Mapleton*
Beaver, Thomas ..... *Abingdon*
Beaver, Hayes ..... *Abingdon*
Brown, Leroy ..... *Castleton*
Bowton, Opal ..... *Abingdon*

Brown, Hazel ..... *Castleton*
Bethurem, Dove ..... *Millersburg*
Beaver, Nellie ..... *Industry*
Ballew, Esther ..... *Roseville*
Campbell, Reed Y. ..... *Monmouth*
Cady, George R. ..... *Prairie City*
Carnes, Kate Eve ..... *Woodhull*
Cain, Nellie ..... *Woodhull*
Callister, Blanche ..... *Elmwood*
Chapman, J. Hurst ..... *Carthage*
Chapman, Irene ..... *Carthage*
Childs, Margaret ..... *Camp Point*
Connell, Edith ..... *Trivoli*
Campbell, Don ..... *Henning*
Crane, Zelma ..... *LaFayette*
DuMars, Ethel ..... *Trivoli*
Ensley, Bessie ..... *Prairie City*
Eskelson, Anna ..... *Abingdon*
Edwards, Pearl ..... *Galesburg*
Fuller, Ethel ..... *Galva*
Fuller, Helen ..... *Galva*
Greene, Adda ..... *Keithsburg*
Gridley, Paul ..... *Kirkwood*
Graham, Lester ..... *Trivoli*
Gleason, R. Homer ..... *Kankakee*
Grove, Lewis ..... *Dallas City*
Gale, Nellie ..... *Williamsfield*
Gleason, Jessie ..... *Castleton*
George, William ..... *Kirkwood*
Grigsby, Fayette M. ..... *Blandinsville*
Henry, Merrill ..... *Abingdon*
Hickle, Glenn ..... *Ipava*
Hampton, Amy ..... *Muscatine, Iowa*
Hix, George ..... *Milford*
Hobart, Mary ..... *Hamilton*
Ingram, Myrtle ..... *Terre Haute*
Johnson, Earle ..... *Abingdon*
Jaques, Park ..... *Elmwood*
Kramm, Grant ..... *Joy*
Leigh, Grace ..... *West Jersey*

Leigh, Bertha ..... *West Jersey*
McLeish, Reba ..... *Fairview*
McFadden, Nellie ..... *Abingdon*
McFall, Herman ..... *E. Peoria*
Millen, Florence ..... *Abingdon*
Mansfield, Arthur ..... *Woodhull*
Moats, Flora ..... *London Mills*
Marlette, Frank ..... *Verona*
Noakes, Edith ..... *La Prairie*
Norval, Harry ..... *London Mills*
Nelson, Lee ..... *Abingdon*
O'Hern, Cyril ..... *St. Augustine*
Osborne, Bertha ..... *Timewell*
Pittenger, Viva ..... *Abingdon*
Pierce, Homer ..... *Milford*
Rogers, Lydia Grace ..... *Morrison, Colo.*
Robinson, Mark Morris ..... *Viola*
Ranck, Dilla ..... *Adrian*
Ranck, Nettie ..... *Adrian*
Rexroat, Marree ..... *Abingdon*
Ross, Garner ..... *Abingdon*
Salter, Ney M ..... *Stronghurst*
Slough, Georgia ..... *Abingdon*
Sullivan, Katherine ..... *Industry*
Small, Chauncey ..... *Verona*
Small, Earl ..... *Verona*
Standard, Virgil ..... *Vermont*
Shuey, Mabel ..... *Abingdon*
Swinehart, Bertram O ..... *Cooksville*
Turpin, Lucia ..... *Prairie City*
Tyner, Ora ..... *Prairie City*
Test, Pearl ..... *Mt. Sterling*
Thompson, David ..... *Galva*
Vivian, Hilda ..... *Princeville*
Van Pelt, Eugene Francis ..... *Peoria*
Vance, Arlyn ..... *Abingdon*
Ward, George M ..... *Abingdon*
Watson, Vesta ..... *Seaton*
Wycoff, Grace ..... *Trivoli*

HEDDING COLLEGE.

CONSERVATORY OF MUSIC.

PIANO.

Bethurem, Daisy M. ..... *Millersburg*
Beaver, Nellie ..... *Industry*
Baird, Eva ..... *Abingdon*
Boruff, Ethel ..... *Abingdon*
Blunt, Maud ..... *Neponset*
Benfield, Jessie ..... *Abingdon*
Bair, Lina ..... *Neponset*
Brown, Hazel ..... *Castleton*
Belue, Ethel ..... *Fairview*
Byram, Lera ..... *Abingdon*
Callister, Blanche ..... *Elmwood*
Cain, Nellie ..... *Woodhull*
Cabeen, Ora Irene ..... *Seaton*
Cochran, Della ..... *Abingdon*
Clem, Phoebe ..... *Abingdon*
Davis, Verna ..... *Abingdon*
Drawyer Eva ..... *Bradford*
Dyer, Emma ..... *St. Augustine*
Danner, Bertha ..... *Industry*
Elliott, Jessie ..... *Abingdon*
Ericson, Edna ..... *Victoria*
Eskelson, Rose ..... *Abingdon*
Firebaugh, Ellen ..... *Abingdon*
Fuller, Lola ..... *Abingdon*
Fullmer, Zella ..... *Rapatee*
Gleason, Jessie ..... *Castleton*
Grigsby, Fayette M. ..... *Blandinsville*
Gale, Nellie ..... *Williamsfield*
Graham, Lester ..... *Trivoli*
Guyer, Mrs. Emma ..... *Abingdon*
Hix, George ..... *Milford*
Holmes, Islah A. ..... *Abingdon*
Hampton, Amy ..... *Muscatine, Iowa*
Harris, Olive ..... *Abingdon*
Johnson, Gene ..... *Abingdon*
Killough, Bernice ..... *Abingdon*
Killiam, Mary ..... *Abingdon*

Kelley, Elizabeth ..... *Abingdon*
Lewis, Archie ..... *Abingdon*
Lomax, Lena ..... *Abingdon*
Lucas, Jessie ..... *Timewell*
Merriam, Alta ..... *Abingdon*
Mosher, Florence ..... *Abingdon*
McFarlane, Ada ..... *New Windsor*
McDermett, Mary ..... *Abingdon*
McLeish, Reba ..... *Fairview*
McLeish, Helen ..... *Fairview*
Newell, Hazel ..... *Abingdon*
Norris, Mabel ..... *Abingdon*
Proctor, Elizabeth ..... *Carthage*
Pister, Linnie M. ..... *Abingdon*
Roberts, Mrs. Emma ..... *Abingdon*
Roe, Della ..... *St. Augustine*
Ray, Nellie ..... *Abingdon*
Ross, Lulu ..... *Abingdon*
Snapp, Adaline ..... *Greenbush*
Swegle, Leola ..... *Farmer City*
Shumaker, Floy ..... *Abingdon*
Shumaker, Lela ..... *Abingdon*
Shumaker, Ada ..... *Abingdon*
Standard, Nellie ..... *Industry*
Stein, Jessie ..... *Aledo*
Stitt, Marguerite Lucia ..... *Alpha*
Shifflett, Hazel ..... *Abingdon*
Sherwood, Katy ..... *Peoria*
Sullivan, Edna ..... *London Mills*
Smith, Winifred ..... *Abingdon*
Terpening, Alvaretta ..... *Abingdon*
Tullis, Rilla ..... *Abingdon*
Thurm, Maud ..... *Bradford*
Watson, Vesta ..... *Seaton*
Walker, Anna ..... *Abingdon*
Ward, Elbert ..... *Abingdon*
Parmenter, Helen ..... *Abingdon*
Yerrion, Nellie ..... *Abingdon*

PIPE ORGAN.

Wasmuth, Hattie M. ..... *Pontiac*

VOICE.

Belue, Ethel ..... *Fairview*
Baird, Leo ..... *Abingdon*
Brown, Leroy ..... *Castleton*
Brown, Hazel ..... *Castleton*
Broome, George ..... *Abingdon*
Beaver, Nellie ..... *Industry*
Drawyer, Eva ..... *Bradford*
Elliott, Jessie ..... *Abingdon*
Fuller, Ethel ..... *Galva*
Garnett, John ..... *Taylor Ridge*
Gleason, Jessie ..... *Castleton*
Kramm, J. Grant ..... *Joy*
Mosher, Florence ..... *Abingdon*
McFarlane, Ada ..... *New Windsor*
McLeish, Reba ..... *Fairview*
McLeish, Helen ..... *Fairview*
Newland, Gilbert ..... *Tennessee*
Rogers, Lydia Grace ..... *Morrison, Colo.*
Sherwood, Katy ..... *Peoria*
Sullivan, Edna ..... *London Mills*
Shifflett, Hazel ..... *Abingdon*
Smith, C. E. ..... *Abingdon*
Terpening, Alvaretta ..... *Abingdon*
Thurm, Maud ..... *Bradford*
Treece, Effie ..... *Abingdon*
Wrigley, Robert ..... *Trivoli*
James, Glenn Giddings ..... *Cooksville*

SUMMARY OF STUDENTS

COLLEGIATE:		
Seniors	6	
Juniors	2	
Sophomores	13	
Freshmen	29	50
ACADEMIC:		
Senior	21	
Middle	41	
Junior	26	88
Special		16
Elocution and Oratory		94
CONSERVATORY OF MUSIC:		
Piano and Pipe Organ	76	
Voice	27	103
Total in all departments		351
Deductions for double counting		136
Total		215

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